

MACAULAY
HISTORY OF ENGLAND

WITH AN INTRODUCTION AND SUMMARY.

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PREFACE.

This edition of Macaulay's Third Chapter is meant for the use of students reading for the Intermediate Examination of 1921, etc. The text has been carefully compared with Messrs Longmans' original edition of 1849 and the only omissions that have been made are of a few foot-notes here and there that would have been of no use at all to the study of the chapter. The student ought to know that the University has prescribed no particular edition of the book, and that therefore no omissions are authorised. In the edition published by Messrs. Blackie a few paragraphs of the text have been omitted in addition to the wholesale omission of the foot-notes.

The Introduction has been divided into two parts, one giving a general account of the life and writings of Macaulay, and the other a few important particulars relating to his famous History.

A. C. M

GENERAL INTRODUCTION

I

LIFE OF MACAULAY.

Thomas Babington Macaulay was born at Rothley Temple, Leicestershire, on the 25th of October 1800. His father, Zachary Macaulay, had been governor of Sierra Leone (a British colony in Africa), and was, at the date of his son's birth, secretary to the Chartered Company, who had founded that colony. Macaulay showed signs of his love for letters at a very early age. Before he was eight years of age, he had written a *Compendium of Universal History*, containing a summary of the leading events of the world's history from the dawn of Creation down to the year 1800 A. D. He also wrote a romance in the style of Sir Walter Scott, in three cantos, called the *Battle of Chelliot*.

Macaulay received his early education at a private school, whence, at the age of 18, he passed to Trinity College, Cambridge, where he earned reputation by his verses and his oratory. He twice won the Chancellor's gold medal for poetry, and graduated B. A., in 1822, and M. A. in 1826. He gained a college prize for an essay on the character of William III., and this may be regarded as the first suggestion and the earnest of his future *History*.

Before he passed out of Cambridge, Macaulay had taken his admission into Lincoln's Inn, with the object of qualifying himself as a barrister. In 1826, he was called to the bar, but after the first year or two, during which he got no practice worth the name, he gave up his law studies, and used to spend many hours under the gallery of the house of Commons, for the purpose of qualifying himself for public life. His first active part in public life was taken in 1824, when he delivered a public speech at an anti-slavery meeting—a speech which the *Edinburgh Review* described as “a display of eloquence of rare and matured excellence”.

His first entry into literature as a writer was through the *Edinburgh Review*, edited by Charles Knight, to which he contributed the first of his famous *Essays*—that on Milton. This brilliant essay at once raised Macaulay to the height of literary fame, and invitations began to pour in upon him from all quarters of London Society. He was courted and admired by the most distinguished personages of the day.

Macaulay now naturally entertained the ambition of a high political career. But as this time a commercial disaster came upon the family, and Macaulay was reduced to the condition of working for his livelihood. His income from the pen hardly amounted to £ 200 a year, and at one time he was in such straits that he was forced to sell his Cambridge gold medal. In 1828, he

was appointed Commissioner of Bankruptcy with a salary of £ 400 a year, but the appointment ceased in 1830.

In the same year an article by Macaulay attracted the notice of Lord Lansdowne, who at once sought out the young barrister and introduced him to Parliament as member for Calne. Macaulay made his maiden speech on 5th April 1830. Three months later, there was a dissolution in consequence of the King's death, but in the new Parliament Macaulay was again returned as member for Calne. His speech on the Reform Bill was said by Sir Robert Peel to be "as beautiful as anything I have ever heard or read." After the passing of the Reform Act, he sat as member for Leeds in the Parliament of 1832. Soon after he was appointed as one of the Commissioners of the Board of Control for India. But during the whole of his Parliamentary career, Macaulay continued to contribute articles to the *Edinburgh Review*.

In 1834, he came out to India as Law Member of the Governor-General's Council with a salary of, £10,000 a year. His appointment to the Supreme Council occurred at the critical moment when the government of the Company was being superseded by government by the crown. His presence in the council was of great value, his minutes are models of good judgment and practical sagacity. He vindicated the liberty of the press; he maintained the equality of

Europeans and natives before the law, and, as President of the first Education Commission he inaugurated that system of public instruction which has done so much good to the country. He also made the first draft of the Indian Penal Code which learned jurists have pronounced to be the best penal code in the world.

Macaulay returned to England in 1838, and at once entered Parliament as member for Edinburgh. In 1839, he was appointed War Secretary in Lord Melbourne's ministry. In less than two years he lost his office through the failure of the government.

He returned to office 1846, when he was appointed Paymaster-General, an appointment which gave him plenty of leisure to work at his *history*. In 1847, he lost his seat in the House of Commons, owing to a quarrel with his constituents, and Macaulay retired into private life to pursue his favourite studies and to push on with his *History*, the first two volumes of which appeared in December 1848. The success was in every way complete. The sale of edition after edition, both in England and the United States, was enormous.

In 1852, when the Liberal party returned to office, he refused a seat in the cabinet, but could not refuse a seat in parliament, to which he was returned as member for Edinburgh. But he was little more than a nominal member, for he only spoke once or twice, and then on questions of no public moment.

During the last twelve years of his life his time was almost solely occupied with the *History of England*, the third and fourth volumes of which appeared in November 1855. He however, frequently turned aside for other literary tasks, and furnished a series of biographies to the "Encyclopædia Britannica." At the time of his death he had nearly completed the fifth volume of his *History*, which was shortly afterwards published in an incomplete form.

In 1849, he was elected Lord Rector of the university of Glasgow. About the same time he became a bencher of Lincoln's Inn. In 1850, he was appointed honorary professor of ancient history in the Royal Academy. Three years later he was rewarded with the Prussian Order of Merit, and in 1857, his honours culminated in his elevation to the Peerage.

He died on 28th December 1859 after a short illness, and was buried in Westminster Abbey. Macaulay left no family, for he was never married.

II

HIS CHARACTER

"The lives of men of letters are often records of sorrow or suffering. The life of Macaulay was eminently happy." Even to the last, he enjoyed life with full zest, happy in social intercourse, happy in the solitude of his study, happy in his "exile," to India. Perhaps no man so thoroughly literary in taste was at the same

time so thoroughly beloved in society. The secret of this unbounded popularity was not only his eminent literary attainments, not only his brilliant gifts of conversation, but the loftiness of his character. No act savouring of the slightest degree of dishonour or dishonesty has ever been imputed to him: he was just and irreproachable in his private life. When he was reduced to poverty through the failure of his father's business, and when salary was of consequence to him, he twice resigned office rather than stoop down from the high standard of morality which he had set up for himself. He had a keen relish for the good things of life, and desired fortune as the means of obtaining them. But there was nothing mercenary or selfish in his nature. As to his literary labour, he himself wrote to Lord Lansdowne in 1833—"It has been hitherto merely my relaxation, I have never considered it as the means of support. I have chosen my own topics, taken my own time, and dictated my own terms. The thought of becoming a bookseller's hack, of spurring a jaded fancy to reluctant exertion, of filling sheets with trash merely that sheets may be filled, is horrible to me." In his political career, likewise, Macaulay can never be accused of playing the game of politics from selfish considerations, even at a time when he was penniless. When he had raised himself to opulence, he gave away with an open hand. His very last act was to write a letter to a poor curate enclosing a cheque for £25. Thackeray tells us that on

examining Lord Macaulay's papers, "it has been found that he was in the habit of giving away *more than a fourth part* of his annual income"[†]

And with all this it has been said against Lord Macaulay that "he had no heart" Thackeray answers this charge in the following indignant words — "Why, a man's books may not always speak the truth, but they speak his mind inspite of himself, and it seems to me this man's heart is beating through every page he penned. He is always in a storm of revolt, and indignation against wrong, craft, tyranny. How he cheers heroic resistance, how he backs and applauds freedom, struggling for its own, how he hates scoundrels, ever so victorious and successful, how he recognises genius, though selfish villains possess it! The critic who says Macaulay had no heart, might say that Johnson had none, and two men more generous, and more loving, and more hating, and more partial, and more noble, do not live in our history" Thackeray speaks on the authority of personal acquaintance, and we may therefore take him at his word

III.

MACAULAY AS A MAN OF LETTERS.

Macaulay's command of literature has been called "imperial", Deep-read in the literature of the Greeks

[†] Thackeray's *Nisi Nisi Bonum*, forming part of "Wilson's English Essays, page 222.

and Romans, he went on to acquire the literature of his own country, of France, of Italy, of Spain, and also of Holland. He read German, but for the literature of the northern nations he had no taste. He had no taste likewise for philosophy, nor did he seem to be aware of the degree in which philosophical speculation has influenced the progress of mankind. Ecclesiastical history lay similarly outside his mental view. Of art he confessed himself ignorant, and in the scientific discoveries of his age he took little interest. He had a positive repugnance for mathematics from his earliest days. But even with these large deductions, the field of his knowledge remains still very wide. It was, as Mark Pattison observes, "as extensive perhaps as any human brain is competent to embrace." His literary outfit, says the same critic, was as complete as has ever been possessed by any English writer, and, if it wants the illumination of philosophy, it has an equivalent resource in a practical acquaintance with affairs, with administration, with the interior of cabinets, and the humour of popular assemblies.

Nor was the knowledge merely stored in his memory. It was always at his command, and always in evidence in his conversation. To quote again from Thackeray: "To remember the talk is to wonder to think not only of the treasures he had in his memory, but of the trifles he had stored there, and could produce with equal readiness." The great novelist records an

anecdote of the great historian, which illustrates his wonderful powers of memory:—"Almost on the last day I had the fortune to see him, a conversation happened suddenly to spring up about senior wranglers, and what they had done in after-life. To the almost terror of the persons present, Macaulay began with the senior wrangler of 1801-2-3-4, and so on, giving the name of each, and relating his subsequent career and rise. Every man who has known him has his story regarding that astonishing memory"

IV.

MACAULAY AS AN HISTORIAN.

As an historian, Macaulay has been charged with partisanship, and perhaps not unjustly. He was a Whig, and in writing the history of the rise and triumph of Whig principles in the latter half of the 17th century, he identified himself with the cause. This charge does not mean that in his *History* he merely adopted the point of view of the Whig leaders who brought about the Revolution, but imputes to him the grossest form of party faction. When he is describing the merits of friends, and the faults of enemies, his pen knows no moderation. He is carried away by his feeling of partisanship. On this point, the writer in the *Encyclopædia Britannica* says—"He has a constant tendency to glaring colours, to strong effects, and will always be

striking violent blows. He is not merely exuberant, but excessive. There is an overweening confidence about his tone, he expresses himself in trenchant phrases, which are like challenges to an opponent to stand up and contradict them. His propositions have no qualifications. Uninstructed readers like this assurance, as they like a physician who has no doubt about their case. But a sense of distrust grows upon the more circumspect reader as he follows page after page of Macaulay's categorical affirmations about matters which our own experience of life teaches us to be of a contingent nature. We inevitably think of a saying attributed to Lord Melbourne, 'I wish I were as cock-sure of any one thing as Macaulay is of everything'."

The secret of this blemish is that Macaulay's attitude is not that of an historian, but of a poet, his mind admits no doubt or reservation itself and tolerates none in others, and as such was disqualified from that just and fair balancing of evidence which is the primary quality of the historian. Admitting the above charge of prejudice as well-founded, there is the defence that, if he was influenced by party spirit, he was at least unconscious of it, and was sincerely desirous to ascertain and relate the truth. In some cases where he has damaged the reputation of some popular idols, it is only because he knew more about them than average readers do.

V.

MACAULAY'S POPULARITY.

It has already been remarked that Macaulay had no taste for philosophy: philosophical speculation was wholly alien to his mind. The only philosophy he believed in was the philosophy of meat and drink. The world as it is was good enough for him. The glories of wealth, rank, honour, literary fame, the elements of a vulgar happiness, made up his ideal of life. A successful man himself, every personage and every cause is judged by its success. "The brilliant Macaulay," says Emerson, "who expresses the tone of the English governing classes of the day, explicitly teaches that 'good' means good to eat, good to wear, good to live in—in a word, material commodity." Macaulay is in accord with the average sentiment of ordinary men on the relative values of the objects and motives of human endeavour. And this commonplace materialism is one of the secrets of his popularity and one of the qualities which guarantee that, that popularity will be enduring.

VI.

MACAULAY'S STYLE.

Another great cause of Macaulay's popularity is the fascination of his style. The most distinctive feature of this style is undoubtedly its richness—the wealth of learning it displays. His style is above all else the style of great literary knowledge. His writings are "freighted with the spoils of all the ages."

Whatever his subject, he pours over it his streams of illustration, drawn from the records of all ages and countries "Figures from history, ancient and modern, sacred and secular, characters from plays and novels, from Plautus down to Walter Scott and Jane Austen, images and similes from poets, of every age and every nation, shrewd thrusts from satirists, wise saws from sages, pleasantries caustic or pathetic from humourists,—all these fill Macaulay's pages with the bustle and variety of some glittering masque and cosmoramic revel of great books and heroic men "

Thackeray says much the same thing with regard to Macaulay's style—"Take at hazard any three pages of the *Essay on History*, and, glimmering below the stream of the narrative, as it were, you, an average reader, see one, two, three, a half-score of allusions to other historic facts, characters, literature, poetry, with which you are acquainted. Why is this epithet used? Whence is that simile drawn? How does he manage in two or three words, to paint an individual, or to indicate a landscape? Your neighbour, who has *his* reading, and his little stock of literature stowed away in his mind, shall detect more points, allusions, happy touches, indicating not only the prodigious memory and vast learning of this master, but the wonderful industry, the honest, humble previous toil of this great scholar. He reads twenty books to write a sentence he travels a hundred miles to make a line of description "

INTRODUCTION TO MACAULAY'S HISTORY OF ENGLAND.

I.

DATE AND HISTORY OF PUBLICATION.

It was during his residence in India, as Law Member of the Governor-General's Council that the idea of writing a great historical work first entered Macaulay's mind. In a letter to a friend he says "I am half determined to abandon politics and give myself wholly to letters, to undertake some great historical work, which may be at once the business and the amusement of my life, and to leave the pleasures of pestiferous rooms, sleepless nights, and diseased stomachs to Roebuck and to Praed." But it was not till 1846, when he was appointed Paymaster-General that he could make any real progress with his *History*, for the appointment gave him plenty of that leisure and quiet which are so indispensable to literary activity. From 1846 to the end of 1848 he worked with unflagging industry at the composition of his *History*. The first two volumes appeared in December 1848, and at once met with complete success. The number of editions sold, both in England and America, was enormous.

In 1852, when he re-entered Parliament as member for Edinburgh, his health began to fail, and from that time his strength continued steadily to decline, and his spirits afflicted with a deep dejection. The thought oppressed him that the great work to which he had devoted himself would remain a fragment. So he spared himself from all other work as much as he could, in order that he might not waste his small stock of strength which he tried to preserve carefully for bringing his *History* to completion

In November 1855 the third and fourth volumes appeared. No serious work has, in modern times, reached a circulation so wide. During the nine years ending 1857, the publishers (Messrs Longmans and Co) sold more than 30,000 copies of Vol. I, during the next nine years more than 50,000 copies of the same volume, and in the nine years ending 1875, more than, 52,000 copies. Within a generation of its first appearance upwards of 140,000 copies were printed and sold in Great Britain alone. In the United States no book except the Bible ever had such a sale. On the Continent of Europe the sale was similarly very large. The *History* has been published in the Polish, Danish, Swedish, Hungarian, Russian, Bohemian, Italian, French, Dutch, and Spanish languages. It is a pity that no Indian translation has yet appeared, or, so far as is known, even undertaken. Flattering marks of respect were heaped upon the author by the foreign Academies.

His pecuniary profits were on a scale commensurate with the reputation of the book the cheque for £20,000 has become a landmark in literary history.

II

SCOPE OF THE WORK

Macaulay's *History of England* is not a complete history of the country from the beginning to the present day, but deals only with the period commencing from the accession of James II, to the death of William III that is, from 1685 to 1702—a space of only 17 years. The original idea was to carry on the narrative up to the death of Queen Anne (1714), but death overtook the author before he had a chance of fulfilling his wish, so that the whole work is, as it has been called, “a magnificent fragment”

As Macaulay himself says in his ‘Introduction’ to the *History*, “I purpose to write the history of England from the accession of James II down to a time which is within the memory of men still living. I shall recount the errors which, in a few months, alienated a loyal gentry and priesthood from the House of Stuart. I shall trace the course of that revolution which terminated the long struggle between our sovereigns and their parliaments, and bound up together the rights of the people and the title of the reigning dynasty. I shall relate how the new settlement was, during many troubled years, successfully defended against foreign

and domestic enemies, how, under that settlement, the authority of law and the security of property were found to be compatible with a liberty of discussion and of individual action never before known, how from the auspicious union of order and freedom, sprang a prosperity of which the annals of human affairs had furnished no example, how our country, from a state of ignominious vassalage, rapidly rose to the place of umpire among European powers, how her opulence and her martial glory grew together, how, by wise and resolute good faith, was gradually established a public credit fruitful of marvels which to the statesman of any former age would have seemed incredible, how a gigantic commerce gave birth to a maritime power, compared with which every other maritime power, ancient or modern, sinks into insignificance... .”

The great bulk of the work (four handsome volumes of more than 500 pages each) is explained by the fact that Macaulay's purpose was not merely to treat of battles and sieges, of the rise and fall of administrations, of intrigues in the palace and of debate in the Parliament, but also to relate the history of the *people*, to trace the progress of useful and ornamental arts, to describe the rise of religious sects and the changes of literary taste, to portray the manners of successive generations, in a word, to present a true picture of the life of the English people.

But though the *History* properly begins with the accession of James II, the earlier portion has been given in brief outline in the first two chapters because, as he himself says, "the events which I propose to relate form only a single act of a great and eventful drama extending through ages, and must be very imperfectly understood unless the plot of the preceeding acts be well known."

Macaulay's 'History of England' therefore really begins at Chapter III

III.

SOURCES OF THE WORK.

The authorities which Macaulay consulted in writing his *History of England* are too numerous to be even roughly indicated. The teeming foot-notes that run all through the four volumes (except the first two chapters alone.) will give a good idea of the stupendous labour he had to undergo in collecting materials for his famous work. Most of the books and papers he consulted are of such a recondite nature that very few even of the most learned men of our own day have so much as heard of their names before. His sources were not confined to English works, but extended even to the public and private archives of the countries of Europe.

IV

OBJECT OF THE WORK.

Macaulay hoped by this work "to excite thankfulness in all religious minds and hope in the breasts of all patriots. For the history of our country during the last 160 years is eminently the history of physical, of moral, and of intellectual improvement. Those who compare the age on which their lot has fallen with a golden age which exists only in their imagination may talk of degeneracy and decay, but no man who is correctly informed as to the past will be disposed to take a morose or desponding view of the present.' This is the true object of studying history—to teach us that the past

"will always win

A glory from its being far "

—but that the said glory is largely due to the play of imagination, and that the "golden age" of legendary story is not behind, but before us, or around us

V

DRIFT OF CHAPTER III.

Chapter III of Macaulay's *History* aims at describing the state of England in 1685—the date of the accession of James II. One of the truest tests of a nation's progress is the increase of population, and so Macaulay first goes on to estimate the correct population of

England in 1685, and to compare it with the figures of earlier generations. The increase in population naturally means an increase of state revenue, and so the revenue of England in 1685 comes up for treatment next. The military and naval strength of the kingdom form the next subject for discussion, and in this connection the author points out the defective and demoralised organisation of both these services, and their consequent inefficiency.

From the Military and Naval Departments, the author proceeds to the Civil Department, where bribery and corruption were openly practised by high and low alike, and courtiers and ministers easily made immense fortunes in a few years.

Agriculture was in a very deplorable condition, about half the area of the kingdom lying as moor, forest and fen, peopled by wild beasts. The livestock kept by farmers was of a much inferior quality, and the work of tilling the land was a most unscientific process. The total mineral wealth of the country amounted to less than the value of a single mineral in our own day. Coal and iron were almost unknown, and the manufactures for which England is now famous all over the world had not then been even dreamt of.

The status of the different orders of society was totally different from that they now hold. The country gentleman of the seventeenth century was an uneducated,

untravelling, uncultured rustic, but a thoroughgoing aristocrat in sentiment, jealous of his honour and the honour of his king and his religion. The clergy occupied a position much lower than in these days, those who took up private service as chaplains being little more than menial servants. Those of them who married were even worse. There were certainly a few honourable exceptions, but these were really very few. The yeomanry then constituted quite an important class of men, a manly and true-hearted race, who possessed great influence in the village community.

The growth of the towns since 1685 has been a notable feature of modern history. Towns which to-day are well known in every corner of the earth were then little more than petty hamlets. The great manufacturing towns of the present day had not yet become manufacturing towns, and London itself was of very modest dimensions compared with the modern mighty metropolis of the British Empire. The king's court was then the chief centre of attraction in the capital, a fact brought about by the personal character of Charles II.

The coffee houses were then a peculiar feature of London life. In the absence of newspapers and periodicals, they were the chief organs through which the public opinion of the metropolis vented itself.

The means of communication by land were so defective that travelling from one part of the country to

another was a most difficult and dangerous affair, for the roads, full of deep ruts and mud, were infested by highwaymen. Postal communication was consequently defective too, and the transit of goods, especially if heavy or bulky, a most serious affair.

The paucity of newspapers was another striking feature of that age. The two or three newspapers which did exist then contained neither news nor paper. Education was in a state of neglect not only among women but also among so-called gentlemen. The literature of the the period, such as existed, was tainted with French influence. Science was at its infancy. The fine arts were languishing in neglect.

The state of the common people—the working classes—was far more unhappy than it is now. Not only were wages lower, but employment was also more uncertain, the hours of work longer, and the health of the workmen totally uncared for. So that from the whole account we arrive at the conclusion that the people of England are far happier now than at any time in her past history.

MACAULAY'S
HISTORY OF ENGLAND.



CHAPTER III.

1 I intend, in this chapter, to give a description of the state in which England was at the time when the crown passed from Charles the Second to his brother. Such a description, composed from scanty and dispersed materials, must necessarily be very imperfect. Yet it may perhaps correct some false notions which would make the subsequent narrative unintelligible or uninteresting.

2 If we would study with profit the history of our ancestors, we must be constantly on our guard against that delusion which the well known names of families, places, and offices naturally produce, and must never forget that the country of which we read was a very different country from that in which we live. In every experimental science there is a tendency towards perfection. In every human being there is a wish to ameliorate his own condition.

These two principles have often sufficed, even when counteracted by great public calamities and by bad institutions, to carry civilisation rapidly forward. No ordinary misfortune, no ordinary misgovernment, will do so much to make a nation wretched, as the constant progress of physical knowledge and the constant effort of every man to better himself will do to make a nation prosperous. It has often been found that profuse expenditure, heavy taxation, absurd commercial restrictions, corrupt tribunals, disastrous wars, seditions, persecutions, conflagrations, inundations, have not been able to destroy capital so fast as the exertions of private citizens have been able to create it. It can easily be proved that, in our own land, the national wealth has, during at least six centuries, been almost uninterruptedly increasing, that it was greater under the Tudors than under the Plantagenets, that it was greater under the Stuarts than under the Tudors, that, in spite of battles, sieges, and confiscations, it was greater on the day of the Restoration than on the day when the Long Parliament met, that, in spite of maladministration, of extravagance, of public bankruptcy, of two costly and unsuccessful wars, of the Pestilence and of the fire, it was greater on the day of the death of Charles the Second than on the day of his Restoration. This progress, having continued

during many ages, became at length, about the middle of the eighteenth century, portentously rapid, and has proceeded, during the nineteenth, with accelerated velocity. In consequence partly of our geographical and partly of our moral position, we have, during several generations, been exempt from evils which have elsewhere impeded the efforts and destroyed the fruits of industry. While every part of the Continent, from Moscow to Lisbon, has been the theatre of bloody and devastating wars, no hostile standard has been seen here but as a trophy. While revolutions have taken place all around us, our government has never once been subverted by violence. During a hundred years there has been in our island no tumult of sufficient importance to be called an insurrection. The law has never been borne down either by popular fury or by regal tyranny. Public credit has been held sacred. The administration of justice has been pure. Even in times which might by Englishmen be justly called evil times, we have enjoyed what almost every other nation in the world would have considered as an ample measure of civil and religious freedom. Every man has felt entire confidence that the state would protect him in the possession of what had been earned by his diligence and hoarded by his self-denial. Under the benignant influence of peace and liberty, science has

flourished, and has been applied to practical purposes on a scale never before known. The consequence is that a change to which this history of the old world furnishes no parallel has taken place in our country. Could the England of 1685 be, by some magical process, set before our eyes, we should not know one landscape in a hundred or one building in ten thousand. The country gentleman would not recognise his own fields. The inhabitant of the town would not recognise his own street. Everything has been changed, but the great features of nature and a few massive and durable works of human art. We might find out Snowdon and Windermere, the Cheddar Cliffs and Beachy Head. We might find out here and there a Norman minster, or a castle which witnessed the wars of the Roses. But, with such rare exceptions, everything would be strange to us. Many thousands of square miles which are now rich corn land and meadow, intersected by green hedgerows, and dotted with villages and pleasant country seats, would appear as moors overgrown with furze, or fens abandoned to wild ducks. We should see straggling huts built of wood and covered with thatch, where we now see manufacturing towns and seaports renowned to the farthest ends of the world. The capital itself would shrink to dimensions not much exceeding those of its present suburb on the south

of the Thames. Not less strange to us would be the garb and manners of the people. the furniture and the equipages, the interior of the shops and dwellings. 'Such a change in the state of the nation seems to be at least as well entitled to the notice of a historian as any change of the dynasty or of the ministry.

3 One of the first objects of an inquirer who wishes to form a correct notion of the state of a community at a given time, must be to ascertain of how many persons that community then consisted. Unfortunately the population of England in 1685 cannot be ascertained with perfect accuracy. For no great state had then adopted the wise course of periodically numbering the people. All men were left to conjecture for themselves; and, as they generally conjectured without examining facts. and under the influence of strong passions and prejudices. their guesses were often ludicrously absurd. Even intelligent Londoners ordinarily talked of London as containing several millions of souls. It was confidently asserted by many that, during the thirty-five years which had elapsed between the accession of Charles the First and the Restoration, the population of the city had increased by two millions. Even while the ravages of the plague and fire were recent, it was the fashion to

say that the capital still had a million and ¹a half of inhabitants. Some persons, disgusted by these exaggerations, ran violently into the opposite extreme. Thus Isaac Vossius, a man of undoubted parts and learning, strenuously maintained that there were only two millions of human beings in England, Scotland, and Ireland taken together.

4 We are not, however, left without the means of correcting the wild blunders into which some minds were hurried by national vanity and others by a morbid love of paradox. There ^{Three} are extant three computations which seem ^{computa-} to be entitled to peculiar attention. They ^{tions of the} are entirely independent of each other ^{popula-} ^{tion} they proceed on different principles and yet there is little difference in the results.

5 One of these computations was made in the year 1696 by Gregory King, Lancaster ^{(1) by} herald, a political arithmetician of great ^{Gregory} acuteness and judgment. The basis of his ^{King} calculations was the number of houses returned in 1690 by the officers who made the last collection of the hearth money. The conclusion at which he arrived was that the population of England was nearly five millions and a half.

6 About the same time King William the Third

was desirous to ascertain the comparative strength of the religious sects into which the community was divided. An inquiry was instituted; and reports were laid before him from all the dioceses of the realm. According to these reports the number of his English subject must have been about five million two hundred thousand.

7. Lastly, in our own days, Mr Finlaison, an actuary of eminent skill, subjected the ancient parochial registers to all the tests which the modern improvements in statistical science enabled him to apply. His opinion was, that, at the close of the seventeenth century, the population of England was a little under five million two hundred thousand souls

8. Of these three estimates, framed without concert by different persons from different sets of materials, the highest, which is that of King, does not exceed the lowest, which is that of Finlaison, by one-twelfth. We may, therefore, with confidence pronounce that, when James the Second reigned, England contained between five million and five million five hundred thousand inhabitants. On the very highest supposition she then had less than one third of her present population, and less than three times the population which

is now collected in her gigantic capital

9 The increase of the people has been great in every part of the kingdom, but generally much greater in the northern than in the southern shires. In truth a large part of the country beyond Trent was, down to the eighteenth century, in a state of barbarism. Physical and moral causes had concurred to prevent civilisation from spreading to that region. The air was inclement, the soil was generally such as required skilful and industrious cultivation, and there could be little skill or industry in a tract which was often the theatre of war, and which, even when there was nominal peace, was constantly desolated by bands of Scottish marauders. Before the union of the two British crowns, and long after that union, there was as great a difference between Middlesex and Northumberland as there now is between Massachusetts and the settlements of those squatters who, far to the west of the Mississippi, administer a rude justice with the rifle and the dagger. In the reign of Charles the Second, the traces left by ages of slaughter and pillage, were still distinctly perceptible, many miles south of the Tweed, in the face of the country and in the lawless manners of the people. There was still a large class of

The increase of population greater in the North than in the South Causes of this increase

mosstroopers, whose calling was to plunder dwellings and to drive away whole herds to cattle. It was found necessary, soon after the Restoration, to enact laws of great severity for the prevention of these outrages. The Magistrates of Northumberland and Cumberland were authorised to raise bands of armed men for the defence of property and order; and provision was made for meeting the expense of these levies by local taxation. The parishes were required to keep blood-hounds for the purpose of hunting the free-booters. Many old men who are living in the middle of the eighteenth century could well remember the time when those ferocious dogs were common. Yet, even with such auxiliaries, it was often found impossible to track the robbers to their retreats among the hills and moorasses. For the geography of that wild country was very imperfectly known. Even after the accession of George the Third, the path over the fells from Borrowdale to Ravenglas was still a secret carefully kept by the dalesmen, some of whom had probably in their youth escaped from the pursuit of justice by that road. The seats of the gentry and the larger farmhouses were fortified. Oxen were penned at night beneath the overhanging battlements of the residence, which was known by the name of Peel. The inmates slept with arms at their sides. Huge stones and boiling water were in readiness to

crush and scald the plunderer who might venture to assail the little garrison. No traveller ventured into that country without making his will. The Judges, on circuit, with the whole body of barristers, attorneys, clerks, and serving men, rode on horseback from Newcastle to Carlisle, armed and escorted by a strong guard under the command of the Sheriffs. It was necessary to carry provisions; for the country was a wilderness which afforded no supplies. The spot where the cavalcade halted to dine, under an immense oak, is not yet forgotten. The irregular vigour with which criminal justice was administered shocked observers whose life had been passed in more tranquil districts. James, animated by hatred and by a sense of common danger, convicted house-breakers and cattle stealers with the promptitude of a court martial in a mutiny, and the convicts were hurried by a score to the gallows. Within the memory of some whom this generation has seen, the sportsman who wandered in pursuit of game to the sources of the Tyne found the heaths round Keldar Castle peopled by a race scarcely less savage than the Indians of California, and heard with surprise the half-naked women chaunting a wild measure, while the men with bandished dirks danced a war dance.

10. Slowly and with difficulty peace was established on the border. In the train of peace

came industry and all the arts of life. Meanwhile it was discovered that the regions north of the Trent possessed in their coal beds a source of wealth for more precious than the gold mines of Peru. It was found that, in the neighbourhood of these beds, almost every manufacture might be most profitably carried on. A constant stream of emigrants began to roll north-ward. It appeared by the returns of 1841 that the ancient archiepiscopal province of York contained two sevenths of the population of England. At the time of the Revolution that province was believed to contain only one seventh of the population.* In Lancashire the number of inhabitants appears to have increased ninefold, while in Norfolk, Suffolk, and Northamptonshire it has hardly doubled †

Emigra-
tion
to the
North

* Dalrymple, Appendix to Part II Book I The returns of the hearth money lead to nearly the same conclusion The hearths in the province of York were not a sixth of the hearths of England

† I do not, of course, pretend to strict accuracy here, but I believe that whoever will take the trouble to compare the last returns of hearth money in the reign of William the Third with the census of 1841, will come to a conclusion not very different from mine

11 Of the taxation we can speak with more confidence and precision than of the population. The revenue of England, when Charles the Second died, was small, when compared with the resources which she even then possessed, or with the sums which were raised by the governments of the neighbouring countries. It had, from the time of the Restoration, been almost constantly increasing yet it was little more than three fourths of the revenue of the United Provinces, and was hardly one-fifth of the revenue of France.

12 The most important head of receipt was the excise, which, in the last year of the reign of Charles, The chief produced five hundred and eighty-five sources of thousand pounds, clear of all deductions. revenue The net proceeds of the customs amounted in the same year to five-hundred and thirty thousand pounds. These burdens did not lie very heavy on the nation. The tax on chimnies, though less productive, raised far louder murmurs. The discontent excited by direct imposts is, indeed, almost always out of proportion to the quantity of money which they bring into the Exchequer; and the tax on chimneys was, even among direct imports, peculiarly odious for it could be levied only by means of domesday visits; and of such visits the English have always been impatient to a degree

which the people of other countries can but faintly conceive. The poorer house-holders were frequently unable to pay their hearth money to the day. When this happened, their furniture was distrained without mercy for the tax was farmed, and a farmer of taxes is, of all creditors, proverbially the most rapacious. The collectors were loudly accused of performing their unpopular duty with harshness and insolence. It was said that, as soon as they appeared at the threshold of a cottage, the children began to wail, and the old women ran to hide their earthenware. Nay, the single bed of a poor family had sometimes been carried away and sold. The net annual receipt from this tax was two hundred thousand pounds.*

* There are in the Pepysian Library, some ballads of that age on the chimney money. I will give a specimen or two —

"The good old dames, whenever they the chimney
man espied,

Unto their nooks they haste away, their pots and
piggins hide

There is not one old dame in ten, and search the nation
through,

But, if you talk of chimney men, will spare a curse or
two "

Again

"Like plundering soldiers they'd enter the door,

And make a distress on the goods of the poor,

While frighted poor children distractedly cried,

This nothing abated their insolent pride "

13. When to the three great sources of income which have been mentioned we add the royal domains, then far more extensive than at present, the first fruits and tenths, which of had not yet been surrendered to the revenue Church, the Duchies of Cornwall and Lancaster, the forfeitures and the fines, we shall find that the whole annual revenue of the crown may be fairly estimated at about fourteen hundred thousand pounds. Of this revenue part was hereditary the rest had been granted to Charles for life, and he was at liberty to lay out the whole exactly as he thought fit. Whatever he could save by retrenching the expenditure of the public departments was an addition to his privy purse. Of the Post Office, more will hereafter be said. The profits of that establishment had been appropriated by Parliament to the Duke of York.

14. The King's revenue was, or rather ought to have been charged with the payment of about eighty thousand pounds a year, the interest of the public the sum fraudulently detained in the debt Exchequer by the Cabel, While danby

In the British Museum there are doggrel verses composed on the same subject and in the same spirit

"Or, if through poverty it be not paid,
For cruelty to tear away the single bed,
On which the poor man rests his weary head,
At once deprives him of his rest and bread "

was at the head of the finances, the creditors had received their dividends, though not with the strict punctuality of modern times but those who had succeeded him at the Treasury had been less expert, or less solicitous to maintain public faith. Since the victory won by the court over the Whigs, not a farthing had been paid; and no redress was granted to the sufferers, till a new dynasty had established a new system. There can be no greater error than to imagine that the device of meeting the exigencies of the state by loans was imported into our island by William the Third. From a period of immemorial antiquity it had been the practice of every English government to contract debts. What the Revolution introduced was the practice of honestly paying them.

15. By plundering the public creditor, it was possible to make an income of about fourteen hundred thousand pounds, and with the some occasional help from France, support the necessary charges of the government and the wasteful expenditure of the court. For that load which pressed most heavily on the finances of the great continental states was here scarcely felt. In France, Germany, and the Netherlands, armies, such as Henry the Fourth and Philip the Second had never employed in time of war, were kept up in the midst of peace. Bastions and ravelins were everywhere rising, constructed on

'principles unknown to Parma or Spinola.' Stores of artillery and ammunition were accumulated, such as even Richelieu, whom the preceding generation had regarded as a worker of prodigies, would have pronounced fabulous. No man could journey many leagues in those countries without hearing the drums of a regiment on march, or being challenged by the sentinels on the drawbridge of a fortress. In our island, on the contrary, it was possible to live long and to travel far, without being once reminded, by any martial sight or sound, that the defence of nations had become a science and a calling. The majority of Englishmen who were under twenty-five years of age had probably never seen a company of regular soldiers. Of the cities which, in the civil war, had valiantly repelled hostile armies, scarce one was now capable of sustaining a siege. The gates stood open night and day. The ditches were dry. The ramparts had been suffered to fall into decay, or were repaired only that the townsfolk might have a pleasant walk on summer evenings. Of the old baronial keeps many had been shattered by the cannon of Fairfax and Cromwell, and lay in heaps of ruin, overgrown with ivy. Those which remained had lost their martial character, and were now rural palaces of the aristocracy. The moats were turned into preserves of carp and pike. The mounds were

planted with fragrant shrubs, through which spiral walks ran up to summer houses adorned with mirrors and paintings. On the caps of the sea coast, and on many inland hills, were still seen tall posts, surmounted by barrels. Once those barrels had been filled with pitch. Watchmen had been set round them in seasons of danger; and, within a few hours after a Spanish sail had been discovered in the Channel, or after a thousand Scottish mosstroopers had crossed the Tweed, the signal fires were blazing fifty miles off, and whole counties were rising in arms. But many years had now elapsed since the beacons had been lighted, and they were regarded rather as curious relics of ancient manners than as parts of a machinery necessary to the safety of the state.

16 The only army which the law recognised was the militia. That force had been remodelled by two Acts of Parliament passed shortly after the Restoration. Every man who possessed five hundred pounds a year derived from land, or six thousand pounds of personal estate, was bound to provide, equip, and pay, at his own charge, one horseman. Every man who had fifty pounds a year derived from land, or six hundred pounds of personal estate, was charged in like manner, with one pike, man or musketeer. Smaller proprietors were joined together in a kind of society, for which our language-

does not afford a special name, but which an Athenian would have called a Synteleia; and each society was required to furnish, according to its means, a horse soldier or a foot soldier. The whole number of cavalry and infantry thus maintained was popularly estimated at a hundred and thirty thousand men.

17. The King was, by the ancient constitution of the realm, and by the recent and solemn acknowledgment of both Houses of Parliament, the sole Captain-General of this large force. The Lord Lieutenants and their Deputies held the command under him, and appointed meeting for drilling and inspection. Organisation and Discipline of the Militia

The time occupied by such meetings, however, was not to exceed fourteen days in one year. The Justice of the Peace were authorised to inflict slight penalties for breaches of discipline. Of the ordinary cost no part was paid by the crown but, when the trainbands were called out against an enemy, their subsistence became a charge on the general revenue of the state, and they were subject to the utmost rigour of martial law.

18. There were those who looked on the militia with no friendly eye. Men who had travelled much of the continent, who had marvelled at the stern precision with which every Militia sentinel moved and spoke in the citadels built by Vauban, who had seen the mighty armies

which poured along all the roads of Germany to chase the Ottoman from the gates of Vienna, and who had been dazzled by the well-ordered pomp of the household troops of Lewis, sneered much at the way in which the peasants of Devonshire and Yorkshire marched and wheeled, shouldered muskets and ported pike. The enemies of the liberties and religion of England looked with aversion on a force which could not, without extreme risk, be employed against those liberties and that religion, and missed no opportunity of throwing ridicule on the rustic soldiery.* English patriots, when they contrasted these rude levies with the battalions, which, in time of war, a few hours might bring to the coast of Kent or Sussex, were forced to acknowledge that dangerous as it might be to keep up a permanent military establishment, it might be more dangerous still to

* Dryden, in his *Cymon and Iphigenia*, expressed, with his usual keenness and energy, the sentiments which had been fashionable among the sycophants of James the Second —

“The country rings around with loud alarms,
And raw it holds the rude militia swarms,
Months without hands, maintained at vast expense,
In peace a charge, in war a week defence
Stout once a month, they march, a blustering band,

stake the honour and independence of the country on the result of a contest between ploughmen officered by Justice of the Peace, and veteran warriors led by Marshals of France. In Parliament, however, it was necessary to express such opinions with some reserve; for the militia was an institution eminently popular. Every reflection thrown on it excited the indignation of both the great parties in the state, and especially of that party which was distinguished by peculiar zeal for monarchy and for the Anglican Church. The array of the counties was commanded almost exclusively by Tory noblemen and gentlemen. They were proud of their military rank, and considered an insult offered to the service to which they belonged as offered to themselves. They were also perfectly aware that whatever was said against a militia was said in favour of a standing army, and the name of standing army was hateful to them. One such army had held dominion in England; and under that dominion the King had been murdered, the nobility degraded, the landed gentry plundered, the Church persecuted. There was scarce

And ever, but in time of need, at hand,
 This was the morn when, issuing on the guard,
 Drawn up in rank and file, they stood prepared,
 Of seeming arms to make a short essay,
 Then hasten to be done the business of the day."

a rural grandee who could not tell a story of wrongs and insults—suffered by himself, or by his father, at the hands of the parliamentary soldiers. One old Cavalier had seen half his manor house blown up. The hereditary elms of another had been hewn down. A third could never go into his parish church without being reminded by the defaced scutcheons and headless statues of his ancestry, that Oliver's redcoats had once stabled their horses there. The consequence was that those very Royalists, who were most ready to fight for the King themselves, were the last person whom he could venture to ask for the means of hiring regular troops,

19 Charles however, had, a few months after his restoration, begun to form a small standing army. He felt that, without some better protection of a standing army than that of the trainbands and beef-eating army his palace and person would hardly be secure, in the vicinity of a great city swarming with warlike Fifth Monarchy men who had just been disbanded. He therefore, careless and profuse as he was, contrived to spare from his pleasures a sum sufficient to keep up a body of guards. With the increase of trade and of public wealth his revenues increased; and he was thus enabled, in spite of the occasional murmur of the Commons, to make gradual additions to his regular forces. One considerable addition was

made a few months before the close of his reign. The costly, useless, and pestilential settlement of Tangier was abandoned to the barbarians who dwelt around it; and the garrison, consisting of one regiment of horse and two regiments of foot, was brought to England.

20 The little army thus formed by Charles the Second was the germ of that great and renowned army which has, in the present century, ^{The} marched triumphant into Madrid and ^{various} Paris, into Canton and Candahar. The regiments. Life Guards, who now form two regiments, were then distributed into three troops, each of which consisted of two hundred carabineers, exclusive of officers. The corps, to which the safety of the King and royal family was confided, had a very peculiar character. Even the privates were designated as gentlemen of the Guard. Many of them were of good families, and had held commissions in the civil war. Their pay was far higher than that of the most favoured regiment of our time, and would in that age have been thought a respectable provision for the younger son of a country squire. Then fine horses, then rich housings, then cuirasses, and their buff coats adorned with ribands, velvet, and gold lace, made a splendid appearance in St James's Park. A small body of grenadier dragoons, who came from a lower class and received lower pay, was attached to each troop.

Another body of household cavalry distinguished by blue coats and cloaks, and still called the Blues, was generally quartered in the neighbourhood of the capital. Near the capital lay also the corps which is now designated as the first regiment of dragoons, but which was then the only regiment of dragoons on the English establishment. It had recently been formed out of the cavalry who had returned from Tangier. A single troop of dragoons, which did not form part of any regiment, was stationed near Berwick, for the purpose of keeping the peace among the moss-troopers of the border. "For this species of service the dragoon was then thought to be peculiarly qualified. He has since become a mere horse soldier. But in the seventeenth century, he was accurately described by Montecuculi as a foot soldier who used a horse only in order to arrive with more speed at the place where military service was to be performed.

21 The household infantry consisted of two regiments, which were then, as now, called the first regiment of Foot Guards, and the Coldstream household Guards. They generally did duty near infantry Whitehall and St. James's Palace. As there were then no barracks, and as, by the Petition of Right, soldiers could not be quartered on private families, the redecoats filled all the alehouses of Westminster and the Strand.

22. There were five other regiments of foot. One of these, called the Admiral's Regiment, was especially destined to service on board of the fleet. The remaining four still rank as of foot- the first four regiments of the line. Two of these represented two brigades which had long sustained on the Continent the fame of British valour. The first or Royal regiment, had, under the great Gustavus, borne a conspicuous part in the deliverance of Germany. The third regiment, distinguished by flesh-coloured facings, from which it derived the well known name of the Buffs, had, under Maurice of Nassau, fought not less bravely for the deliverance of the Netherlands. Both these gallant bands had at length after many vicissitudes, been recalled from foreign service by Charles the Second, and had been placed on the English establishment.

23. The regiments which now rank as the second and fourth of the line had, in 1685, just returned from Tangier, bringing with them cruel and unlicentious habits contracted in a long regimented course of warfare with the Moors. A few infantry Companies of infantry which had not been regimented lay in garrison at Tibury Fort, at Portsmouth, at Plymouth, and at some other important stations on or near the coast.

24. Since the beginning of the seventeenth century a great change has taken place in the arms of the

26 Such an army as has been described was not very likely to enslave five millions of Englishmen. It would indeed have been hardly able to suppress an insurrection in London, if the trainbands of the City had joined the insurgents. Nor could the King expect that, if a rising took place in England, he would be able to obtain help from his other dominions. For, though both Scotland and Ireland supported separate military establishments, those establishments were not more than sufficient to keep down the Puritan malecontents of the former kingdom, and the Popish malecontents of the latter. The government had, however, an important military resource which must not be left unnoticed. There were in the pay of the United Provinces six fine regiments, formerly commanded by the brave Ossory. Of these regiments three had been raised in England and three in Scotland. Their native prince had reserved to himself the power of recalling them, if he needed their help against a foreign or domestic enemy. In the meantime they were maintained without any charge to him, and were kept under an excellent discipline, to which he could not have ventured to subject them.

27 If the jealousy of the Parliament and of the nation made it impossible for the King to maintain a formidable standing army, no similar impediment prevented him from making

Navy

England the first of maritime powers. Both Whigs and Tories were ready to applaud every step tending to increase the efficiency of that force which, while it was the best protection of the island against foreign enemies, was powerless against civil liberty. All the greatest exploits achieved within the memory of that generation by English soldiers had been achieved in war against English princes. The victories of our sailors had been won over foreign foes, and had averted havoc, and rapine from our own soil. By at least half the nation the battle of Naseby was remembered with horror, and the battle of Dunbar with pride chequered by many painful feelings but the defeat of the Armada, and the encounters of Blake with the Hollanders and Spaniards were recollected with unmixed exultation by all parties. Ever since the Restoration the Commons even when most discontented and most parsimonious, had always been bountiful even to profusion where the interest of the navy was concerned. It had been represented to them, while Danby was minister, that many of the vessels in the royal fleet were old and unfit for sea, and although the House was, at the time, in no giving mood, an aid of near six hundred thousand pounds had been granted for the building of thirty new men-of-war.

28 But the liberality of the nation had been made fruitless by the vices of the government. The

list of the King's ships, it is true, looked well. There were nine first rates, fourteen second rates, thirty-nine third rates, and many smaller vessels. The first rates indeed, were less than the third rates of our time; and the third rates would not now rank as very large frigates. The force, however, if it had been efficient would in those days have been regarded by the greatest potentate as formidable. But it existed only on paper. When the reign of Charles terminated, his navy had sunk into degradation and decay, such as would be almost incredible if it were not certified to us by the independent and concurring evidence of witnesses whose authority is beyond exception. Pepys, the ablest man in the English Admiralty, drew up, in the year 1684, a memorial on the state of his department, for the information of Charles. A few months later Bonrepaux, the ablest man in the French Admiralty, having visited England for the special purpose of ascertaining her maritime strength, laid the result of his inquiries before Lewis. The two reports are to the same effect. Bonrepaux declared that he found everything in disorder and miserable condition, that the superiority of the French marine was acknowledged with shame and envy at Whitehall, and that the state of our shipping and dockyards was of itself a sufficient guarantee

Naval
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that we should not meddle in the disputes of Europe. Pepys informed his master that the naval administration was a prodigy of wastefulness, corruption, and indolence, that no estimate could be trusted, that no contract was performed, that no check was enforced. The vessels which the recent liberality of Parliament had enabled the government to build, and which had never been out of harbour, had been made of such wretched timber that they were more unfit to go to sea than the old hulls which had been battered thirty years before by Dutch and Spanish broadsides. Some of the new men-of-war, indeed, were so rotten that, unless speedily repaired they would go down at their moorings. The sailors were paid with so little punctuality that they were glad to find some usurer who would purchase their tickets at forty per cent. discount. The commanders who had not powerful friends at court were even worse treated. Some officers, to whom large arrears were due, after vainly importuning the government during many years, had died for want of a morsel of bread.

29 Most of the ships which were afloat were commanded by men who had not been bred to the sea. This, it is true, was not an abuse introduced by the government of Charles. Landsmen appointed naval commanders. No state, ancient or modern, had, before that, time, made a complete separation between the naval and military services.

In the great civilised nations of the old world, Cimon and Lysander, Pompey and Agrippa, had fought battles by sea as well as by land. Nor had the impulse which nautical science received at the close of the fifteenth century produced any material improvement in the division of labour. At Flodden the right wing of the victorious army was led by the Admiral of England. At Jarnac and Moncontour the Huguenot ranks were marshalled by the Admiral of France. Neither John of Austria, the conqueror of Lepanto, nor Lord Howard of Effingham, to whose direction the marine of England was entrusted when the Spanish invaders were approaching our shores, had received the education of a sailor. Raleigh, highly celebrated as a naval commander, had served during many years as a soldier in France, the Netherlands, and Ireland. Blake had distinguished himself by his skilful and valiant defence of an inland town before he humbled the pride of Holland and of Castile on the ocean. Since the Restoration the same system had been followed. Great fleets had been entrusted to the direction of Rupert and Monk; Rupert, who was renowned chiefly as a hot and daring cavalry officer, and Monk, who, when he wished his ship to change her course, moved the muzz of his crew by calling out, "Wheel to the left!"

30 But about this time wise men began to perceive that the rapid improvement, both of the art of war and of the art of navigation, made it necessary to draw a line between two professions which had hitherto been confounded. Either the command of a regiment or the command of a ship was now a matter quite sufficient to occupy the attention of a single mind. In the year 1672 the French government determined to educate young men of good family from a very early age specially for the sea service. But the English government instead of following this excellent example, not only continued to distribute high naval commands among landmen, but selected for such commands landmen who, even on land, could not safely have been put in any important trust. Any lad of noble birth, any dissolute courtier for whom one of the King's mistresses would speak a word, might hope that a ship of the line, and with it the honour of the country and the lives of hundreds of brave men, would be committed to his care. It mattered not that he had never in his life taken a voyage except on the Thames, that he could not keep his feet in a breeze, that he did not know the difference between latitude and longitude. No previous training was thought necessary, or, at most, he was sent to make a short trip in a man-of-war, where he

was subjected to no discipline, where he was treated with marked respect, and where he lived in a round of revels and amusements. If, in the intervals of feasting, drinking, and gambling he succeeded in learning the meaning of a few technical phrases and the names of the points of the compass, he was fully qualified to take charge of a three-decker. This is no imaginary description. In 1666, John Sheffield, Earl of Mulgrave, at seventeen years of age, volunteered to serve at sea against the Dutch. He passed six weeks on board, diverting himself, as well as he could, in the society of some young libertines of rank, and then returned home to take the command of a troop of horse. After this he was never on the water till the year 1672, when he again joined the fleet, and was almost immediately appointed captain of a ship of eighty-four guns, reputed the finest in the navy. He was then twenty-three years old, and had not, in the whole course of his life been three months afloat, as soon as he came back from sea he was made colonel of a regiment of foot. This is specimen of the manner in which naval commands of the highest importance were then given; and a favourable specimen, for Mulgrave, though he wanted experience, wanted neither parts nor courage. Others were promoted in the same way who not only were not good officers, but who were intellectually and morally incapable of

ever becoming good officers, and whose only recommendation was that they had been ruined by folly and vice. The chief bait which allured these men into the service was the profit of conveying bullion, and other valuable commodities from port to port; for both the Atlantic and the Mediterranean were then so much infested by pirates from Barbary that merchants were not willing to trust precious cargoes to any custody but that of a man-of-war. A Captain in this way sometimes cleared several thousands of pounds by a short voyage, and for this lucrative business he too often neglected the interests of his country and the honour of his flag, made mean submissions to foreign powers, disobeyed the most direct injunctions of his superiors, lay in port when he was ordered to chase a Sallee rover, or ran with dollars to Leghorn when his instructions directed him to repair to Lisbon. And all this he did with impunity. The same interest which had placed him in a post for which he was unfit maintained him there. No Admiral, bearded by these corrupt and dissolute minions of the palace, dared to do more than mutter something about a court martial. If any officer showed a higher sense of duty than his fellows, he soon found that he lost money without acquiring honour. One Captain, who, by strictly obeying the orders of the Admiralty, missed a cargo which would have been worth four thousand pounds to him, was told by Charles,

with ignoble levity, that he was a great fool for his pains.

31. The discipline of the navy was of a piece throughout. As the courtly Captain despised the Admiralty, he was in turn despised by his crew. It could not be concealed that he was inferior in seamanship to every fore-^{Discipline of the Navy.} most man on board. It was idle to expect that old sailors, familiar with the hurricanes of the tropics and with the icebergs of the Arctic Circle, would pay prompt and respectful obedience to a chief who knew no more of winds and waves than could be learned in a gilded barge between Whitehall Stairs and Hampton Court. To trust such a novice with the working of a ship was evidently impossible. The direction of the navigation was therefore taken from the Captain and given to the Master; but this partition of authority produced innumerable inconveniences. (The line of demarcation was not, and perhaps could not be, drawn with precision.) There was therefore constant wrangling. The Captain, confident, in proportion to his ignorance, treated the Master with lordly contempt. The Master, well aware of the danger of disobliging the powerful, too often, after a struggle, yielded against his better judgment; and it was well if the loss of ship and crew was not the consequence. In general the least mischievous of the aristocratical Captains were those who completely

abandoned to others the direction of the vessels, and thought only of making money and spending it. The way in which these men lived was so ostentatious and voluptuous that, greedy as they were of gain, they seldom became rich. They dressed as if for a gala at Versailles, ate off plate, drank the richest wines, and kept harlots on board, while hunger and scurvy raged amongst the crews, and while corpses were daily flung out of the portholes.

32 Such was the ordinary character of those who were then called gentlemen Captains. Mingled in striking contrast to these gentlemen Captains were the veteran seamen who upheld the honour of the British Navy. Such was the ordinary character of those who were then called gentlemen Captains. Mingled in striking contrast to these gentlemen Captains were the veteran seamen who upheld the honour of the British Navy.

men England owes a debt never to be forgotten. It was by such resolute hearts that, in spite of much maladministration, and in spite of the blunders of more courtly admirals, our coasts were protected and the reputation of our flag upheld during many gloomy and perilous years. But to all landsmen these tarpaulins, as they were called, seemed a strange and half-savage race. All their knowledge was professional, and their professional knowledge was practical rather than scientific. Off their own element they were as simple as children. Their deportment was uncouth. There was roughness in their very good nature, and their talk, where it was not made up of nautical phrases, was too commonly made up of oaths and curses. Such were the chiefs in whose rude school were formed those sturdy warriors from whom Smollet, in the next age, drew Lieutenant Bowling and Commodore Truncheon. But it does not appear that there was in the service of any of the Stuarts a single naval officer such as, according to the notions of our times, a naval officer ought to be, that is to say, a man versed in the theory and practice of his calling, and steeled against all the dangers of battle, and tempest, yet of cultivated mind and polished manners. There were gentlemen, and there were seamen in the navy of Charles the Second. But the seamen were not gentlemen, and the gentlemen were not seamen.

33. The English navy at that time might, according to the most exact estimates which have come down to us, have been kept in an efficient state for three hundred and eighty thousand pounds a year. Four hundred thousand pounds a year was the sum actually expended, but expended, as we have seen, to very little purpose. The cost of the French marine was nearly the same, the cost of the Dutch marine considerable more.

34. The charge of the English ordnance in the seventeenth century was, as compared with other military and naval charges, much smaller than at present. At most of the garrisons there were gunners, and here and there, at an important post, an engineer was to be found. But there was no regiment of artillery, no brigade of sappers and miners, no college in which young soldiers could learn the scientific part of war. The difficulty of moving field-pieces was extreme. When a few years later, William marched from Devonshire to London, the apparatus which he brought with him, though such as had long been in constant use on the Continent, and such as would now be regarded at Woolwich as rude and cumbrous, excited in our ancestors an admiration resembling that which the Indians of America left for the Castilian harquebuses. The stock of gunpowder kept in the English

deduction from the pay of the troops, and partly by private subscription. The King promised to contribute only twenty thousand pounds for architectural expenses, and five thousand a year for the maintenance of the invalids. It was no part of the plan that there should be outpensioners. The whole non-effective charge, military and naval, can scarcely have exceeded ten thousand pounds a year. It now exceeds ten thousand pounds a day.

36 Of the expense of civil government only a small portion was defrayed by the crown. The great majority of the functionaries whose business was to administer justice and preserve order, either gave their services to the public gratuitously, or were remunerated in a manner which caused no drain on the revenue of the state. The sheriffs, mayors, and aldermen of the towns, the county gentlemen who were in the commission of the peace, the headboroughs, bailiffs, and petty constables, cost the king nothing. The superior courts of law were chiefly supported by fees.

37 Our relations with foreign courts had been put on the most economical footing. The only diplomatic agent who had the title of Ambassador resided at Constantinople, and was partly supported by the Turkey Company. Even at the court of Versailles

The
Foreign
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ment

England had only an Envoy; and she had not even an Envoy at the Spanish, Swedish, and Danish courts. The whole expence under this head cannot, in the last year of the reign of Charles the Second, have much exceeded twenty thousand pounds.*

38. In this frugality there was nothing laudable. Charles was, as usual, niggardly in the wrong place, and munificent in the wrong place. The public service was starved that the count-^{Wasteful}ries might be pampered. The expense of ^{expendi-}the navy, of the ordnance, of pensions to ^{ture on}needy old officers, of missions to foreign ^{the royal}courts, must seem small indeed to the present genera-^{favourites}tion. But the personal favourites of the sovereign his ministers, and the creatures of those ministers were gorged with public money. Their salaries and pensions, when compared with the incomes of the nobility, the gentry, the commercial and professional men of that age, will appear enormous. The greatest estates in the kingdom then very little exceeded twenty thousand a year. The Duke of Ormond had twenty-two thousand a year. The Duke of Buckingham, before his extravagance had impaired his great property, had nineteen thousand six hundred a year. George Monk, Duke of Albemarle, who had been

* James the Second sent Envoys to Spain, Sweden, and Denmark, yet in his reign the diplomatic expenditure was little more than 30,000 a year.

rewarded for his eminent services with immense grants of crown land, and who had been notorious both for covetousness and for parsimony, left fifteen thousand a year of real estate and sixty thousand pounds in money which probably yielded seven per cent. These three Dukes were supposed to be three of the very richest subjects in England. The Archbishop of Canterbury can hardly have had five thousand a year. The average income of a temporal peer was estimated, by the best informed persons, at about three thousand a year, ^{Average} in come of different the average income of a baronet at nine classes hundred a year, the average income of a member of the House of Commons at less than eight hundred a year. A thousand a year was thought a large revenue for a barrister. Two thousand a year was hardly to be made in the Court of King's Bench, except by the crown lawyers. It is evident, therefore, that an official man would have been well paid if he had received a fourth or fifth part of what would now be an adequate stipend. In fact, however, the stipends of the higher class of official men were as large as at present, and not seldom larger. The Lord Treasurer, for example, had eight thousand a year, and, when the Treasury was in commission, the junior Lords had sixteen hundred a year each. The Paymaster of the forces had a poundage, amounting about five thousand a year, on all the money which passed

through his hands. The Groom of the Stole had five thousand a year, the Commissioners of the Customs twelve hundred a year each, the Lords of the Bed-chamber a thousand a year each. The regular salary, however, was the smallest part of the Prevalence gains of an official man of that age. From of the noble man who held the white staff corruption and the great seal, down to the humblest tide waiter and ganger, what would now be called gross corruption was practised without disguise and without reproach. Titles, places, commissions, pardons, were daily sold in market exact by the great dignitaries of the realm: and every clerk in every department imitated, to the best of his power, the evil example.

39. During the last century no prime minister, however powerful, has become rich in office; and several prime ministers have impaired Emolument their private fortune in sustaining their merits of public character. In the seventeenth high office century a statesman who was at the head of affairs might easily, and without giving scandal, accumulate in no long time an estate amply sufficient to support a dukedom. It is probable that the income of the prime minister, during his tenure of power, far exceeded that of any other subject. The place of Lord Lieutenant of Ireland was supposed to be worth forty thousand pounds a year. The gains of the Chancellor Chandon, of Arlington, of Lauderdale, and of

Danby, were enormous. The sumptuous palace to which the populace of London gave the name of Dunkirk House, the stately pavilions, the fishponds the deer park and the orangery of Euston, the more than Italian luxury of Ham, with its busts, fountains, and aviaries, were among the many signs which indicated what was the shortest road to boundless wealth. That is the true explanation of the unscrupulous violence with which the statesmen of that day struggled for office, of the tenacity with which, in spite of vexations, humiliations and dangers, they clung to it, and of the scandalous compliances to which they stooped in order to retain it. Even in our own age, formidable as is the power of opinion and high as is the standard of integrity, there would be great risk of a lamentable change in the character of our public men, if the place of First Lord of the Treasury or Secretary of State were worth a hundred thousand pounds a year. Happily for our country the emoluments of the highest class of functionaries have not only not grown in proportion to the general growth of our opulence, but have positively diminished.

40. The fact that the sum raised in England by taxation has, in a time not exceeding two long lives, been multiplied thirtyfold, is strange, and State of may at first sight seem appalling. But agricul-
those who are alarmed by the increase of ture
the public burdens may perhaps be reassured when they have considered the increase of the public resources. In the year 1685, the value of the produce of the soil far exceeded the value of the other fruits of human industry. Yet agriculture was in what would now be considered as a very rude and imperfect state. The arable land and pasture land were not supposed by the best political arithmeticians of that age to amount to much more than half the area of the kingdom. The remainder was believed to consist of moor, forest, and fen. These computations are strongly confirmed by the road books and maps of the seventeenth century. From those books and maps it is clear that many routes which now pass through an endless succession of orchards, hayfields, and beanfields, then ran through nothing but heath, swamp, and warren. In the drawings and English landscapes made in that age for the Grand Duke Cosmo, scarce a hedgerow is to be seen, and numerous tracts, now rich with cultivation, appear as bare as Salisbury Plain. At Enfield, hardly out of sight of the smoke of the capital was a region of five and twenty miles in circumference, which contained only three houses and scarcely any

inclosed fields. Deer, as free as in an American forest, wandered there by thousands. It is to be remarked,

Parts of that wild animals of large size were then
 the far more numerous than at present. The
 country last wild boars, indeed, which had been
 infested preserved for the royal diversion, and
 with wild animals had been allowed to ravage the cultivated
 land with their tusks, had been slaughtered by the
 exasperated rustics during the license of the civil war.
 The last wolf that has roamed our island had been
 slain in Scotland a short time before the close of the
 reign of Charles the Second. But many breeds, now
 extinct or rare, both of quadrupeds and birds, were
 still common. The fox, whose life is, in many
 countries, held almost as sacred as that of a human
 being, was considered as a mere nuisance. Oliver
 Saint John told the Long Parliament that Stafford
 was to be regarded, not as a stag or a hare to whom,
 some law was to be given, but as a fox, who was to
 be snared by any means, and knocked on the head
 without pity. This illustration would be by no means
 a happy one, if addressed to country gentleman of
 our time; but in Saint John's days there were not
 seldom great massacres of foxes to which the peasant-
 ry thronged with all the dogs that could be mustered.
 traps were set, nets were spread, no quarter was
 given; and to shoot a female with cub was considered
 as a feat which merited the gratitude of the neigh-

bourhood. The red deer were then as common in Gloucestershire and Hampshire as they now are among the Champaign Hills. On one occasion Queen Anne, on her way to Portsmouth, saw a herd of no less than five hundred. The wild bull with his white mane was still to be found wandering in a few of the southern forests. The badger made his dark and and tortuous hole on the side of very hill where the copsewood grew thick. The wild cats were frequently heard by night wailing round the lodges of the rangers of Whittlebury and Needwood. The yellow breasted martine was still pursued in Cranbourne Chase for his fur, reputed inferior only to that of the sable. Fen eagles, measuring more than nine feet between the extremities of the wings, preyed on fish along the coast of Norfolk. On all the downs, from the British Channel to Yorkshire, huge bustards trayed in troops of fifty or sixty, and were often hunted with greyhounds. The marshes of Cambridgeshire and Lincolnshire were covered during some months of every year by immense clouds of cranes. Some of these races the progress of cultivation has extirpated. Of others the numbers are so much diminished that men crowd to gaze at a specimen as at a Bengal tiger, or a Polar bear.

41. The progress of this great change can now-

here be more clearly traced than in the Statute Book.

Progress of agricul- ture	The number of inclosure acts passed since King George the Second came to the throne exceeds four thousand. The area inclosed under the authority of those acts exceeds, on a moderate calculation, ten thousand square miles. (How many square miles, which were formerly uncultivated or ill cultivated, have, during the same period, been fenced and carefully tilled by the proprietors, without any application to the legislature, can only be conjectured } But it seems highly probable that a fourth part of England has been, in the course of a little more than a century, turned from a wild into a garden.
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42 Even in those parts of the kingdom which at the close of the reign of Charles the Second were

The total annual output of corn	the best cultivated, the farming, though greatly improved since the civil war, was not such as would now be thought skilful. To this day no effectual steps have been taken by public authority for the purpose of obtaining accounts of the produce of the English soil. The historian must therefore follow, with some misgivings, the guidance of those writers on statistics whose reputation for diligence and fidelity stands highest. At present an average crop of wheat, rye, barley
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oats, and beans, is supposed considerably to exceed thirty millions of quarters. The crop of wheat would be thought wretched if it did not exceed twelve millions of quarters. According to the computation made in the year 1696 by Gregory King, the whole quantity of wheat, rye, bailey, oats, and beans, then annually grown in the kingdom, was somewhat less than ten millions of quarters. The wheat which was then cultivated only on the strongest clay, and consumed only by those who were in easy circumstances, he estimated at less than two millions of quarters. Charles Davenant, an acute and well informed though most unprincipled and rancorous politician, differed from King as to some of the items of the account, but came to nearly the same general conclusions.

43. The rotation of crops was very imperfectly understood. It was known, indeed, that some vegetables lately introduced into our island, particularly the turnip, afforded excellent nutriment in winter to sheep and oxen but it was not yet the practice to feed cattle in this manner. It was therefore by no means easy to keep them alive during the season when the grass is scanty. They were killed and salted in great numbers at the beginnings of the cold weather and, during several months, even the gentry tasted scarcely any fresh animal food.

Rotation
of
crops
Feeding
of
cattle

except game and river fish, which were consequently much more important articles in housekeeping than at present. It appears from the Northumberland Household Book that, in the reign of Henry the Seventh, fresh meat was never eaten even by the gentlemen attendant on a great Earl, except during the short interval between Midsummer and Michaelmas. But in the course of two centuries an improvement had taken place; and under Charles the Second it was not till the beginning of November that families laid in their stock of salt provisions, then called Martinmas beef.

44. The sheep and the ox of that time were diminutive when compared with the sheep and oxen which are now driven to our markets. Our native horses, though serviceable, were held in small esteem, and fetched low prices. They were valued, one with another, by the ablest of those who computed the national wealth, at not more than fifty shillings each. Foreign breeds were greatly preferred. Spanish jennets were regarded as the finest charges, and were imported for purposes of pageantry and war. The coaches of the aristocracy were drawn by grey Flemish mares, which trotted, as it was thought, with a peculiar grace, and endured better than any cattle reared in our island.

The
sheep,
the oxen,
and the
horses of
the
period.

the work of dragging a ponderous equipage over the rugged pavement of London. Neither the modern dray horse nor the modern race horse was then known. At a much later period the ancestors of the gigantic quadrupeds, which all foreigners now class among the chief wonders of London, were brought from the marshes of Walcheren, the ancestors of Childers and Eclipse from the sands of Arabia. Already, however, there was among our nobility and gentry a passion for the amusements of the turf. The importance of improving our studs by an infusion of new blood was strongly felt; and with this view a considerable number of barbs had lately been brought into the country. Two men whose authority on such subjects was held in great esteem, the Duke of Newcastle and Sir John Fenwick, pronounced that the meanest hack ever imported from Tangier would produce a finer progeny than could be expected from the best sire of our native breed. (They would not readily have believed that a time would come when the princes and nobles of neighbouring lands would be as eager to obtain horses from England as ever the English had been to obtain horses from Barbary *)

* The "dappled Flanders mares" were marks of greatness in the time of Pope, and even later. The vulgar proverb, that the grey mare is the better horse, originated, I suspect, in the preference generally given to the grey mares of Flanders over the finest coach horses of England.

45. The increase of vegetable and animal produce, though great, seems small when compared with the increase of our mineral wealth. In 1685 the tin of Cornwall, which had, more than two thousand years before, attracted the Tyrian sails beyond the pillars of Hercules was still one of the most valuable subterranean productions of the island. The quantity annually extracted from the earth was found to be, some years later, sixteen hundred tons, probably about a third of what it now is. But the veins of copper which lie in the same region were, in the time of Charles the Second, altogether neglected, nor did any landowner take them into the account in estimating the value of his property. Cornwall and Wales at present yield annually near fifteen thousand tons of copper, worth near a million and half sterling that is to say, worth about twice as much as the annual produce of all English mines of all descriptions in the seventeenth century. The first bed of rock salt had been discovered not long after the Restoration in Cheshire, but does not appear to have been worked in that age. The salt which was obtained by a rude process from brine pits was held in no high estimation. The pans in which the manufacture was carried on exhaled a sulphurous stench; and, when the evaporation was complete, the substance which was left was scarcely

fit to be used with food. Physicians attributed the scorbutic and pulmonary complaints which were common among the English to this unwholesome condiment. It was therefore seldom used by the upper and middle classes, and there was a regular and considerable importation from France. At present our springs and mines not only supply our own immense demand, but send annually more than seven hundred millions of pounds of excellent salt to foreign countries.

46. Far more important has been the improvement of our iron works. Such works had long existed in our island, but had not prospered, Iron and had been regarded with no favourable eye by the government and by the public. It was not then the practice to employ coal for smelting the ore, and the rapid consumption of wood excited the alarm of politicians. As early as the reign of Elizabeth there had been loud complaints that whole forests were cut down for the purpose of feeding the furnaces and the parliament had interfered to prohibit the manufacturers from burning timber. The manufacture consequently languished. At the close of the reign of Charles the Second, great part of the iron which was used in the country, was imported from abroad; and the whole quantity cast here annually seems not to have exceeded ten thousand tons. At present the trade is thought to be in a depressed state

if less than a million of tons are produced in a year.

47. One mineral, perhaps more important than iron itself, remains to be mentioned. Coal, though Coal very little used in any species of manufacture, was already the ordinary fuel in some districts which were fortunate enough to possess large beds, and in the capital, which could easily be supplied by water carriage. It seems reasonable to believe that at least one half of the quantity then extracted from the pits was consumed in London. The consumption of London seemed to the writers of that age enormous, and was often mentioned by them as a proof of the greatness of the Imperial city. They scarcely hoped to be believed when they affirmed that two hundred and eighty thousand chaldrons, that is to say, about three hundred and fifty thousand tons, were, in the last year of the reign of Charles the Second, brought to the Thames. At present near, three million and a half of tons are required yearly by the metropolis, and the whole annual produce cannot, on the most moderate computation, be estimated at less than thirty millions of tons.

48. While these great changes have been in progress, the rent of land has, as might be expected Increase of Rent been almost constantly rising. In some districts it has multiplied more than tenfold. In some it has not more than doubled. It has probably, on the average, quadrupled.

49. Of the rent, a large proportion was divided among the country gentlemen, a class of persons whose position and character it is most important that we should clearly understand; for by their influence and by their passions the fate of the nation was, at several important conjunctures, determined. The country gentlemen.

50. We should be much mistaken if we pictured to ourselves the squires of the seventeenth century as men bearing a close resemblance to their descendants, the country members and chairmen of quarter sessions with whom we are familiar. Their mode of life. The modern country gentleman generally receives a liberal education, passes from a distinguished school to a distinguished college, and has every opportunity to become an excellent scholar. He has generally seen something of foreign countries. A considerable part of his life has generally been passed in the capital; and the refinements of the capital follow him into the country. There is perhaps no class of dwellings so pleasing as the rural seats of the English gentry. In the parks, and pleasure grounds, nature, dressed yet not disguised by art, wears her most alluring form. In the buildings, good sense and good taste combine to produce a happy union of the comfortable and the grace-

ful. The pictures, the musical instruments, the library, would in any other country, be considered as proving the owner to be an eminently polished and accomplished man. A country gentleman who witnessed the Revolution was probably in receipt of about a fourth part of the rent which his acres now yield to his posterity. He was, therefore, as compared with his posterity, a poor man, and was generally under the necessity of residing, with little interruption, on his estate. To travel on the Continent, to maintain an establishment in London, or even to visit London frequently, were pleasures in which only the great proprietors could indulge. It may be confidently affirmed that of the squires whose names were then in the Commissions of Peace and Lieutenancy not one in twenty went to town once in five years, or had ever in his life wandered so far as Paris. Many lords of manors had received an education differing little from that of their menial servants. The heir of an estate often passed his boyhood and youth at the seat of his family with no better tutors than grooms and gamekeepers, and scarce attained learning enough to sign his name to a *Mittimus*. If he went to school and to college, he generally returned before he was twenty to the seclusion of the old hall, and there, unless his mind were very happily constituted by nature, soon forgot his academical pursuits.

in rural business and pleasures. His chief serious employment was the care of his property. He examined samples of grain, handled pigs, and, on market days, made bargains over a tankard with drovers and hop merchants. His chief pleasures were commonly derived from field sports and from an unrefined sensuality. His language and pronunciation were such as we should now expect to hear only from the most ignorant clowns: His oaths, coarse jests, and scurrilous terms of abuse, were uttered with the broadest accent of his province. It was easy to discern, from the first words which he spoke, whether he came from Somersetshire or Yorkshire. He troubled himself little about decorating his abode, and if he attempted decoration, seldom produced anything but deformity. The litter of a farmyard gathered under the windows of his bed-chamber, and the cabbages and gooseberry bushes grew close to his hall door. His table was loaded with coarse plenty; and guests were cordially welcomed to it. But, as the habit of drinking to excess was general in the class to which he belonged, and as his fortune did not enable him to intoxicate large assemblies daily with claret or canary, strong beer was the ordinary beverage. The quantity of beer consumed in those days was indeed enormous. For beer then was to the middle and lower classes, not only all the beer now is, but all that wine, tea, and

aident spirits now are It was only at great houses, or on great occasions that foreign drink was placed on the board The ladies of the house, whose business it had commonly been to cook the repast, retired as soon as the dishes had been devoured, and left the gentlemen to their ale and tobacco The coarse jollity of the afternoon was often prolonged till the revellers were laid under the table.

51. It was very seldom that the country gentleman caught glimpses of the great world, and what he then saw of it tended rather to confuse than to prejudices enlighten his understanding (His opinions respecting religion, government, foreign countries and former times, having been derived, not from study, from observation, or from conversation with enlightened companions, but from such traditions as were current in his own small circle, were the opinions of a child.) He adhered to them, however, with the obstinacy which is generally found in ignorant men accustomed to be fed with flattery. His animosities were numerous and bitter. He hated Frenchmen and Italians, Scotchmen and Irishmen, Papists and Presbyterians, Independents and Baptists, Quakers and Jews Towards London and Landoneis he felt an aversion which more than once produced important political effects. His wife and daughter were in tastes and acquisitions below a

housekeeper or a still-room maid of the present day. They stitched and spun, brewed gooseberry wine, cured mangolds, and made the crust for the venison pasty.

From this description it might be supposed that the English esquire of the seventeenth century did not materially differ from a rustic miller or alehouse keeper of our time. There are, however, some important parts of his character still to be noted, which will greatly modify this estimate.

The
nobler
traits of
their
character

Unlettered as he was and unpolished, he was still in some most important points a gentleman. He was a member of a proud and powerful aristocracy, and was distinguished by many both of the good and of the bad qualities which belong to aristocrats. His family pride was beyond that of a Talbot or a Howard. He knew the genealogies and coats of arms of all his neighbours, and could tell which of them had assumed supporters without any right, and which of them were so unfortunate as to be great grandsons of aldermen. He was a magistrate, and as such, administered gratuitously to those who dwelt around him a rude patriarchal justice, which, in spite of innumerable blunders and of occasional acts of tyranny, was yet better than no justice at all. He was an officer of the trainbands; and his military dignity, though it might meet the mirth of gallants who have served a campaign in Flanders, raised his character in his own eyes and in the eyes of his neighbours. Nor indeed was his soldieryship justly a sub-

ject of derision. In every country there were elderly gentlemen who had seen service which was no child's play. One had been knighted by Charles the First, after the battle of Edgehill. Another still wore a patch over the scar which he had received at Naseby. A third had defended his old house till Fairfax had blown in the door with a petard. (The presence of these old Cavaliers, with their old swords and holsters, and with their old stories about Goring and Lunsford, gave to the musters of militia an earnest and warlike aspect which would otherwise have been wanting.) Even those country gentlemen who were too young to have themselves exchanged blows with the cuirassiers of the Parliament had, from childhood, been surrounded by the traces of recent war, and fed with stories of the martial exploits of their fathers and uncles. Thus the character of the English esquire of the seventeenth century was compounded of two elements which we are not accustomed to find united. His ignorance and uncouthness, his low tastes and gross phrases, would, in our time, be considered as indicating a nature and a breeding thoroughly plebeian. Yet he was essentially a partisan and had, in large measure, both the virtues and the vices which flourish among men, set from their birth in high place, and accustomed to authority to obsequiance, and to self-respect. It is not easy for a generation which is accustomed to find chivalrous

sentiments only in company with liberal studies and polished manners to image to itself a man with the department, the vocabulary, and the accent of a cavalier, yet punctilious on matters of genealogy and precedence, and ready to risk his life rather than see a stain cast on the honour of his house. It is however only by thus joining together things seldom or never found together in our own experience, that we can form a just idea of that rustic aristocracy which constituted the main strength of the armies of Charles the First, and which long supported, with strange fidelity, the interest of his descendants.

53 The gross, uneducated, untravelled country gentleman was commonly a Tory; but, though devotedly attached to hereditary monarchy, he had no partiality for countries and Their political ministers. He thought, not without creed reason, that Whitehall was filled with the most corrupt of mankind; that of the great sums which the House of Commons had voted to the crown since the Restoration part had been embezzled by cunning politicians, and squandered on buffoons and foreign courtesans. His stout English heart swelled with indignation at the thought that the government of his country should be subject to French dictation. Being himself generally an old Cavalier, he reflected with bitter resentment on the ingratitude with which Stuarts had requited their best friends Those

who heard him grumble at the neglect with which he was treated, and at the profusion with which wealth was lavished on the bastards, of Nell Gwynn and Madam Carwell, would have supposed him ripe for rebellion. But all this ill humour lasted only till the throne was really in danger. It was precisely when those whom the sovereign had loaded with wealth and honours shrunk from his side that the country gentlemen, so sulky and mutinous in the season of his prosperity, rallied round him in a body. Thus, after mummuring twenty years at the misgovernment of Charles the Second, they came to his rescue in his extremity, when his own Secretaries of State and Lords of Treasury had deserted him, and enabled him to gain a complete victory over the opposition nor can there be any doubt that they would have shown equal loyalty to his brother James, if James would, even at the last moment, have refrained from outraging their strongest feeling. For there was one institution, and one only, which they prized even more than hereditary monarchy and that institution was the Church of England. Their love of the Church was not, indeed, the effect of study or meditation. Few among them could have given any reason, drawn from scripture or ecclesiastical history, for adhering to her doctrines, her ritual, and her polity nor were they, as a class, by any means strict observers of that code of morality which is common

all Christian sects. But the experience of many ages proves that men may be ready to fight to the death, and to persecute without pity, for a religion whose creed they do not understand, and whose precepts they habitually disobey.

51. The rural clergy were even more vehement in bigotry than the rural gentry, and were a class scarcely less important. It is to be observed, however, that the individual clergyman, ^{The} ^{rural} compared with the individual gentleman, then ranked much lower than in our days. The main support of the Church was derived from the tithe; and the tithe bore to the rent a much smaller ratio than at present. King estimated the whole income of the parochial and collegiate clergy at only four hundred and eight thousand pounds a year; Davenant at only five hundred and forty-four thousand a year. It is certainly now more than seven times as great as the larger of these two sums. The average rent of the land has not, according to any estimate, increased proportionally. It follows that rectors and vicars must have been, as compared with the neighbouring knights and squires, much poorer in the seventeenth than in the nineteenth century.

55 The place of the clergyman in society has

been completely changed by the Reformation. Before that event, ecclesiastics had formed the majority of the House of Lords, had, in wealth and splendour, equalled, and some, times outshone, the greatest of the temporal barons, and had generally held the highest civil offices. The Lord Treasurer was often a Bishop. The Lord Chancellor was almost always so. The Lord Keeper of the Privy Seal and the Master of the Rolls were ordinarily churchmen. Churchmen transacted the most important diplomatic business. Indeed, almost all that large portion of the administration which rude and warlike nobles were incompetent to conduct was considered as especially belonging to divines. Men, therefore, who were averse to the life of camps, and who were, at the same time, desirous to rise in the state, ordinarily received the tonsure. Among them were sons of all the most illustrious families, and near kinsmen of the throne, Scroops and Nevilles, Borchiers, Staffords, and Poles. To the religious houses belonged the rents of immense domains, and all that large portion of the tithe which is now in the hands of laymen. Down to the middle of the reign of Henry the Eighth, therefore, no line of life bore so inviting an aspect to ambitious and covetous natures as the priesthood. Then came a violent revolution. The abolition of the monasteries deprived the Church

at once of the greater part of her wealth, and of her predominance in the Upper House of Parliament. There was no longer an abbot of Glastonbury or an Abbot of Reading seated among the peers, and possessed of revenues equal to those of a powerful Earl. The princely splendour of William of Wykeham and of William of Waynflete had disappeared. The scarlet hat of the Cardinal, the silver cross of the Legate, were no more. The clergy had also lost the ascendancy which is the natural reward of superior mental cultivation. Once, the circumstance that a man could read, had raised a presumption that he was in orders. But, in an age which produced such laymen as William Cecil and Nicholas Bacon, Roger Ascham and Thomas Smith, Walter Mildmay and Francis Walsingham, there was no reason for calling away prelates from their dioceses to negotiate treaties, to superintend the finances, or to administer justice. The spiritual character not only ceased to be a qualification for high civil office, but began to be regarded as a disqualification. Those worldly motives, therefore, which had formerly induced so many able, aspiring, and high born youths to assume the ecclesiastical habit, ceased to operate. Not one parish in two hundred then afforded what a man of family considered as a maintenance. There were still indeed prizes in the Church; but they were few,

and even the highest were mean, when compared with the glory which had once surrounded the princes of the hierarchy. The state kept by Parker and Grindal seemed beggary to those who remembered the imperial pomp of Wolsey, his palaces, which had become the favourite abodes of royalty, Whitehall and Hampton Court, three sumptuous tables daily spread in his refectory, the forty-four gorgeous canopies in his chapel, his running footmen in rich liveries, and his body guards with gilded poleaxes (Thus the sacerdotal office lost its attraction for the higher classes.) During the century which followed the accession of Elizabeth, scarce a single person of noble descent took orders. At the close of the reign of Charles the Second, two sons of peers were Bishops; four or five sons of peers were priests, and held valuable preferment, but these rare exceptions did not take away the reproach which lay on the body. The clergy were regarded as, on the whole, a plebeian class. And indeed, for one who made the figure of a gentleman, ten were mere menial servants. A large proportion of those divines who had no benefices, or whose benefices were too small to afford a comfortable revenue

Domestic lived in the houses of laymen. It had long been evident that this practice tended to degrade the priestly character. Laud had exerted himself to effect a change; and Charles the

First had repeatedly issued ^{such} positive orders that none but men of high rank should presume to keep domestic chaplains. But these injunctions had become obsolete. Indeed, during the domination of the Puritans, many of the ejected ministers of the Church of England could obtain bread and shelter only by attaching themselves to the households of royalist gentlemen; and the habits which had been formed in those times of trouble continued long after the re-establishment of monarchy and episcopacy. In the mansions of men of liberal sentiments and cultivated understandings, the chaplain was doubtless treated with humanity and kindness. His conversation, his literary assistance, his spiritual advice, were considered as an ample return for his food, his lodging, and his stipend. But this was not the general feeling of the country gentlemen. The coarse and ignorant squire who thought that it belonged to his dignity to have grace said every day at his table by an ecclesiastic in full canonicals, found means to reconcile dignity with economy. A young Levite—such was the phrase then in use—might be had for his board, a small garret, and ten pounds a year, and might not only perform his own professional functions, might not only be the most patient of butts and of listeners, might not only be always ready in fine weather for bowls, and in rainy weather for shovelboard, but might also save the expense of a gardener, or of a groom. Sometimes the reverend man nailed up the

apricots and sometimes he carried the coach horses. He cast up the farmer's bills. He walked ten miles with a message or a parcel. He was permitted to dine with the family; but he was expected to content himself with the plainest fare. He might fill himself with the corned beef and the carrots; but, as soon as the tarts and the cheesecakes made their appearance, he quitted his seat, and stood aloof till he was summoned to return thanks for the repast, from a great part of which he had been excluded.

56 Perhaps, after some years of service, he was presented to a living sufficient to support him but he often found it necessary to purchase his Matrimonial preferment by a species of simony, which furnished an inexhaustible subject of the pleasantry to three or four generations of the priestly class of scoffers. With his care he was expected to take a wife. The wife had ordinarily been in the patron's service, and it was well if she was not suspected of standing too high in the patron's favour. Indeed, the nature of the matrimonial connections which the clergymen of that age were in the habit of forming is the most certain indication of the place which the order held in the social system. An Oxonian, writing a few months after the death of Charles the Second, complained bitterly, not only that the country attorney and the country apothecary,

looked down with disdain on the country clergyman but that one of the lessons most earnestly inculcated, on every girl of honourable family was to give no encouragement to a lover in orders, and that if any young lady forgot this precept, she was almost as much disgraced as by an illicit amour. Clarendon, who assuredly bore no ill-will to the Church, mentions it as a sign of the confusion of ranks which the great rebellion had produced, that some damsels of noble families had bestowed themselves on divines. A waiting woman was generally considered as the most suitable helpmate for a parson. Queen Elizabeth, as head of the Church, had given what seemed to be a formal sanction to this prejudice by issuing special orders that no clergyman should presume to marry a servant girl, without the consent of the master or mistress. During several generations accordingly the relation between priests and handmaidens was a theme for endless jest, nor would it be easy to find, in the comedy of the seventeenth century, a single instance of a clergyman who wins a spouse above the rank of a cook. Even so late as the time of George the Second, the keenest of all observers of life of manners, himself a priest, remarked that, in a great household, chaplain was the resource of a lady's maid whose character had been blown upon, and who was therefore forced to give up hopes of catching the steward.

57. In general the divine who quitted his chap-

lainship for a benefice and a wife found that he had only exchanged one class of vexations for another. Not one living in fifty enabled the incumbent to bring up a family comfortably. As children multiplied and grew, the household of the priest became more and more beggarly. Holes appeared more and more plainly in the thatch of his parsonage and in his single cassock. Often it was only by toiling on his glebe, by feeding swine, and by loading dungcarts, that he could obtain daily bread nor did his utmost exertions always prevent the bailiffs from taking his concordance and his inkstand in execution. It was a white day on which he was admitted into the kitchen of a great house, and regaled by the servants with cold meat and ale. His children were brought up like the children of the neighbouring peasantry. His boys followed the plough, and his girls went out to service. Study he found impossible for the avowson of his living would hardly have sold for a sum sufficient to purchase a good theological library; and he might be considered as unusually lucky if he had ten or twelve dogeared volumes among the pots and pans on his shelves. Even a keen and strong intellect might be expected to rust in so unfavourable a situation.

58. Assuredly there was at that time no lack in

the English Church of ministers distinguished by abilities and learning. But it is to be observed that these ministers were not scattered among the rural population. They were brought together at a few places where the means of acquiring knowledge were abundant, and where the opportunities of vigorous intellectual exercise were frequent. At places were to be found divines qualified by parts, eloquence, by wide knowledge of literature, of science, and of life to defend their Church victoriously against heretics and sceptics, to command the attention of frivolous and worldly congregations, to guide the deliberations of senates, and to make religion respectable, even in the most dissolute of courts. Some laboured to fathom the abysses of metaphysical theology; some were deeply versed in biblical criticism; and some threw light on the darkest parts of ecclesiastical history. Some proved themselves consummate masters of logic. Some cultivated rhetoric with such assiduity and success that their discourses are still justly valued as models of style. These eminent men were to be found, with scarce a single exception, at the Universities, at the great Cathedrals, or in the capital. Barrow had lately died at Cambridge; and Pearson had gone thence to the episcopal bench. Cudworth and Henry More were still living there. South and Pococke, Jane and Aldrich, were at Oxford

Priccaux was in the close of Norwich, and Whitby
 in the close of Salisbury. But it was chiefly by the
 London clergy, who were always spoken of as a class
 apart, that the fame of thier profession for learning
 and eloquence was upheld. The principal pulpits of
 the metropolis were occupied about this time by a
 crowd of distinguished men, from among whom was
 selected a large proportion of the rulers of the Church.
 Sherlock preached at the temple, Tillotson at Lincoln's
 Inn. Wake and Jeremy Collier at Gray's Inn, Burnet
 at the Rolls. Stillingfleet at St. Paul's Cathedral,
 Patrick at St. Paul's, Covent Garden, Fowler at St
 Giles's, Cripplegate, Sharp at St Giles's, in the Fields
 Tenison at St. Martin's, Spart at St Margaret's
 Beveridge at St. Peter's in Cornhill. Of these twelve
 men, all of high-note in ecclesiastical history, ten
 became Bishops, and four Archbishops. Meanwhile
 almost the only important theological works which
 came forth from a rural parsonage were those of
 George Bull, afterwards Bishop of St David's,
 and Bull never would have produced those works,
 had he not inherited an estate, by the sale of
 which he was enabled to collect a library,
 such as probably no other country clergyman in
 England possessed

59. Thus the anglican priesthood was divided into

two sections, which, in acquirements, in manners and in social position, differed widely from each other. One section, trained for cities and courts, comprised men with all ancient and modern learning, men able to encounter Hobbes or Bossuet at all the weapons of controversy, men who could, in their sermons, set forth the majesty and beauty of Christianity with such justness of thought, and such energy of language, that the indolent Charles roused himself to listen, and the fastidious Buckingham forgot to sneer; men whose address, politeness, and knowledge of the world qualified them to manage the consciences of the wealthy and noble; men with whom Halifax loved to discuss the interests of empires, and from whom Dryden was not ashamed to own that he had learned to write.* The other section was destined to rude and humble service. It was dispersed over the country, and consisted chiefly of persons not at all wealthier, and not much more refined, than small farmer or upper servants. Yet it was in these rustic priests, who derived but

The
respective
influence
of the
two
sections
of the
Anglican
clergy.

* "I have frequently heard him (Dryden) own with pleasure, that if he had any talent for English prose it was owing to his having often read the writings of the great Archbishop Tillotson "

a scanty subsistence from their tithe sheaves and tithe pigs, and who had not the smallest chance of ever attaining high professional honours, that the professional spirit was strongest. Among those divines who were the boast of the Universities and the delight of the capital, and who had attained, or might reasonably expect to attain, opulence and lordly rank, a party, respectable in numbers, and more respectable in character, leaned towards constitutional principles of government, lived on friendly terms with Presbyterians, Independents and Baptists would gladly have seen a full toleration granted to all Protestant sects, and would even have consented to make alterations in the Liturgy, for the purpose of conciliating honest and candid Nonconformists. But such latitudinarianism was held in horror by the country parson. He was, indeed, prouder of his rugged gown than his superiors of their lawn—and of their scarlet hoods. The very consciousness that there was little in his worldly circumstances to distinguish him from the villagers to whom he preached led him to hold immoderately high the dignity of that sacerdotal office which was his single title to reverence. Having lived in seclusion, and having had little opportunity of correcting his opinions by reading or conversation, he held and taught the doctrines of indefeasible hereditary right of passive obedience, and of non-resistance in all

their crude absurdity. Having been long engaged in a petty war against the neighbouring dissenters, he too, often hated them for the wrongs which he had done them, and found no fault with the Five Mile Act and the Conventicle Act, except that those odious laws had not a sharper edge. Whatever influence his office gave him was excited with passionate zeal on the Tory side; and that influence was immense. It would be a great error to imagine, because the country rector was in general not regarded as a gentleman, because he could not dare to aspire to the hand of one of the young ladies at the manor house, because he was not asked into the parlours of the great, but was left to drink and smoke with grooms and butlers, that the power of the clerical body was smaller than at present. The influence of a class is by no means proportioned to the consideration which the members of that class enjoy in their individual capacity. A Cardinal is a much more exalted personage than a begging friar, but it would be a grievous mistake to suppose that the College of Cardinals has exercised a great dominion over the public mind of Europe than the Order of Saint Francis. In Ireland, at present, a peer holds a far higher station in society than a Roman Catholic, yet there are in Munster and Connaught few counties where a combination of priests

would not carry an election against a combination of peers. In the seventeenth century the pulpit was to a large portion of the population what the periodical press now is. Scarce any of the clowns who came to the parish church ever saw a Gazette or a political pamphlet. Ill informed as their spiritual paster might be, he was yet better informed than themselves he had every week an opportunity of haranguing them and his harangues were never answered. At every important conjuncture, inectives against the Whigs and exhortations to obey the Lord's anointed resounded at once from many thousands of pulpits and the effect was formidable indeed. Of all the causes which, after the dissolution of the Oxford Parliament, produced the violent reaction against the Exclusionists, the most potent seems to have been the oratory of the country clergy.

60 The power which the country gentlemen and the country clergymen exercised in the rural districts. The was in some measure counterbalanced by Yeomanry the power of the yeomanry. an eminently manly and truehearted race. The petty proprietors who cultivated their own fields with their own hands and enjoyed a modest competence, without affecting to have scutcheons and crests, or aspiring to sit on

the bench of justice, then formed a much more important part of the nation than at present. If we may trust the best statistical writers of that age, not less than a hundred and sixty thousand proprietors, who with their families must have made up more than a seventh of the whole population, derived their subsistence from little freehold estates. The average income of these small landholders, an income made up of rent, profit, and wages, was estimated at between sixty and seventy pounds a year. It was computed that the number of persons who tilled their own land was greater than the number of those who farmed the land of others. A large portion of the yeomanry had, from the time of the Reformation, leaned towards Puritanism, had, in the civil war, taken the side of the Parliament, had, after the Restoration, persisted in hearing Presbyterian and Independent preachers, had, at elections, strenuously supported the Exclusionists, and had continued, even after the discovery of the Rye House plot and the prescription of the Whig leaders, to regard Popery and arbitrary power with unmitigated hostility.

61. Great as has been the change in the rural life of England since the Revolution, the change which has come to pass in the cities is still more amazing. At present a sixth part of the nation is crowded into provincial towns of more than thirty thousand

Growth
of the
Towns

inhabitants In the reign of Charles the Second no provincial town in the kingdom contained thirty thousand inhabitants, and only four provincial towns contained so many as ten thousand inhabitants.

62. Next to the capital, but next at an immense distance stood Bristol, then the first English seaport, Bristol and Norwich, then the first English and manufacturing town Both have since Norwich that time been far outstripped by younger rivals yet both have made great positive advances. The population of Bristol has quadrupled. The population of Norwich has more than doubled.

63. Pepys, who visited Bristol eight years after the Restoration, was struck by the splendour of the city. But his standard was not high; Bristol he noted down as a wonder the circumstance that, in Bristol, a man might look round him and see nothing but houses. It seems that, in no other place with which he was acquainted, except London, did the buildings completely shut out the woods and fields. Large as Bristol might then appear, it occupied but a very small portion of the area on which it now stands. A few churches of eminent beauty rose out of a labyrinth of narrow lanes built upon vaults of no great solidity. If a coach or a cart entered those alleys, there was danger that it would be wedged between the houses, and

danger also that it would break in the cellars. Goods were therefore conveyed about the town almost exclusively in trucks drawn by dogs; and the richest inhabitants exhibited their wealth, not by riding in gilded carriages, but by walking the streets with trains of servants in rich liveries, and by keeping tables loaded with good cheer. The pomp of the christenings and burials far exceeded what was seen at any other place in England. The hospitality of the city was widely renowned, and especially the collations with which the sugar refiners regaled their visitors. The repast was dressed in the furnace, and was accompanied by a rich brewage made of the best Spanish wine, and celebrated over the whole kingdom as Bristol milk. The luxury was supported by a thriving trade with the North American plantations and with the West Indies. The passion for colonial traffic was so strong that there was scarce a small shopkeeper in Bristol who had not a venture on board of some ship bound for Virginia or the Antilles. Some of these ventures indeed were not of the most honourable kind. There was, in the Transatlantic possessions of the crown, a great demand for labour; and this demand was partly supplied by a system of crimping and kidnapping at the principal English seaports. Nowhere was this system found in such active and extensive operation

as at Bristol. Even the first magistrates of that city were not ashamed to enrich themselves by so odious a commerce. The number of houses appears, from the returns of the hearth money, to have been, in the year, 1685, just five thousand three hundred. We can hardly suppose the number of persons in a house to have been greater than in the City of London, and in the City of London we learn from the best authority that there were then fifty-five persons to ten houses. The population of Bristol must therefore have been about twenty-nine thousand souls.

64. Norwich was the capital of a large and fruitful province. It was the residence of a Bishop and of a chapter. It was the chief seat of Norwich the chief manufacture of the realm. Some men distinguished by learning and science had recently dwelt there; and no place in the kingdom, except the capital and the Universities, had more attractions for the curious. The library, the museum, the aviary, and the botanical garden of Sir Thomas Browne, were thought, by fellows of the Royal Society well worthy of a long pilgrimage. Norwich had also a court in miniature. In the heart of the city stood an old place of the Dukes of Norfolk, said to be the largest town house in the kingdom out of London. In this mansion, to which

were annexed a tennis court, a bowling green, and wilderness, stretching along the banks of the Wansum, the noble family of Howard frequently resided, and kept a state resembling that of petty sovereigns. Drink was served to guests in goblets of pure gold. The very tongs and shovels were of silver. Pictures by Italian masters adorned the walls. The cabinets were filled with a fine collection of gems purchased by that Earl of Arundel whose marbles are now among the ornaments of Oxford. Here, in the year 1671, Charles and his court were sumptuously entertained. Here, too, all comers were annually welcomed, from Christmas to Twelfth Night. Ale flowed in oceans for the populace. Three coaches, one of which had been built at a cost of five hundred pounds to contain fourteen persons, were sent every afternoon round the city to bring ladies to the festivities; and the dances were always followed by a luxurious banquet. When the Duke of Norfolk came to Norwich, he was greeted like a King returning to his capital. The bells of the Cathedral and of Saint Peter Mancroft were rung the guns of the Castle were fired; and the Mayor and Aldermen waited on their illustrious fellow-citizen with complimentary addresses. In the year 1693 the population of Norwich was found, by actual enumeration, to be between twenty-eight and

twenty-nine thousand souls.

65. Far below Norwich, but still high in dignity and importance, were some other ancient capitals

Other of shires. In that age it was seldom that country a country gentleman went up with his Towns family to London. The country town was his metropolis. He sometimes made it his residence during part of the year. At all events, he was often attracted thither by business and pleasure, by assizes, quarter sessions, elections, musters of militia, festivals, and races. There were the halls where the judges, robed in scarlet and escorted by javelins and trumpets, opened the King's commission twice a year. There were the markets at which the corn, the cattle, the wool, and the hops of the surrounding country were exposed to sale. There were the great fairs to which merchants came down from London, and the rural dealer laid in his annual stores of sugar, stationery, cutlery and muslin. There were the shops at which the best families of the neighbourhood bought grocery and millinery. Some of these places derived dignity from interesting historical recollections, from cathedrals decorated by all the art and magnificence of the middle ages, from closes surrounded by the venerable abodes of deans and canons, and from castles which had in the old time repelled the Nevilles or De Veres, and which bore more recent

traces of the vengeance of Rupert or of Cornwall.

66. Conspicuous among these interesting cities were York, the capital of the north, Exeter, the capital of the west. Neither can have contained much more than ten thousand inhabitants. Worcester, the queen of the ^{York, Exeter, Worcester} cider land, had about eight thousand. ^{etc} Nottingham probably as many. Gloucester, renowned for that resolute defence which had been fatal to Charles the First, had certainly between four and five thousand. Derby not quite four thousand. Shrewsbury was the chief place of an extensive and fertile district. The court of the marches of Wales was held there. In the language of the gentry many miles round the Wiek, to go to Shrewsbury was to go to town. The provincial wits and beauties imitated, as well as they could, the fashions of Saint James's Park, in the walks along the side of the Severn. The inhabitants were about seven thousand.

67. The population of every one of these places has, since the Revolution, much more than doubled. The population of some has multiplied sevenfold. The streets have been almost entirely rebuilt. Slate has succeeded to thatch, and brick to timber. The pavements and the lamps, the display of wealth in the principal shops, and the luxurious neatness of the dwellings occupied by the gentry would, in the

Popula-
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seventeenth century, have seemed miraculous. Yet is the relative importance of the old capitals of counties by no means what it was. Younger towns, towns which are rarely or never mentioned in our early history and which sent no representatives to our early Parliaments, have, within the memory of persons still living, grown to a greatness which this generation contemplates with wonder and pride, not unaccompanied by awe and anxiety.

68. The most eminent of these towns were indeed known in the seventeenth century as respectable seats of industry. Nay, then rapid progress and then vast opulence were then sometimes described in language which seems ludicrous to a man who has seen their present grandeur. One of the most populous and prosperous among them was Manchester. It had, been required by the Protector to send one representative to his Parliament, and was mentioned by writers of the time of Charles the Second as a busy and opulent place. Cotton had, during half a century been brought thither from Cyprus and Smyrna, but the manufacture was in its infancy. Whitney had not yet taught how the raw material might be furnished in quantities almost fabulous. Arkwright had yet not taught how it might be worked up with a speed and precision which seem magical.

The whole annual import did not, at the end of the seventeenth century, amount to two millions of pounds, a quantity which would now hardly supply the demand of forty-eight hours. That wonderful emporium, which in population and wealth far surpasses capitals so much renowned as Berlin, Madrid, and Lisbon, was then a mean and ill-built market town, containing under six thousand people. It then had not a single press. It now supports a hundred printing establishments. It then had not a single coach. It now supports twenty coachmakers.

69 Leeds was already the chief seat of the woollen manufactures of Yorkshire, but the elderly inhabitants could still remember the time when the first brick house, then and long Leeds, after called the Red House, was built. They boasted loudly of their increasing wealth, and of the immense sales of cloth which took place in the open air on the bridge. Hundreds, nay thousands of pounds, had been paid down in the course of one busy market day. The rising importance of Leeds had attracted the notice of successive governments. Charles the First had granted municipal privileges to the town. Oliver had invited it to send one member to the House of Commons. But from the returns of the hearth money it seems certain that the whole population of the borough, an extensive district which contains many hamlets, did

4. 51

not, in the reign of Charles the Second, exceed seven thousand souls. In 1841 there were more than a hundred and fifty thousand.

70 About a day's journey south of Leeds, on the verge of a wild moorland tract, lay an ancient manor; now rich with cultivation, then Sheffield barren and unclosed, which was known by the name of Hallamshire. Iron abounded there; and, from a very early period, the rude whittles fabricated there had been sold all over the kingdom. They had indeed been mentioned by Geoffrey Chaucer in one of his Canterbury Tales. But the manufacture appears to have made little progress during the three centuries which followed his time. This Langour may perhaps be explained by the fact that the trade was, during almost the whole of this long period, subject to such regulations as the lord and his court leet thought fit to impose. The more delicate kinds of cutlery were either made in the capital, or brought from the Continent. It was not indeed till the reign of George the First that the English surgeons ceased to import from France those exquisitely fine blades which are required for operations on the human frame. Most of the Hallamshire forges were collected in a market town which had sprung up near the castle of the proprietor and which, in the reign of James the First, had been a singularly miserable place; containing about two,

thousand inhabitants, of whom a third were half-starved and half-naked beggars. It seems certain from the parochial registers that the population did not amount to four thousand at the end of the reign of Charles the Second. The effect of a species of soil singularly unfavourable to the health and vigour of the human frame were at once discerned by every traveller. A large proportion of the people had distorted limbs. This is that Sheffield which now, with its dependencies, contains a hundred and twenty thousand souls, and which sends forth its admirable knives, razors, and lancets to the farthest ends of the world.

71. Birmingham had not been thought of sufficient importance to send a member to Oliver's Parliament. Yet the manufacturers of Birmingham were already a busy and thriving race. They boasted that their Birmingham hardware was high esteemed, not indeed as now, at Pekin and Lima, at Bokhara and Timbuctoo, but in London, and even as far off as Ireland. They had acquired a less honourable renown as coiners of bad money. In allusion to their spurious groats, the Tory party had fixed on demagogues, who hypocritically affected zeal against Popery, the nickname of Birminghams. Yet in 1685, the population,

which is now little less than two thousand, did not amount to four thousand. Birmingham buttons were just beginning to be known. of Birmingham guns nobody had yet heard; and the place whence, two generations later, the magnificent editions of Buskerville went forth to astonish all the librarians of Europe, did not contain a single regular shop where a Bible or an almanack could be bought. On market days a bookseller named Michael Johnson, the father of the great Samuel Johnson, came over from Lichfield, and opened a stall during a few hours. This supply of literature was long found adequate to the demand.

72 These four chief seats of our great manufacturers deserve especial mention. It would be tedious to enumerate all the populous and opulent Liverpool hives of industry which, a hundred and fifty years ago, were hamlets without a parish church, or desolate moors, inhabited only by grouse and wild deer. Nor has the change been less signal in those outlets by which the products of English looms and forges are poured forth over the whole world. At present Liverpool contains about three hundred thousand inhabitants. The shipping registered at her ports amounts to between four and five hundred thousand tons. Into her custom house

foundations on a spot where a street of more than a hundred huts had been swallowed up by the waves. So desolate was the place after this calamity, that the vicarage was thought scarcely worth having. A few poor fishermen, however, still continued to dry their nets on those cliffs, on which now a town, more than twice as large and populous as the Bistol of the Stuarts, presents, mile after mile, its gay and fantastic front to the sea.

74. England, however, was not, in the seventeenth century, destitute of watering places. The gentry of Derbyshire and of the neighbouring counties repaired to Buxton, where they were crowded into low wooden sheds, and regaled with oatcake, and with a viand which the hosts called mutton, but which the guests strongly suspected to be dog. Tunbridge Wells, laying within a day's journey of the capital, and in one of the richest and most highly civilised parts of the kingdom, had much greater attractions. At present we see there a town which would, a hundred and sixty years ago, have ranked, in population, fourth or fifth among the towns of England. The brilliancy of the shops and the luxury of the private dwellings far surpasses anything that England could then show. When the court, soon after the Restoration, visited Tunbridge Wells, there was no town

where wealth is created and accumulated. Not less rapid has been the progress of towns of a very different kind, towns in which wealth, created and accumulated elsewhere, is expended for purposes of health and recreation. Some of the remarkable of these towns have sprung into existence since the time of the Stuarts. Cheltenham is now a greater city than any which the kingdom contained in the seventeenth century, London alone excepted. But in the seventeenth century, and at the beginning of the eighteenth, Cheltenham was mentioned by local historians merely as a rural parish lying under the Cotswold Hills, and affording good ground, both for tillage and pasture. Corn grew and cattle browsed over the space now covered by that gay succession of streets and villas. Brighton was described as a place which had once been thriving, which had possessed many small fishing barks, and which had, when at the height of prosperity, contained above two thousand inhabitants, but which was sinking fast into decay. The sea was gradually gaining on the buildings, which at length almost entirely disappeared. Ninety years ago the ruins of an old fort were to be seen lying among the pebbles and seaweed on the beach; and ancient men could still point out the traces of

foundations on a spot where a street of more than a hundred huts had been swallowed up by the waves. So desolate was the place after this calamity, that the vicarage was thought scarcely worth having. A few poor fishermen, however, still continued to dry their nets on those cliffs, on which now a town, more than twice as large and populous as the Bristol of the Stuarts, presents, mile after mile, its gay and fantastic front to the sea.

74. England, however, was not, in the seventeenth century, destitute of watering places. The gentry of Derbyshire and of the neighbouring coun- Watering ties repaired to Buxton, where they were places crowded into low wooden sheds, and regaled with oatcake, and with a vian which the hosts called mutton, but which the guests strongly sus- Buxton pected to be dog. Tunbridge Wells, laying within a day's journey of the capital, and in one of the richest and most highly civilised parts of the kingdom, had much greater attractions. At present we Tunbridge see there a town which would, a hundred wells and sixty years ago, have ranked, in population, fourth or fifth among the towns of England. The brilliancy of the shops and the luxury of the private dwellings far surpasses anything that England could then show. When the court, soon after the Restoration, visited Tunbridge Wells, there was no town

but, within a mile of the spring, rustic cottages, somewhat cleaner and neater than the ordinary cottages of the time, were scattered over the heath. Some of these cabins were moveable, and were carried on sledges from one part of the common to another. To these huts men of fashion, wearied with the din and smoke of London, sometimes came in the summer to breathe fresh air, and to catch a glimpse of rural life. During the season a kind of fair was daily held near the fountain. The wives and daughters of the Kentish farmers came from the neighbouring villages with cream cheeses, wheatears, and quails. To chaffer with them, to flirt with them, to praise their straw hats, and tight heels, was a refreshing pastime to voluptuaries sick of the airs of actresses and maids of honour. Milliners, toymen, and jewellers came down from London, and opened a bazaar under the trees. In one booth the politician might find his coffee and the London Gazette; in another were gamblers playing deep and basset; and, on fine evenings, the fiddlers were in attendance, and there were morris dances on the elastic turf of the bowling green. In 1685 a subscription had just been raised among those who frequented the wells for building a church, which the Tories, who then domineered everywhere, insisted on dedicating to Saint Charles the Martyr.

75. But at the head of the English watering places,

without a rival was Bath. The springs of that city had been renowned from the days of the Romans. It had been, during many centuries, the seat of a Bishop. The sick repaired thither from every part of the realm. The King sometimes held his court there. Nevertheless, Bath was then a maze of only four or five hundred houses, crowded within an old wall in the vicinity of the Avon. Pictures of what were considered as the finest of those houses are still extant, and greatly resemble the lowest, ragged shops and pot-houses of Ratchiffe Highway. Even then, indeed, travellers complained of the narrowness and meanneſs of the streets. That beautiful city which charms even eyes familiar with the masterpieces of Bramante and Palladio and when the genius of Anſtey and of Smollett, of James Balfour and of Jane Austen, has made classic ground, had not begun to exist. Milton Street itself was an open field lying far beyond the walls, and hedgerows intersected the space which is now covered by the Crescent and the Circus. The poor patients to whom the waters had been recommended lay on straw in a place which, to use the language of a contemporary physician, was a covert rather than a lodging. As to the comforts and luxuries which were to be found in the interior of the houses of Bath by the fashionable visitors who resorted thither in search of health or amusement,

we possess information more complete and minute than can generally be obtained on such subjects. A writer who published an account of that city about sixty years after the Revolution has accurately described the changes which had taken place within his own recollection. He assures us that in his younger days the gentlemen who visited the springs slept in rooms hardly as good as the garrets which he lived to see occupied by footmen. The floors of the dining rooms were uncarpeted, and were coloured brown with a wash made of sóot and small beer, in order to hide the dirt. Not a wainscót was painted. Not a hearth or a chimneypiece was of marble. A slab of common freestone and fire irons which had cost from three to four shillings were thought sufficient for any fireplace. The best apartments were hung with coarse woollen stuff, and were furnished with rushbottomed chairs. Readers who take an interest in the progress of civilisation and of the useful arts will be grateful to the humble topógrapher who has recorded these facts, and will perhaps wish that historians of far higher pretensions had sometimes spared a few pages from military evolutions and political intrigues, for the 'purpose of letting us know how the pailours and bedchambers of our ancestors looked

towns of the empire, was, in the time of Charles the Second, for higher than at present. For London at present the population of London is little more than six times the population of Manchester or of Liverpool. In the days of Charles the Second the population of London was more than seventeenth times the population of Bristol or of Norwich. It may be doubted whether any other instance can be mentioned of a great kingdom in which the first city was more than seventeen times as large as the second. There is reason to believe that, in 1685, London had been, during about half a century, the most populous capital in Europe. The inhabitants, who are now at least nineteen hundred thousand, were then probably little more than half a million. London had in the world only commercial rival, now long outstripped, the mighty and opulent Amsterdam. English writers boasted of the forest of masts and yardarms which covered the river from the Brigade to the Tower, and of the stupendous sums which were collected at the Custom House in Thames Street. There is, indeed, no doubt that the trade of the metropolis then bore a far greater proportion than at present to the whole trade of the country; yet to our generation the honest vaunting of our ancestors must appear almost ludicrous. The

shipping which they thought incredibly great appears not to have exceeded seventy thousand tons. This was, indeed, then more than a third of the whole tonnage of the kingdom, but is now less than a fourth of the tonnage of Newcastle, and is nearly equalled by the tonnage of the steam vessels of the Thames. The customs of London amounted, in 1685, to about three hundred and thirty thousand pounds a year. In our time the net duty paid annually, at the same place exceeds ten millions

77 Whoever examines the maps of London which were published towards the close of the reign of Charles the Second will see that only the suburbs of London the nucleus of the present capital then existed. The town did not, as now, fade by imperceptible degrees into the country. No long avenues of villas, embowered in lilacs and laburnums, extended from the great centre of wealth and civilisation almost to the boundries of Middlesex and far into the heart of Kent and Surrey. In the east, no part of the immense line of warehouses and artificial lakes which now spreads from the Tower to Blackwall had even been projected. On the west scarcely one of those stately piles of building which

are inhabited by the noble and wealthy was in existence ; and Chelsea, which is now peopled by more than forty thousand human beings, was a quiet country village with about a thousand inhabitants. On the north, cattle fed, and sportsmen wandered with dogs and guns, over the site of the borough of Marylebone, and over far the greater part of the space now covered by the boroughs of Finsbury and of the Tower Hamlets. Islington was almost a solitude, and poets loved to contrast its silence and repose with the din and turmoil of the monster London. On the south the capital is now connected with its suburb by several bridges, not inferior in magnificence and solidity to the noblest works of the Cæsars. In 1685, a single line of irregular arches, overhung by piles of mean and crazy houses, and garnished, after a fashion worthy of the naked barbarians of Dahomy, with scores of mouldering heads, impeded the navigation of the river.

78 Of the metropolis, the City, properly so called, was the most important division. At the time of the Restoration it had been built, for the most part, of wood. The City of London. and plaster, the few bricks that were used were ill-baked, the booths where goods were exposed to sale projected far into the streets, and were overhung by the upper stories. A few specimens of this architecture may still be seen in those districts which were not reached by the great fire. That fire had, in a few days, covered a space of little less than a square mile with the ruins of eighty-nine churches and of thirteen thousand houses. But the City had risen again with a celerity which had excited the admiration of neighbouring countries. Unfortunately, the

old lines of the streets had been to a great extent preserved; and those lines, originally traced in an age when even princesses performed their journeys on horseback, were often too narrow to allow wheeled carriages to pass each other with ease, and were therefore all-adapted for the residence of wealthy persons in an age when a coach, and six was a fashionable luxury. The style of building was, however, far superior to that of the City which had perished. The ordinary material was brick, of much better quality than had formerly been used. On the sites of the ancient parish churches had arisen a multitude of new domes, towers, and spires which bore the mark of the fertile genius of Wren. In every place save one the traces of the great devastation had been completely effaced. But the crowds of workmen, the scaffolds and the masses of hewn stone were still to be seen where the noblest of Protestant temples was slowly rising on the ruins of the old Cathedral of St Paul.

79 The whole character of the City has, since that time, undergone a complete change. At present the

Changed character of the city at the present day

bankers the merchants, and the chief shopkeepers repair thither on six mornings of every week for the transaction of business, but they reside in other quarters of the metropolis, or at suburban country seats surrounded by shrubberies and flower gardens. This revolution in private habits has produced a political revolution of no small importance. The City is no longer regarded by the wealthiest traders with that attachment which every man naturally feels for his home. It is no longer associated in their minds with domestic affections and endearments. The

fireside, the nursery, the social table, the quiet bed are not there. Lombard Street and Threadneedle Street are merely places where men toil and accumulate. They go elsewhere to enjoy and to expend. On a Sunday, or in an evening after the hours of business some courts and alleys, which a few hours before had been alive with hurrying feet and anxious faces, are as silent as the glades of a forest. The chiefs of the mercantile interest are no longer citizens. They avoid, they almost contemn, municipal honours and duties. Those honours and duties are abandoned to men who, though useful and highly respectable, seldom belong to the princely commercial houses of which the names are renowned throughout the world

80. In the seventeenth century the City was the merchant's residence. Those mansions of the great old burghers which still exist have been turned into country houses and warehouses but it is evident that they were originally not inferior in magnificence to the dwellings which were then inhabited by the nobility. They sometimes stand in retired and gloomy courts, and are accessible only by inconvenient passages. but their dimensions are ample, and their aspect stately. The entrances are decorated with richly carved pillars and canopies. The staircases and landing places are not wanting in grandeur. The floors are sometimes of wood, tessellated after the fashion of France. The palace of Sir Robert Clayton, in the Old Jewry, contained a superb banqueting room wainscoted with cedar, and adorned with battles of gods and giants in fresco. Sir Dudley North expended four

The city residence of the mercantile classes in the seventeenth century

thousand pounds, a sum which would then have been important to a Duke, on the rich furniture of his reception-rooms in Basinghall Street. In such abodes, under the last Stuarts, the heads of the great firms lived splendidly and hospitably. To their dwelling place they were bound by the strongest ties of interest and affection. There they had passed their youth, had made their friendships, had courted their wives, had seen their children grow up, had laid the remains of their parents in the earth, and expected that their own remains would be laid. That intense patriotism which is peculiar to the members of societies congregated within a narrow space was, in such circumstances, strongly developed. London was, to the Londoner, what Athens was to the Athenian of the age of Pericles, what Florence was to the Florentine of the fifteenth century. The citizen was proud of the grandeur of his city, punctilious about her claims to respect, ambitious of her offices, and zealous for her franchises.

81 At the close of the reign of Charles the Second the pride of the Londoners was smarting from a cruel mortification. The old charter had been taken away, and the magistracy had been remodelled. All the civic functionaries were Tories; and the Whigs, though in numbers and in wealth superior to their opponents, found themselves excluded from every local dignity. Nevertheless, the external splendour of the municipal government was not diminished, nay, was rather increased by this change. For, under the administration of some Puritans who had lately borne rule, the ancient fame of the city for good cheer had

The sumptuous
banquets of
the City Fathers.

declined but under the new magistrates, who belonged to a more festive party, and at whose boards guests of rank and fashion from beyond Temple Bar were often seen, the Guildhall and the halls of the great companies were enlivened by many sumptuous banquets. During these repasts, odes, composed by the poet laureate of the corporation, in praise of the King, the Duke, and the Mayor, were sung to music. The drinking was deep, the shouting loud. An observant Tory, who had often shared in these revels, has remarked that the practice of huzzaing after drinking healths dates from this joyous period *

82. The magnificence displayed by the first civic magistrate was almost regal. The gilded coach, indeed, which is now annually admired by the crowd, was not yet a part of his state. On The Lord Mayor of London great occasions he appeared on horseback, attended by a long cavalcade inferior magnificence only to that which, before a coronation, escorted the sovereign from the Tower to Westminster. The Lord Mayor was never seen in public without his rich robe, his hood of black velvet, his gold chain, his jewel, and a great attendance of harbingers and guards. Nor did the world find anything ludicrous in the pomp which constantly surrounded him. For it was not more than proportioned to the place which, as wielding the strength and representing the dignity of the City of London, he was entitled to occupy in the state. That City, being then not only without equal

*North's Examen. This most amusing writer has preserved a specimen of the sublime raptures in which the Findar of the City indulged.—

"The worshipful Sir John Moor!
After age that name adore!"

in the country, but without second had, during five and forty years, exercised almost as great an influence on the politics of England as Paris has, in our own time, exercised on the politics of France. In intelligence London was greatly in advance of every other part of the kingdom. A government, supported and trusted by London, could, in a day obtain such pecuniary means as it would have taken months to collect from the rest of the island. Nor were the military resources of the capital to be despised. The power which the Lord Lieutenants exercised in other parts of the kingdom was in London intrusted to

Military
resources of
the capital

a Commission of eminent citizens. Under the orders of this Commission were twelve regiments of foot and two regiments of horse. An army of drapers' apprentices and journeymen tailors, with common councilmen for captains and aldermen for colonels, might not indeed have been able to stand its ground against regular troops, but there were then very few regular troops in the kingdom. A town, therefore, which could send forth, at an hour's notice, twenty thousand men, abounding in natural courage, provided with tolerable weapons, and not altogether untaught with martial discipline, could not but be a valuable ally and a formidable enemy. It was not forgotten that Hampden and Pym had been protected from lawless tyranny by the London trainbands, that, in the great crisis of the civil war, the London trainbands had marched to raise the siege of Gloucester, or that, in the movement against the military tyrants which followed the downfall of Richard Cromwell, the London trainbands had borne a signal part. In truth, it is no exaggeration to say that, but for the hostility of the City, Charles the First would never have

been vanquished, and that, without the help of the City, Charles the Second could scarcely have been restored

83. These considerations may serve to explain why, in spite of that attraction which had, during a long course of years, gradually drawn the aristocracy westward, a few men of high rank had continued, till a very recent period, to dwell in the vicinity of the Exchange and of the Guildhall. Shaftesbury and Buckingham, while engaged in bitter and unscrupulous opposition to the government, had thought that they could nowhere carry on their intrigues so conveniently or so securely as under the protection of the City magistrates and the City militia. Shaftesbury had therefore lived in Aldersgate Street, at a house which may still easily be known by platters and wreaths, the graceful work of Inigo. Buckingham had ordered his mansion near Charing Cross, once the abode of the Archbishops of York, to be pulled down; and, while streets and alleys which are still named after him were rising on that site, chose to reside in Dowgate.

This explains why some great men preferred to reside in London

84. These, however, were rare exceptions. Almost all the noble families of England had long migrated beyond the walls. The district where most of their town houses stood lies between the City and the regions which are now considered as fashionable. A few great men still retained their hereditary hotels between the Strand and the river. The stately dwellings on the south and west of Lincoln's Inn Fields, the Piazza of Covent Garden, Southampton Square, which is now called Bloomsbury Square, and King's

The fashionable part of the capital

Square in Soho Fields, which is now called Soho Square, were among the favourite spots. Foreign princes were carried to see Bloomsbury Square, as one of the wonders of England. Soho Square, which had just been built, was to our ancestors a subject of pride with which their posterity will hardly sympathize. Monmouth Square had been the name while the fortunes of the Duke of Monmouth flourished, and on the southern side towered his mansion. The front, though ungraceful, was lofty and richly adorned. The walls of the principal apartments were finely sculptured with fruit, foliage, and armorial bearings, and were hung with embroidered satin. Every trace of this magnificence has long disappeared, and no aristocratical mansion is to be found in that once aristocratical quarter. A little way north from Holborn, and on the verge of the pastures and cornfields, rose two celebrated palaces, each with an ample garden. One of them, then called Southampton House and subsequently Bedford House, was removed about fifty years ago to make room for a new city, which now covers, with its squares, and churches, a vast area, renowned in the seventeenth century for peaches and snipes. The other, Montague House, celebrated for its frescoes and furniture, was, a few months after the death of Charles the Second, burned to the ground, and was speedily succeeded by a more magnificent Montague House, which, having been long the repository of such various and precious treasures of art, science, and learning as were scarce ever before assembled under a single roof, has just given place to an edifice more magnificent still.

85. Nearer to the court, on a space called Saint Fields, had just been built Saint James's Square and Jermyn Street. Saint James's Church had recently been opened for the accommodation of this new quarter. Golden Square, which was in the next generation inhabited by lords and ministers of state, had not yet been begun. Indeed the only dwellings to be seen on the north of Piccadilly were three or four isolated and almost rural mansions, of which the most celebrated was the costly pile erected by Clarendon, and nicknamed Dunkirk House. It had been purchased after its founder's downfall by the Duke of Albemarle. The Clarendon Hotel and Albemarle Street still preserve the memory of the site.

86 He who then rambled to what is now the gayest and most crowded part of Regent Street found himself in a solitude, and was sometimes so fortunate as to have a shot at a woodcock. On the north the Oxford road ran between hedges. Three or four hundred yards to the south were the garden walls of a few great houses, which were considered as quite out of town. On the west was a meadow renowned for a spring from which, long afterwards, Conduit Street was named. On the east was a field not to be passed without a shudder by any Londoner of that age. There, as in a place far from the haunts of men, had been dug, twenty years before, when the great plague was raging, a pit into which the dead carts had mightily shot corpses by scores. It was popularly believed that the earth was deeply tainted with infection, and could not be disturbed without imminent risk to human life. No foundations were laid there

till two generations had passed without any return of the pestilence, and the ghastly spot had long been surrounded by buildings.

87. We should greatly err if we were to suppose that any of the streets and squares then bore the same aspect as at present. The great majority of the ^{Squalid condi-} ^{tion of the} ^{Streets.} houses indeed, have, since that time, been wholly, or in great part, rebuilt. If the most fashionable parts of the capital could be placed before us, such as they then were, we should be disgusted by their squalid appearance, and poisoned by their noisome-atmosphere. In Covent Garden a filthy and noisy market was held close to the dwellings of the great. Fruit women screamed, carters fought, cabbage stalk and rotten apples accumulated in heaps at the thresholds of the Countess of Berkshire and of the Bishop of Durham.

88. The centre of Lincoln's Inn Fields was an open space where the rabble congregated every evening, within a few yards of Cardigan House and Winchester House, to hear mountebanks harangue, to see bears dance, and to set dogs at oxen. Rubbish was shot in every part of the area. Horses were exercised there. The beggars were as noisy and importunate as in the worst governed cities of the Continent. A Lincoln's Inn mummer was a proverb. The whole fraternity knew the arms and liveries of every charitably disposed grandee in the neighbourhood, and, as soon as his lordship's coach and six appeared, came hopping and crawling in crowds to persecute him. These disorders lasted, in spite of many accidents, and of some legal proceedings, till, in the reign of

George the Second, Sir Joseph Jekyll, Master of the Rolls, was knocked down and nearly killed in the middle of the square. Then at length palisades were set up, and a pleasant garden laid out.

89 Saint James's Square was a receptacle for all the offal and cinders, for all the dead cats and dead dogs of Westminster. At one time a cudgel player kept the ring there. At another time an impudent squatter settled himself there, and built a shed for rubbish under the windows of the gilded saloons in which the first magnates of the realm, No. 1. Norfolk, Ormonds, Kents, and Pembrokes, gave banquets and balls. It was not till these nuisances had lasted through a whole generation, and till much had been written about them, that the inhabitants applied to Parliament for permission to put up rails, and to plant trees.

90. When such was the state of the region inhabited by the most luxurious portion of society, we may easily believe that the great body of the population suffered what would now be considered as insupportable grievances. The pavement was detestable, all foreigners cried shame upon it. The drainage was so bad that in rainy weather the gutters soon became torrents. Several facetious poets have commemorated the fury with which these black rivulets roared down Snow Hill and Ludgate Hill, bearing to Fleet Ditch a vast tribute of animal and vegetable filth from the stalls of butchers and greengrocers. This flood was profusely thrown to right and left by coaches and carts. To keep as far from the carriage road as possible was

Bad Roads—
Bad drainage

therefore the wish of every pedestrian. The mild and timid gave the wall. The bold and athletic took it. If two roisterers met, they cocked their hats in each other's faces, and pushed each other about till the weaker was shoved towards the kennel. If he was a mere bully he sneaked off muttering that he should find a time. If he was pugnacious, the encounter probably ended in a duel behind Montague House.

91. The houses were not numbered. There would indeed have been little advantage in numbering them, for of the coachmen, chairmen porters, Ornamental signboards of the shops and errand boys of London, a very small proportion could read. It was necessary to use marks which the most ignorant could understand. The shops were therefore distinguished by painted signs, which gave a gay and grotesque aspect to the streets. The walk from Charing Cross to Whitechapel lay through an endless succession of Saracens' Heads, Royal Oaks, Blue Bears, and Golden Lambs, which disappeared when they were no longer required for the direction of the common people.

92. When the evening closed in, the difficulty and danger of walking about London became serious indeed.

The streets infested with thieves, robbers, and ruffians at night. The garret windows were opened, and pails were emptied, with little regard to those who were passing below. Falls, bruises, and broken bones were of constant occurrence. For, till the last year of the reign of Charles the Second, most of the streets were left in profound darkness. Thieves and robbers plied their trade with impu-

nity: yet they were hardly so terrible to peaceable citizens as another class of ruffians. It was a favourite amusement of dissolute young gentlemen to swagger by night about the town, breaking windows, upsetting sedans, beating quiet men, and offering rude caresses to pretty women. Several dynasties of these tyrants had, since the Restoration, domineered over the streets. The Muns and Tityre Tus had given place to the Hectors, and the Hectors had been recently succeeded by the Scourers. At a later period arose the Nicker, the Hawcubite, and the yet more dreaded name of Mohawk*. The machinery for keeping the peace was utterly contemptible. There was an Act of Common Council which provided that more than a thousand watchmen should be constantly on the alert in the city, from sunset to sunrise, and that every inhabitant should take his turn of duty. But this act was negligently executed. Few of those who were summoned left their homes, and those few generally found it more agreeable to tiddle in alehouses than to pace the streets.

* It may be suspected that some of the Tityre Tus, like good Cavaliers broke Milton's windows shortly after the Restoration. I am confident that he was thinking of those pests of London when he dedicated the noble lines,—

“ And in luxurious cities, when the noise
Of riot ascends above the loftest towers,
And injury and outrage, and when night
Darkens the streets, then wander forth the sons
Of Belial, flown with insolence ”

93 It ought to be noticed that, in the last year of the reign of Charles the Second, began a great change which has perhaps added as much to the happiness of the body of the people as revolutions of much greater fame. An ingenious projector, named Edward Heming, obtained letters-patent conveying to him, for a term of years, the exclusive right of lighting up London. He undertook, for a moderate consideration, to place a light before every tenth door, on moonless nights, from Michaelmas to Lady Day, and from six to twelve of the clock. Those who now see the capital all the year round, from dusk to dawn, blazing with a splendour compared with which the illuminations of La Hogue and Blenheim would have looked pale, may perhaps smile to think of Heming's lanterns, which glimmered feebly before one house in ten during a small part of one night in three. But such was not the feeling of his contemporaries. His scheme was enthusiastically applauded, and furiously attacked. The friends of improvement extolled him as the greatest of all the benefactors of his city. What, they asked, were the boasted inventions of Archimedes, when compared with the achievement of the man who had turned the nocturnal shades into noon day? In spite of these eloquent eulogies the cause of darkness was not left undefended. There were fools in that age who opposed the introduction of what was called the new light as strenuously as fools in our age have opposed the introduction of vaccination and railroads, as strenuously as the fools of an age anterior to the dawn of history doubtless opposed the introduction of the plough and of alphabetical writing.

Many years after the date of Heming's patent there were extensive districts in which no lamp was seen.

94 We may easily imagine what, in such times, must have been the state of the quarters of London which were peopled by the outcasts of society. Among those quarters one had attained a scandalous preeminence. On the confines of the City and the Temple had been founded, in the thirteenth century, a House of Carmelite Friars, distinguished by their white hoods. The precinct of this house had, before the Reformation, been a sanctuary for criminals, and still retained the privilege of protecting debtors from arrest. Insolvents consequently were to be found in every dwelling, from cellar to garret. Of these a large proportion were knaves and libertines, and were followed to their asylum by women more abandoned than themselves. The civil power was unable to keep order in a district swarming with such inhabitants, and thus Whitefriars became the favourite resort of all who wished to be emancipated from the restraints of the law. Though the immunities legally belonging to the place extended only to cases of debt, cheats, false witnesses, forgers, and highwaymen found refuge there. For amidst a rabble so desperate no peace officer's life was in safety. At the cry of "Rescue" bullies with swords and cudgels, and termagant hags with spits and broomsticks, poured forth by hundreds, and the intruder was fortunate if he escaped back into Fleet Street, hustled, stripped, and pumped upon. Even the warrant of the Chief Justice of England could not be executed without the help of a company of musketeers. Such relics of the

Whitefriars a
den of bad
characters.

barbarism of the darkest ages were to be found within a short walk of the chambers where Somers was studying history and law, of the chapel where Tillotson was preaching, of the coffee-house where Dryden was passing judgment on poems and plays, and of the hall where the Royal Society was examining the astronomical system of Isaac Newton

95 Each of the two cities which made up the capital of England had its own centre of attraction. In the metropolis of commerce, the point of convergence was the Exchange, in the metropolis of fashion the Palace. But the Palace did not retain its influence so long as the Exchange. The Revolution completely altered the relations between the court and the higher classes of society. It was by degrees discovered that the King, in his individual capacity, had very little to give, that coronets and garters, bishoprics and embassies, lordships of the Treasury and tellerships of the Exchequer, nay, even charges in the royal stud and bedchamber, were really bestowed, not by him, but by his advisers. Every ambitious and covetous man perceived that he would consult his own interest far better by acquiring the dominion of a Cornish borough, and by rendering good service to the ministry during a critical session, than by becoming the companion, or even the minion, of his prince. It was therefore in the antechambers, not of George the First and of George the Second, but of Walpole and of Pelham, that the daily crowd of courtiers was to be found. It is also to,

be remarked that the same revolution which made it impossible that our Kings should use the patronage of the state, merely for the purpose of gratifying their personal predilections, gave us several Kings, unfitted by their education and habits to be gracious and affable hosts. They had been born and bred on the Continent. They never felt themselves at home in our island. If they spoke our language, they spoke it inelegantly and with effort. Our national character they never fully understood. Our national manners they hardly attempted to acquire. The most important part of their duty they performed better than any ruler who had preceded them for they governed strictly according to law but they could not be the first gentlemen of the realm, the heads of the polite society. If ever they unbent, it was in a very small circle where hardly an English face was to be seen; and they were never so happy as when they could escape for a summer to their native land. They had indeed their days of reception for our nobility and gentry, but the reception was mere matter of form, and became at last as solemn a ceremony as a funeral.

96 Not such was the court of Charles the Second, Whitehall, when he dwelt there, was the focus of political intrigue and of fashionable gaiety. Half the jobbing and half the fluting of the metropolis went on under his roof. Who ever could make himself agreeable to the prince, or could secure the good offices of the mistress, might hope to rise in the world without rendering any service to the government, without being even known by sight to any minister of state. This

courtier got a frigate, and that a company, a third the pardon of a rich offender, a fourth, a lease of crown land on easy terms. If the King notified his pleasure that a briefless lawyer should be made a judge, or that a libertine baronet should be made a peer, the gravest counsellors, after a little murmuring, submitted. Interest, therefore, drew a constant press of suitors to the gates of the palace, and those gates always stood wide. The King kept open house every day, and all day long, for the good society of London, the extreme Whigs only excepted. Hardly any gentleman had any difficulty in making his way to the royal presence. The levee was exactly what the word imports. Some men of quality came every morning to stand round their master, to chat with him while his wig was combed and his cravat tied, and to accompany him in his early walk through the Park. All persons who had been properly introduced might, without any special invitation, go to see him dine, sup, dance, and play at hazard, and might have the pleasure of hearing him tell stories which indeed he told remarkably well, about his flight from Worcester, and about the misery which he had endured when he was a state prisoner in the hands of the ranting meddling preachers of Scotland. Bystanders whom His Majesty recognised often came in for a courteous word. This proved a far more successful hanger-on than any that his father or grandfather had practised. It was not easy for the most austere republican of the school of Marvel to resist the fascination of so much good humour and affability and many a veteran Cavalier, in whose heart the remembrance of unequaled sacrifices and services had been festering during twenty years, was compensated in one

moment for wounds and sequestrations. by his sovereign's kind nod, and "God bless you, my old friend!"

97 Whitehall naturally became the chief staple of news. Whenever there was a rumour that anything important had happened or was about to happen, people hastened thither to obtain intelligence from the fountain-head. The galleries presented the appearance of a modern club-room at anxious time. They were full of people inquiring whether the Dutch mail was in, what tidings the express from France had brought whether John Sobiesky had beaten the Turks, whether the Doge of Genoa was really at Paris. These were matters about which it was safe to talk aloud. But there were subjects concerning which information was asked and given in whispers. Had Halifax got the better of Rochester? Was there to be a Parliament? Was the Duke of York really going to Scotland? Had Monmouth really been summoned from the Hague? Men tried to read the countenance of every minister as he went through the throng to and from the royal closet. All sorts of anguishes were drawn from the tone in which His Majesty spoke to the Lord President, or from the laugh with which His Majesty honoured a jest of the Lord Privy Seal, and in a few hours the hopes and fears inspired by such slight indications had spread to all the coffee-houses from St James's to the Tower.

98. The coffee-house must not be dismissed with a cursory mention. It might indeed at the time have been not improperly called a most important political institution. No Parliament had sat for

years. The municipal council of the City had ceased to speak the sense of the citizens. Public meetings, harangues, resolutions, and the rest of the modern machinery of agitation had not yet come into fashion. Nothing resembling the modern newspaper existed. In such circumstances the coffee-houses were the chief organs through which the public opinion of the metropolis vented itself.

99. The first of these establishments had been set up, in the time of the Commonwealth, by a Turkey merchant, who had acquired among the Mahomedans a taste for their favourite beverage. The convenience of being able to make appointments in any part of the town, and of being able to pass evenings socially at a very small charge, was so great that the fashion spread fast. Every man of the upper or middle class went daily to his coffee-house to learn the news and to discuss it. Every coffee-house had one or more orators to whose eloquence the crowd listened with admiration, and who soon became, what the journalists of our own time have been called, a fourth Estate of the realm. The court had long seen with uneasiness the growth of this new power in the state. An attempt had been made, during Danby's administration, to close the coffee-houses. But men of all parties missed their usual place of resort so much that there was an universal outcry. The government did not venture, in opposition to a feeling so strong and general, to enforce a regulation of which the legality might well be questioned. Since that time ten years had elapsed, and during those years the number and influence of the coffee-houses had been constantly increasing. Foreigners remark-

ed that the coffee house was that which especially distinguished London from all other cities, that the coffee-house was the Londoner's home, and that those who wished to find a gentleman commonly asked, not whether he lived in Fleet Street or Chancery Lane, but whether he frequented the Grecian or the Rainbow. Nobody was excluded from these places who laid down his penny at the bar. Yet every rank and profession, and every shade of religious and political opinion, had its own head-quarters. There were houses near St James's Park where fops congregated, their heads and shoulders covered with black or flaxen wigs, not less ample than those which are now worn by the Chancellor and by the Speaker of the House of Commons. The wig came from Paris, and so did the rest of the fine gentleman's ornaments, his embroidered coat, his fringed gloves, and the tassel which upheld his pantaloons. The conversation was in that dialect which, long after it had ceased to be spoken in fashionable circles, continued, in the mouth of Lord Foppington, to excite the mirth of theatres.^a The atmosphere was like that of a perfumer's shop. Tobacco in any other form than that of richly scented snuff was held in abomination. If any clown, ignorant of the usages of the house, called for a pipe, the sneers of the whole assembly and the short answers of the waiters soon convinced him that he had better go somewhere else. Nor, indeed, would he have had far to go. For, in general, the coffee rooms

^a The chief peculiarity of this dialect was that in a large class of words, the O was pronounced like A. Thus stork was pronounced stark. Lord Sunderland was a great master of this court tune, as Roger North calls it, and Titus Oates affected it in the hope of passing for a fine gentleman.

reeked with tobacco like a guardroom, and strangers sometimes expressed their surprise that so many people should leave their own firesides to sit in the midst of eternal fog and stench. Nowhere was the smoking more constant than at Will's. That celebrated house, situated between Covent Garden and Bow Street, was sacred to polite letters. There the talk was about poetical justice and the unities of place and time. There was a faction for Perrault and the moderns, a faction for Boileau and the ancients. One group debated whether *Paradise Lost* ought not to have been in rhyme. To another an envious poetaster demonstrated that *Venice Preserved* ought to have been hooted from the stage. Under no roof was a greater variety of figures to be seen, Earls in stars and garters, clergymen in cassocks and bands, port Templars, sheepish lads from the Universities, translators and index-makers in ragged coats of frieze. The great press was to get near the chair where John Dryden sate. In winter that chair was always in the warmest nook by the fire; in summer it stood in the balcony. To bow to him, and to hear his opinion of Racine's last tragedy or of Bossu's treatise on epic poetry, was thought a privilege. A pinch from his snuff box was an honour sufficient to turn the head of a young enthusiast. There were coffee-houses where the first medical men might be consulted. Doctor John Radcliffe who, in the year 1685, rose to the largest practice in London came daily, at the hour when the Exchange was full, from his house in Bow Street, then a fashionable part of the capital, to Garraway's, and was to be found, surrounded by surgeons and apothecaries, at a particular table. There were Puritan coffee-houses where no oath was heard, and where lankhaired men discussed election and reprobation.

through their noses, Jew coffee houses where dark-eyed money changers from Venice and from Amsterdam greeted each other, and Popish coffee-houses where, as good Protestants believed, Jesuits planned, over their cups, another great fire, and cast silver bullets to shoot the King

100 These gregarious habits had no small share in forming the character of the Londoner of that age. He was, indeed, a different being from the rustic Englishman. There was not then the intercourse which now exists between the two classes. Only very great men were in the habit of dividing the year between town and country. Few esquires came to the capital thrice in their lives. Nor was it yet the practice of all citizens in easy circumstances to breathe the fresh air of the fields and woods during some weeks of every summer. A cockney, in a rural village, was stared at as much as if he had intruded into a Kraal of Hottentots. On the other hand, when the lord of a Lincolnshire or Shropshire manor appeared in Fleet Street, he was as easily distinguished from the resident population as a Turk or a Lascar. His dress, his gait, his accent, the manner in which he stared at the shops, stumbled into the gutters, ran against the porters, and stood under the waterspouts, marked him out as an excellent subject for the operations of swindlers and banterers. Bullies jostled him into the kennel. Hackney coachmen splashed him from head to foot. Thieves explored with perfect security the huge pockets of his horseman's coat, while he stood entranced by the splendour of the Lord Mayor's show. Moneydrop

The coffee houses were a great force in shaping the character of Londoners

pers, sore from the cart's tail, introduced themselves to him, and appeared to him the most honest friendly gentlemen that he had ever seen. Painted women, the refuse of Lewkner Lane and Whetstone Park, passed themselves on him for countesses and maids of honour. If he asked his way to Saint James's, his informants sent him to Mile End. If he went into a shop, he was instantly discerned to be a fit purchaser of everything that nobody else would buy, of secondhand embroidery, copper rings, and watches that would not go. If he rambled into any fashionable coffee house, he became a mark for the insolent derision of fops and the grave wagging of Templars. Enraged and mortified, he soon returned to his mansion, and there, in the homage of his tenants, and the conversation of his boon companions, found consolation for the vexations and humiliations which he had undergone. There he once more felt himself a great man, and he saw nothing above him except when at the assizes he took his seat on the bench near the Judge, or when at the muster of the militia he saluted the Lord Lieutenant.

101 The chief cause which made the fusion of the different elements of society so imperfect was the extreme Means of communication. difficulty which our ancestors found in passing from place to place. Of all inventions, the alphabet and the printing press alone excepted, those inventions which abridge distance have done most for the civilisation of our species. Every improvement of the means of locomotion benefits mankind morally and intellectually as well as materially, and not only facilitates the interchange of the various productions of nature and art,

but tends to remove national and provincial antipathies, and to bind together all the branches of the great human family. In the seventeenth century the inhabitants of London were, for almost every practical purpose, farther from Reading than they now are from Edinburgh, and farther from Edinburgh than they now are from Vienna.

102. The subjects of Charles the Second were not, it is true, quite unacquainted with that principle which has, in our own time, produced an unprecedented revolution in human affairs, which has enabled navies to advance in the face of wind and tide, and battalions, attended by all their baggage and artillery, to traverse kingdoms at a pace equal to that of the fleetest race horse. The Marquess of Worcester had recently observed the expansive power of moisture rarefied by heat. After many experiments he had succeeded in constructing a rude steam engine, which he called a fire water work, and which he pronounced, to be an admirable and most forcible instrument of propulsion. But the Marquess was suspected to be a madman, and known to be a Papist. His inventions, therefore, found no favourable reception. His fire water work might, perhaps, furnish matter for conversation at a meeting of the Royal Society, but was not applied to any practical purpose. There were no railways except a few made of timber, from the mouths of the Northumbrian coal pits to the banks of the Tyne. There was very little internal communication by water. A few attempts had been made to deepen and embank the natural streams, but with slender success. Hardly a single navigable canal, had been even projected. The English of that

many hands, brought after him entire. In general, carriages were taken to pieces at Conway and borne, on the shoulders of stout Welsh peasants, to the Menai Straits. In some parts of Kent and Sussex none but the strongest horses could, in winter, get through the bog, in which it every step, they sank deep. The markets were often inaccessible during several months. It is said that the fruits of the earth were sometimes suffered to rot in one place, while in another place, distant only a few miles, the supply fell far short of the demand. The wheeled carriages were, in this district, generally pulled by oxen. When Prince George of Denmark visited the stately mansion of Petworth in wet weather, he was six hours in going nine miles, and it was necessary that a body of sturdy hands should be on each side of his coach, in order to prop it. Of the carriages which conveyed his retinue several were upset and injured. A letter from one of his gentlemen in waiting has been preserved, in which the unfortunate courtier complains that, during fourteen hours, he never once alighted, except when his coach was overturned or stuck fast in the mud.

104 One chief cause of the badness of the roads seems to have been the defective state of the law. The first law for the levying of tolls for the repair of high ways. Every parish was bound to repair the high ways which passed through it. The peasantry were forced to give their gratuitous labour six days in the year. If this was not sufficient, hired labour was employed, and the expense was met by a parochial rate. That a route connecting two great towns, which have a large and thriving trade with each other, should be maintained at the cost of the rural population scattered between them

is obviously unjust : and this injustice was peculiarly glaring in the case of the great North road, which traversed very poor and thinly inhabited districts, and joined very rich and populous districts. Indeed it was not in the power of the parishes of Huntingdonshire to mend a highway worn by the constant traffic between the West Riding of Yorkshire and London. Soon after the Restoration this grievance attracted the notice of Parliament, and an act, the first of our many turnpike acts, was passed, imposing a small toll on travellers and goods, for the purpose of keeping some parts of this important line of communication in good repair. This innovation, however, excited many murmurs and the other great avenues to the capital were long left under the old system. A change was at length effected, but not without much difficulty. For unjust and absurd taxation to which men are accustomed is often borne far more willingly than the most reasonable impost which is new. It was not till many toll bars had been violently pulled down, till the troops had in many districts been forced to act against the people, and till much blood had been shed, that a good system was introduced. By slow degrees reason triumphed over prejudice, and our island is now crossed in every direction by near thirty thousand miles of turnpike road.

105 On the best highways heavy articles were, in the time of Charles the Second, generally conveyed from place to place by stage waggon. Charges for goods traffic
In the straw of these vehicles nestled a crowd of passengers, who could not afford to travel by coach or on horseback, and who were prevented by infirmity, or by the weight of their

luggage, from going on foot. The expense of transmitting heavy goods in this way was enormous. From London to Birmingham the charge was seven pounds a ton from London to Exeter twelve pounds a ton. This was about fifteen pence a ton for every mile, more by a third than was afterwards charged on turnpike roads, and fifteen times what is now demanded by railway companies. The cost of conveyance amounted to a prohibitory tax on many useful articles. Coal in particular, was never seen except in the districts where it was produced, or in the districts to which it could be carried by sea, and was indeed always known in the south of England by the name of sea coal.

106 On by roads, and generally throughout the country north of York and west of Exeter, goods were carried by long trains of packhorses. These strong and patient beasts, the breed of which is now extinct, were attended by a class of men who seem to have borne much resemblance to the Spanish muleteers. A traveller of humble condition often found it convenient to perform a journey mounted on a packsaddle between two baskets, under the care of these hardy guides. The expense of this mode of conveyance was small. But the caravan moved at a foot's pace, and in winter the cold was often insupportable.

107 The rich commonly travelled in their own carriages with at least four horses. Cotton, the facetious poet, attempted to go from London to the Peak with a single pair, but found at Saint Albans that the journey would be insupportably tedious, and altered his plan. A coach and six

The stately
coach and six
of those times
more a necessity
than a luxury

is in our time never seen, except as part of some pageant. The frequent mention therefore of such equipages in old books is likely to mislead us. We attribute to magnificence what was really the effect of a very disagreeable necessity. People, in the time of Charles the Second, travelled with six horses, because with a smaller number there was great danger of sticking fast in the mire. Nor were even six horses always sufficient. Vanbrugh, in the succeeding generation, described with great humour the way in which a country gentleman, newly chosen a member of Parliament, went up to London. On that occasion all the exertions of six beasts, two of which had been taken from the plough, could not save the family coach from being imbedded in a quagmire.

108 Public carriages had recently been much improved. During the years which immediately followed the Restoration, a diligence ran between London and Oxford in two days. The passengers slept at Beaconsfield. At length, in the spring of 1669, a great and daring innovation was attempted. It was announced that a vehicle, described as the Flying Coach, would perform the whole journey between sunrise and sunset. This spirited undertaking was solemnly considered and sanctioned by the Heads of the University, and appears to have excited the same sort of interest which is excited in our own time by the opening of a new railway. The Vice-chancellor, by a notice affixed in all public places, prescribed the hour and place of departure. The success of the experiment was complete. At six in the morning the carriage began to move from before the ancient front

of All Souls' College and at seven in the evening the adventurous gentlemen who had run the first risk were safely deposited at their inn in London. The emulation of the sister University was moved, and soon a diligence was set up which in one day carried passengers from Cambridge to the capital. At the close of the reign of Charles the Second, flying carriages ran thrice a week from London to the chief towns. But no stage coach, indeed no stage waggon, appears to have proceeded further north than York, or further west than Exeter. The ordinary day's journey of a flying coach was about fifty miles in the summer, but in winter, when the ways were bad and the nights long, little more than thirty. The Chester coach, the York coach, and the Exeter coach generally reached London in four days during the fine season, but at Christmas not till the sixth day. The passengers, six in number, were all seated in the carriage. For accidents were so frequent that it would have been most perilous to mount the roof. The ordinary fare was about two pence halfpenny a mile in summer, and somewhat more in winter.

109 This mode of travelling which by Englishmen of the present day would be regarded as insufferably slow, seemed to our ancestors wonderfully and indeed alarmingly rapid. In a work published a few months before the death of Charles the Second, the flying coaches are extolled as far superior to any similar vehicles ever known in the world. Their velocity is the subject of special commendation, and is triumphantly contrasted with the sluggish pace of the continental posts. But with boasts like these

The opposition
they met with
in early days

was mingled the sound of complaint and invective. The interests of large classes had been unfavourably affected by the establishment of the new diligences, and, as usual, many persons were, from mere stupidity and bestinacy, disposed to clamour against the innovation, simply because it was an innovation. It was vehemently argued that this mode of conveyance would be fatal to the breed of horses and to the noble art of horsemanship, that the Thames, which had long been an important nursery seamen, would cease to be the chief thoroughfare from London up to Windsor and down to Gravesend, that saddlers and spurniers would be ruined by hundreds, that numerous inns, at which mounted travellers had been in the habit of stopping, would be deserted, and would no longer pay any rent, that the new carriages were too hot in summer and too cold in winter, that the passengers were grievously annoyed by invalids and crying children, that the coach sometimes reached the inn so late that it was impossible to get supper, and sometimes started so early that it was impossible to get breakfast. On these grounds it was gravely recommended that no public carriage should be permitted to have more than four horses, to start oftener than once a week, or to go more than thirty miles a day. It was hoped that, if this regulation were adopted, all except the sick and the lame would return to the old mode of travelling. Petitions embodying such opinions as these were presented to the king in council from several companies of the city of London, from several provincial towns, and from the justices of several counties. (We smile at these things. It is not impossible that our descendants, when they read the history of the opposition offered by cupidity and

prejudice to the improvements of the nineteenth century, may smile in their turn

110 In spite of the attractions of the flying coaches, it Travelling on was still usual for men who enjoyed health Horseback and vigour, and who were not encumbered by much baggage, to perform long journeys on horseback. If the traveller wished to move expeditiously he rode post. Fresh saddle horses and guides were to be procured at convenient distances along all the great lines of road. The charge was threepence a mile for each horse and fourpence a stage for the guide. In this manner, when the ways were good, it was possible to travel, for a considerable time, as rapidly as by any conveyance known in England, till vehicles were propelled by steam. There were as yet no post chaises, nor could those who rode in their own coaches ordinarily procure a change of horses. The King, however, and the great officers of state were able to command relays. Thus Charles commonly went in one day from Whitehall to Newmarket, a distance of about fifty-five miles through a level country, and this was thought by his subjects a proof of great activity. Evelyn performed the same journey in company with the Lord Treasurer Clifford. The coach was drawn by six horses which were changed at Bishop Stortford and again at Chesterford. The travellers reached Newmarket at night. Such a mode of conveyance seems to have been considered as a rare luxury confined to princes and ministers.

111. Whatever might be the way in which a journey High way was performed, the travellers, unless they men were numerous and well armed, ran considerable risk of being stopped and plundered. The mounted

highwayman, a marauder known to our generation only from books, was to be found on every main road. The waste tracts which lay on the great routes near London were especially haunted by plunderers of this class. Hounslow Heath, on the great Western Road, and Finchley Common, on the great Northern Road, were perhaps the most celebrated of these spots. The Cambridge scholars trembled when they approached Epping Forest, even in broad daylight. Seamen who had just been paid off at Chatham were often compelled to deliver their purses on Gadshill, celebrated near a hundred years earlier by the greatest of poets as the scene of the depredations of Poin and Falstaff. The public authorities seem to have been often at a loss how to deal with the plunderers. At one time it was announced in the Gazette that several persons, who were strongly suspected of being highwaymen, but against whom there was not sufficient evidence, would be paraded at Newgate in riding dresses; their horses would also be shown; and all gentlemen who had been robbed were invited to inspect this singular exhibition. On another occasion a pardon was publicly offered to a robber if he would give up some rough diamonds, of immense value, which he had taken when he stopped the Harwich mail. A short time after appeared another proclamation, warning the innkeepers that the eye of the government was upon them. Their criminal connivance, it was affirmed, enabled banditti to infest the roads with impunity. That these suspicions were not without foundation, is proved by the dying speeches of some penitent robbers of that age, who appear to have received from the innkeepers services much

resembling those which Farquhar's Boniface rendered to Gibbet.*

112 It was necessary to the success and even to the safety of the highwayman that he should be a bold and skilful rider, and that his manners and appearance should be such as suited the master of a fine horse. He therefore held an aristocratical position in the community of thieves, appeared at fashionable coffee houses and gaming houses, and betted with men of quality on the race ground † Sometimes, indeed, he was a man of good family and education. A romantic interest therefore attached, and perhaps still attaches, to the names of freebooters of this class. The vulgar eagerly drank in tales of their ferocity and audacity, of their occasional acts of generosity and good nature, of their amours, of their miraculous escapes, of their desperate struggles, and of their manly bearing at the bar and in the cart. Thus it was related of William Nevison, the great robber of Yorkshire, that he levied a quarterly tribute on all the northern drovers, and, in return, not only spared them himself, but protected them against all other thieves, that he demanded purses in the most courteous manner, that he gave largely to the poor what he had taken from the rich, that his life was once spared by the royal clemency, but, that he again tempted his

* See the London Gazette, May 14, 1677, August 4, 1687, Dec 5, 1687. The last confession of Augustin King who was the son of an eminent divine, and had been educated at Cambridge, but was hanged at Colchester in March 1688 is highly curious.

† *Omiwell*—Pray sir, brn't I seen your face at Will's coffeehouse, *Gibbet*—Yes, sir, and at White's too—*Beaux' Stratagem*

fate, and at length died, in 1685, on the gallows of York ‡ It was related how Claude Duval, the French page of the Duke of Richmond, took to the road, became captain of a formidable gang, and had the honour to be named first in a royal proclamation against notorious offenders, how at the head of his troop he stopped a lady's coach, in which there was a booty of four hundred pounds, how he took only one hundred, and suffered the fair owner to ransom the rest, by dancing a coranto with him on the heath, how his vivacious gallantry stole away the hearts of all women, how his dexterity at sword and pistol made him a terror to all men, how, at length, in the year 1670, he was seized when overcome by wine, how dames of high rank visited him in prison, and with tears interceded for his life, how the King would have granted a pardon, but for the interference of Judge Morton, the terror of highwaymen, who threatened to resign his office unless the law were carried into full effect, and how, after the execution, the corpse lay in state with all the pomp of scutcheons, wax lights, black hangings and mutes, till the same cruel Judge, who had intercepted the mercy of the crown, sent officers to disturb the obsequies In these anecdotes there is doubtless a large mixture of fable, but they are not on that

‡ Gent's History of York Another marauder of the same description, named Biss, was hanged at Salisbury in 1695. In a ballad which is in the Pepysian Library, he is represented as defending himself thus before the Judge

“What say you now, my honoured Lord,

What harm was there in this ?

Rich, wealthy misers were abhorred

By brave, freehearted Biss ”

account unworthy of being recorded; for it is both an authentic and an important fact that such tales, whether false or true, were heard by our ancestors with eagerness and faith

113 All the various dangers by which the traveller was beset were greatly increased by darkness. He was therefore commonly desirous of having the public inns the shelter of a roof during the night, and such shelter it was not difficult to obtain. From a very early period the inns of England had been renowned. Our first great poet had described the excellent accommodation which they afforded to the pilgrims of the fourteenth century. Nine and twenty persons, with their horses, found room in the wide chambers and stables of the Tabard in Southwark. The food was of the best, and the wines such as drew the company on to drink largely. Two hundred years later, under the reign of Elizabeth, William Harrison gave a lively description of the plenty and comfort of the great hostalries. The Continent of Europe, he said, could show nothing like them. There were some in which two or three hundred people, with their horses, could without difficulty be lodged and fed. The bedding, the tapestry, above all, the abundance of clean and fine linen was matter of wonder. Valuable plate was often set on the tables. Nay, there were signs which had cost thirty or forty pounds. In the seventeenth century England abounded with excellent inns of every rank. The traveller sometimes, in a small village, lighted on a public house such as Walton has described, where the brick floor was swept clean, where the walls were stuck round with ballads, where the sheets smelt of

lavender, and where a blazing fire, a cup of good ale, and a dish of trouts fresh from the neighbouring brook, were to be procured at small charge. At the larger houses of entertainment were to be found beds hung with silk, choice cookery, and claret equal to the best which was drunk in London. The innkeepers too, it was said, were not like other innkeepers. On the Continent the landlord was the tyrant of those who crossed the threshold. In England he was a servant. Never was an Englishman more at home than when he took his ease in his inn. Even men of fortune, who might in their own mansions have enjoyed every luxury, were often in the habit of passing their evenings in the parlour of some neighbouring house of public entertainment. They seem to have thought that comfort and freedom could in no other place be enjoyed in equal perfection. This feeling continued during many generations to be a national peculiarity. The liberty and jollity of inns long furnished matter to our novelists and dramatists. Johnson declared that a tavern chair was the throne of human felicity, and Shenstone gently complained that no private roof, however friendly, gave the wanderer so warm a welcome as that which was to be found at an inn.

114 Many conveniences, which were unknown at Hampton Court and Whitehall in the seventeenth century, are to be found in our modern hotels. Yet on the whole it is certain that the improvement of our houses of public entertainment has by no means kept pace with the improvement of our roads and of our conveyances. Nor is this strange, for it is evident that, all other circumstances being supposed equal, the inns will be best

Causes of the
decay of public
inns

where the means of locomotion are worst. The quicker the rate of travelling, the less important is it that there should be numerous agreeable resting places for the traveller. A hundred and sixty years ago a person who came up to the capital from a remote county generally required twelve or fifteen meals, and lodging for five or six nights by the way. If he were a great man, he expected the meals and lodging to be comfortable, and even luxurious. At present we fly from York or Exeter to London by the light of a single winter's day. At present, therefore, a traveller seldom interrupts his journey merely for the sake of rest and refreshment. The consequence is that hundreds of excellent inns have fallen into utter decay. In a short time no good houses of that description will be found, except at places where strangers are likely to be detained by business or pleasure.

115 The mode in which correspondence was carried on between distant places may excite the scorn of the present generation, yet it was such as might have moved the admiration and envy of the polished nations of antiquity, or of the contemporaries of Raleigh and Cecil. A rude and imperfect establishment of post for the conveyance of letters had been set up by Charles the First, and had been swept away by the civil war. Under the Commonwealth the design was resumed. At the Restoration the proceeds of the Post Office, after all expenses had been paid, were settled on the Duke of York. On most lines of road the mails went out and came in only on the alternate days. In Cornwall, in the fens of Lincolnshire, and among the hills and lakes of Cumberland, letters were received only once a week. During a royal progress a daily post was despatched from the capital to

the place where the court sojourned. There was also daily communication between London and the Downs, and the same privilege was sometimes extended to 'Tunbridge Wells and Bath at the seasons when those places were crowded by the great. The bags were carried on horseback day and night at the rate of about five miles an hour.

116 The revenue of this establishment was not derived solely from the charge for the transmission of letters. The post office alone was entitled to furnish post horses, and, from the care with which this monopoly was guarded, we may infer that it was found profitable. If, indeed, a traveller had waited half an hour without being supplied, he might hire a horse wherever he could.

117 To facilitate correspondence between one part of London and another was not originally one of the objects of the Post Office. But in the reign of Charles the Second, an enterprising citizen of London, William Dockwray, set up at great expense, a penny post, which delivered letters and parcels six or eight times a day in the busy and crowded streets near the Exchange, and four times a day in the outskirts of the capital. This improvement was, as usual, strenuously resisted. The porters complained that their interests were attacked, and tore down the placards in which the scheme was announced to the public. The excitement caused by Godfrey's death, and by the discovery of Ooleman's papers, was then at the height. A cry was therefore raised that the penny post was a Popish contrivance. The great Doctor Oates, it was affirmed, had hinted a suspicion that the

Jesuits were at the bottom of the scheme, and that the bags, if examined, would be found full of treason. The utility of the enterprise was, however, so great and obvious that all opposition proved fruitless. As soon as it became clear that the speculation would be lucrative, the Duke of York complained of it as an infraction of his monopoly, and the courts of law decided in this favour.

118. The revenue of the Post Office was from the first constantly increasing. In the year of the Restoration a committee of the House of Commons, after the Post Office strict inquiry, had estimated the net receipt at about twenty thousand pounds. At the close of the reign of Charles the Second, the net receipt was little short of fifty thousand pounds, and this was then thought a stupendous sum. The gross receipt was about seventy thousand pounds. The charge for conveying a single letter was twopence for eighty miles, and threepence for a longer distance. The postage increased in proportion to the weight of the packet. At present a single letter is carried to the extremity of Scotland or of Ireland for a penny, and the monopoly of post horses has long ceased to exist. Yet the gross annual receipts of the department amount to more than eighteen hundred thousand pounds, and the net receipts to more than seven hundred thousand pounds. It is, therefore, scarcely possible to doubt that the number of letters now conveyed by mail is seventy times the number which was so conveyed at the time of the accession of James the Second.

119. No part of the load which the old mails carried out was, more important than the newsletters. In 1685 nothing like the London daily paper of our time existed, or could exist. Neither the necessary capital, nor the necessary skill was to be found. Freedom too was wanting, a want as fatal as that of either capital or skill. The press was not indeed at that moment under a general censorship. The licensing act, which had been passed soon after the Restoration, had expired in 1679. Any person might therefore print, at his own risk, a history, a sermon, or a poem, without the previous approbation of any public officer, but the Judges were unanimously of opinion that this liberty did not extend to Gazettes and that by the commonlaw of England, no man, not authorised by the crown, had a right to publish political news. While the Whig party was still formidable, the government thought it expedient occasionally to connive at the violation of this rule. During the great battle of the Exclusion Bill, many newspapers were suffered to appear, the Protestant Intelligence, the Current Intelligence, the Domestic Intelligence, the True News, the London Mercury. None of these was published oftener than twice a week. None exceeded in size a single small leaf. The quantity of matter which one of them contained in a year was not more than is often found in two numbers of the Times. After the defeat of the Whigs it was no longer necessary for the King to be sparing in the use of that which all his Judges had pronounced to be his undoubted prerogative. At the close of his reign no newspaper was suffered to appear without his allowance and his allowance was given exclusively to the London Gazette. The London Gazette came out only

on Mondays and Thursdays. The contents generally were a royal proclamation, two or three Tory addresses, notices of two or three promotions, an account of a skirmish between the imperial troops and the Janissaries on the Danube, a description of a highwayman, an announcement of a grand cockfight between two persons of honour, and an advertisement offering a reward for a strayed dog. The whole made 'up two' pages of moderate size. Whatever was communicated respecting matters of the highest moment was communicated in the most meagre and formal style. Sometimes, indeed, when the government was disposed to gratify the public curiosity respecting an important transaction, a broadside was put forth giving fuller details than could be found in the Gazette. but neither the Gazette nor any supplementary broadside printed by authority ever contained any intelligence which it did not suit the purposes of the court to publish. The most important parliamentary debates the most important state trials, recorded in our history, were passed over in profound silence.* In the capital the coffee houses supplied in some measure the place of a journal. Thither the Londoners flocked, as the Athenians of old flocked to the market place, to hear whether there was any news. There men might learn how brutally a Whig had been treated the day before in Westminster Hall, what horrible accounts the letters from Edinburgh gave of the torturing of Covenanters, how grossly the Navy Board had cheated the crown in the victualling

* For example, there is not a word in the Gazette about the important parliamentary proceedings of November 1685, or about the trial and acquittal of the seven Bishops

of the fleet, and what grave charges the Lord Privy Seal had brought against the Treasury in the matter of the hearth money. But people who lived at a distance from the great theatre of political contention could be kept regularly informed of what was passing there only by means of newsletters. To prepare such letters became a calling in London, as it now is among the natives of India. The news-writer rambled from coffee room to coffee room, collecting reports, squeezed himself into the Sessions House at the Old Bailey if there was an interesting trial, nay, perhaps obtained admission to the gallery of Whitehall, and noticed how the King and Duke looked. In this way he gathered materials for weekly epistles destined to enlighten some country town or some bench of rustic magistrates. Such were the sources from which the inhabitants of the largest provincial cities, and the great body of the gentry and clergy learned almost all that they knew of the history of their own time. We must suppose that at Cambridge there were as many persons curious to know what was passing in the world as at almost any place in the kingdom, out of London. Yet at Cambridge, during a great part of the reign of Charles the Second, the Doctors of laws and the Masters of Arts had no regular supply of news except through the London Gazette. At length the services of one of the collectors of intelligence in the capital were employed. That was a memorable day on which the first newsletter from London was laid on the table of the only coffee room in Cambridge. At the seat of a man of fortune in the country the newsletter was impatiently expected. Within a week after it had arrived it had been thumbed by twenty families. It furnished the neighbouring squires with matter for talk

over their October, and the neighbouring rectors with topics for sharp sermons against Whiggery or Popery. Many of these curious journals might doubtless still be detected by a diligent search in the archives of old families. Some are to be found in our public libraries, and one series, which is not the least valuable part of the literary treasures collected by Sir James Mackintosh, will be occasionally quoted in the course of this work.

120. It is scarcely necessary to say that there were then no provincial newspapers. Indeed, Printing Presses except in the capital and at the two Universities, there was scarcely a printer in the kingdom. The only press in England north of Trent appears to have been at York.

121. It was not only by means of the London Gazette that the government undertook to furnish 'The Observer' political instruction to the people. That journal contained a scanty supply of news without comment. Another journal, published under the patronage of the court, consisted of comment without news. This paper, called the *Observator*, was edited by an old Tory pamphleteer named Roger Lestranger. Lestranger was by no means deficient in readiness and shrewdness, and his diction, though coarse, and disfigured by a mean and flippant jargon, which then passed for wit in the green room and the tavern, was not without keenness and vigour. But his nature, at once ferocious and ignoble, showed itself in every line that he penned. When the first *Observers* appeared there was some excuse for his acrimony. For the Whigs were then powerful, and he had to contend against numerous adverse-

ries, whose unscrupulous violence might seem to justify unsparing retaliation. But in 1685 all opposition had been crushed. A generous spirit would have disdained to insult a party which could not reply, and to aggravate the misery of prisoners, of exiles, of bereaved families but from the malice of Lestrange the grave was no hiding place, and the house of mourning no sanctuary. In the last month of the reign of Charles the Second, William Jenkyn, an aged dissenting pastor of great note, who had been cruelly persecuted for no crime but that of worshipping God according to the fashion generally followed throughout Protestant Europe, died of hardships and privations in Newgate. The outbreak of popular sympathy could not be repressed. The corpse was followed to the grave by a train of a hundred and fifty coaches. Even courtiers looked sad. Even the unthinking King showed some signs of concern. Lestrange alone set up a howl of savage exultation, laughed at the weak compassion of the Trimmers, proclaimed that the blasphemous old impostor had met with a most righteous punishment, and vowed to wage war, not only to the death but after death, with all the mock saints and martyrs. Such was the spirit of the paper which was at this time the oracle of the Tory party, and especially of the parochial clergy.

122. Literature which could be carried by the post bag then formed the greater part of the intellectual nutriment ruminated by the country divines and country justices. The difficulty and expense of conveying large packets from place to place was so great that an extensive work was longer in making its way from

Scarcity of books
in country
places

Paternoster Row to Devonshire or Lancashire than it now is in reaching Kentucky. How scantily a rural parsonage, was then furnished, even with books the most necessary to a theologian, has already been remarked. The houses of the gentry were not more plentifully supplied. Few knights of the shire had libraries so good as may now perpetually be found in a servants' hall, or in the back parlour of a small shopkeeper. An esquire passed among his neighbours for a great scholar, if Hudibras and Baker's Chronicle, Tarlton's Jests and the Seven Champions of Christendom lay in his hall window among the fishing rods and fowling pieces. No circulating library, no book society then existed even in the capital, but in the capital those students who could not afford to purchase largely had a resource. The shops of the great booksellers, near Saint Paul's Churchyard, were crowded every day and all day long with readers, and a known customer was often permitted to carry a volume home. In the country there was no such accommodation, and every man was under the necessity of buying whatever he wished to read.

123 As to the lady of the manor and her daughters, their literary stores generally consisted of a prayer book and a receipt book. But in truth they lost little by living in rural seclusion. For, even in the highest ranks, and in those situations which afforded the greatest facilities for mental improvement, the English women of that generation were decidedly worse educated than they have been at any other time since the revival of learning. At an earlier period they had studied the masterpieces of ancient genius. In

Female
education.

the present day they seldom bestow much attention on the dead languages, but they are familiar with the tongue of Pascal and Molière, with the tongue of Dante and Tasso, with the tongue of Goethe and Schiller, nor is there any purer or more graceful English than that which accomplished women now speak and write. But, during the latter part of the seventeenth century, the culture of the female mind seems to have been almost entirely neglected. If a damsel had the least smattering of literature she was regarded as a prodigy. Ladies highly born, highly bred, and naturally quick witted, were unable to write a line in their mother tongue without solecisms and faults of spelling such as a charity girl would now be ashamed to commit.*

124. The explanation may easily be found. Extravagant licentiousness, the natural effect of extravagant austerity, was now the mode and licentiousness had produced its ordinary effect, the moral and intellectual degradation of women. To their personal beauty, it was the fashion to pay rude and impudent homage. But the admiration and desire which they inspired were seldom mingled with respect, with affection, or with any chivalrous sentiment. The qualities which fit them to be

Causes of the
moral and
intellectual
degradation
of women

* One instance will suffice. Queen Mary had good natural abilities, had been educated by a Bishop was fond of history and poetry and was regarded by very eminent men as a superior woman. There is, in the library at the Hague, a superb English Bible which was de'verred to her when she was crowned in Westminster Abbey. In the title page are these words in her own hand "This book was given the King and I, at our crowation. Marie, R."

companions, advisers, confidential friends, rather repelled than attracted the libertines of Whitehall. In that court a maid of honour, who dressed in such a manner as to do full justice to a white bosom, who ogled significantly, who danced voluptuously, who excelled in part repartee, who was not ashamed to romp with Lords of the Bed-chamber and Captains of the Guards, to sing sly verses with sly expression, or to put on a page's dress for a follie, was more likely to be followed and admired, more likely to be honoured with royal attentions, more likely to win a rich and noble husband than Jane Grey or Lucy Hutchinson would have been. In such circumstances the standard of female attainments was necessarily low, and it was more dangerous to be above that standard than to be beneath it. Extreme ignorance and frivolity were thought less unbecoming in a lady than the slightest tincture of pedantry. Of the two celebrated women whose faces we still admire on the walls of Hampton Court, few indeed were in the habit of reading anything more valuable than acrostics, lampoons, and translations of the Clelia and the Grand Cyrus.

125. The literary acquirements, even of the accomplished gentlemen of the generation, seem to have been

Literary attainments of gentlemen	somewhat less solid and profound than at an earlier or a later period. Greek learning, at least, did not flourish among us in the days of Charles the Second, as it had flourished before the civil war, or as it again flourished long after the Revolution. There were undoubtedly scholars to whom the whole Greek literature, from Homer to Photius, was
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familiar but such scholars were to be found almost exclusively among the clergy resident at the Universities and even at the Universities were few, and were not fully appreciated. At Cambridge it was not thought by any means necessary that a divine should be able to read the Gospels in the original*. Nor was the standard at Oxford higher. When, in the reign of William the Third Christ Church rose up as one man to defend the genuineness of the Epistles of Phalaris, that great college, then considered as the first seat of philology in the kingdom, could not muster such a stock of Attic learning as is now possessed by several youths at every great public school. It may easily be supposed that a dead language, neglected at the Universities, was not much studied by men of the world. In a former age the poetry and eloquence of Greece had been the delight of Raleigh and Falland. In a later age the poetry and eloquence of Greece were the delight of Pitt and Fox, of Windham and Grenville. But during the latter part of the seventeenth century there was in England scarcely one eminent statesman who could read with enjoyment a page of Sophocles or Plato.

126 Good Latin scholars were numerous. The language of Rome, indeed, had not altogether lost its imperial character, and was still, in many parts of Europe, almost indispensable to a traveller or a negotiator. To speak it well was therefore a much more common accomplishment than in our time,

Latin
learning

* Roger North tells us that his brother John, who was Greek professor at Cambridge, complained bitterly of the general neglect of the Greek tongue among the academical clergy.

and neither Oxford nor Cambridge wanted poets who, in a great occasion, could lay at the foot of the throne happy imitations of the verses in which Virgil and Ovid had celebrated the greatness of Augustus

127. Yet even the Latin was giving way to a younger rival. France united at that time almost every species of ascendancy. Her military glory was at the height. She had vanquished mighty coalitions. She had dictated treaties. She had subjugated great cities and provinces. She had forced the Castilian pride, to yield her the precedence. She had summoned Italian princes to prostrate themselves at her footstool. Her authority was supreme in all matters of good breeding, from a duel to a minuet. She determined how a gentleman's coat must be cut, how long his peruke must be, whether his heels must be high or low, and whether the lace on his hat must be broad or narrow. In literature she gave law to the world. The fame of her great writers filled Europe. No other country could produce a tragic poet equal to Racine, a comic poet equal to Moliere, a trifler so agreeable as La Fontaine, a rhetorician so skilful as Bossuet. The literary glory of Italy and of Spain had set, that of Germany had not yet dawned. The genius, therefore, of the eminent men who adorned Paris shone forth with a splendour which was set off to full advantage by contrast. France, indeed, had at that time an empire over mankind, such as even the Roman Republic never attained. For, when Rome was politically dominant, she was in arts and letters the humble pupil of Greece. France had, over the surrounding countries, at once the ascendancy which Rome had over

Greece, and the ascendancy which Greece had over Rome. French was fast becoming the universal language, the language of fashionable society, the language of diplomacy. At several courts princes and nobles spoke it more accurately and politely than their mother tongue. In our island there was less of this servility than on the Continent. Neither our good nor our bad qualities were those of imitators. Yet even here homage was paid, awkwardly indeed and sullenly, to the literary supremacy of our neighbours. The melodious Tuscan, so familiar to the gallants and ladies of the court of Elizabeth, sank into contempt. A gentleman who quoted Horace or Terence was considered in good company as a pompous pedant. But to garnish conversation with scraps of French was the best proof which he could give of his parts and attainments.* New canons of criticism, new models of style came into fashion. The quaint ingenuity which had deformed the verses of Donne, and had been a blemish on those of Cowley, disappeared from our poetry. Our prose became less majestic, less artfully involved, less variously musical than that of an earlier age, but more lucid, more easy, and better fitted for controversy and narrative. In these changes it is impossible not to recognise the influence of French precept and of French example. Great masters of our language, in their most dignified compositions, affected to use French words, when English words, quite as

* Butler, in a satire of great asperity, says,

"For, though to smatter words of Greek
And Latin be the rhetorique
Of pedants counted, and vainglorious,
To smatter French is meritorious."

expressive and melodious, were at hand † and from France was imported the tragedy in rhyme, an exotic which, in our soil, drooped, and speedily died.

128. It would have been well if our writers had also copied the decorum which their great French contemporaries, with few exceptions, preserved, for the immoral tone of the literature of that period the profligacy of the English plays satires, songs, and novels of that age is a deep blot on our national fame. The evil may easily be traced to its source. The wits and the Puritans had never been on friendly terms. There was no sympathy between the two classes. They looked on the whole system of human life from different points and in different lights. The earnest of each was the jest of the other. The pleasures of each were the torments of the other. To the stern precisian even the innocent sport of the fancy seemed a crime. To light and festive natures the solemnity of the zealous brethren furnished copious matter of ridicule. From the Reformation to the Civil war, almost every writer, gifted with a fine sense of the ludicrous, had taken some opportunity of assailing the straight haired, snuffing, whining saints, who christened their children out of the Book of Nehemiah, who groaned in spirit at the sight of Jack in the Green, and who thought it impious to taste plum porridge on Christmas

† The most offensive instance which I remember is in a poem on the coronation of Charles the Second by Dryden, who certainly could not plead poverty as an excuse for borrowing words from any foreign tongue —

" Either in summer evenings you repair
To taste the fraicheur of the cooler air,"

day. At length a time came when the laughers began to look grave in their turn. The rigid, ungainly zealots, after having furnished much good sport during two generations, rose up in arms, conquered, ruled, and, grimly smiling, trod down under their feet the whole crowd of mockers. The wounds inflicted by gay and petulant malice were retaliated with the gloomy and implacable malice peculiar to bigots who mistake their own rancour for virtue. The theatres were closed. The players were flogged. The press was put under the guardianship of austere licensers. The Muses were banished from their own favourite haunts, Cambridge and Oxford. Cowley, Crashaw, and Cleveland were ejected from their fellowships. The young candidate for academical honours was no longer required to write Ovidian epistles or Virgilian pastorals, but was strictly interrogated by a synod of louring Supralapsarians as to the day and hour when he experienced the new birth. Such a system was of course fruitful of hypocrites. Under sober clothing and under visages composed to the expression of austerity lay, hid during several years the intense desire of license and of revenge. At length that desire was gratified. The Restoration emancipated thousands of minds from a yoke which had become insupportable. The old fight recommenced, but with an animosity altogether new. It was now not a sportive combat, but a war to the death. The Roundhead had no better quarter to expect from those whom he had persecuted than a cruel slave driver can expect from insurgent slaves still bearing the marks of his collars and his scourges.

129. The war between wit and Puritanism soon became a war between wit and morality. The hostility excited by a grotesque caricature of virtue, did not spare virtue herself. Whatever the canting Roundhead had regarded with reverence was insulted. Whatever he had proscribed was favoured. Because he had been scrupulous about trifles, all scruples were treated with derision. Because he had covered his failings with the mask of devotion, men were encouraged to obtrude with cynic impudence all their most scandalous vices on the public eye. Because he had punished illicit love with barbarous severity, virgin purity and conjugal fidelity, were to be made a jest. To that sanctimonious jargon which was his Shibboleth, was opposed another jargon not less absurd, and much more odious. As he never opened his mouth except in scriptural phrase, the new breed of wits and fine gentlemen never opened their mouths without uttering ribaldry of which a porter would now be ashamed, and, without calling on their Maker to curse them, sink them, confound them, blast them, and damn them.

130. It is not strange, therefore, that our polite literature, when it revived with the revival of the old civil and ecclesiastical polity, should have been profoundly immoral. A few eminent men, who belonged to an earlier and better age, were exempt from the general contagion. The verse of Waller still breathed the sentiments which had animated a more chivalrous generation. Cowley, distinguished as a loyalist and as a man of letters, raised his

voice courageously against the immorality which disgraced both letters and loyalty. A mightier poet, tried at once by pain, danger, poverty, obloquy and blindness, meditated, undisturbed by the obscene tumult which raged all around him, a song so sublime and so holy that it would not have misbecome the lips of those ethereal Virtues whom he saw, with that inner eye which no calamity could darken, flinging down on the Jasper pavement their crowns of amaranth and gold. The vigorous and fertile genius of Butler if it did not altogether escape the prevailing infection, took the disease in a mild form. But these were men whose minds had been trained in a world which had passed away. They gave place in no long time to a younger generation of wits; and of that generation, from Dryden down to Duffey, the common characteristic was hardhearted, shameless, swaggering licentiousness, at once inelegant and inhuman. The influence of these writers was doubtless noxious, yet less noxious than it would have been had they been less depraved. The poison which they administered was so strong that it was, in no long time, rejected with nausea. None of them understood the dangerous art of associating images of unlawful-pleasure with all that is endearing and ennobling. None of them was aware that a certain decorum is essential even to voluptuousness, that drapery may be more alluring than exposure, and that the imagination may be far more powerfully moved by delicate hints which impel it to exert itself than by gross descriptions which it takes in passively.

131 The spirit of the Antipuritan reaction pervades almost the whole polite literature of the reign of Charles the Second. But the very quintessence of that spirit will be found in the comic drama.

The playhouses, shut by the meddling fanatic in the day of his power, were again crowded. To their old attractions new and more powerful attractions had been added. Scenery, dresses, and decorations such as would now be thought mean or absurd, but such as would have been esteemed incredibly magnificent by those who, early in the seventeenth century, sat on the filthy benches of the Hope, or under the thatched roof of the Rose, dazzled the eyes of the multitude. The fascination of sex was called in to aid the fascination of art, and the young spectator saw, with emotions unknown to the contemporaries of Shakspeare and Johnson, tender and sprightly heroines personated by lovely women. From the day on which the theatres were reopened they became seminaries of vice, and the evil propagated itself. The piffing of the representations soon drove away sober people. The frivolous and dissolute who remained required every year stronger and stronger stimulants. Thus the artists corrupted the spectators, and the spectators the artists, till the turpitude of the drama became such as must astonish all who are not aware that extreme relaxation is the natural effect of extreme restraint, and that an age of hypocrisy is, in the regular course of things, followed by an age of impudence.

132. Nothing is more characteristic of the times than the care with which the poets contrived to put all their loosest verses into the mouths of women.

The compositions in which the greatest license was taken were the epilogues. They were almost always recited by favourite actresses, and nothing charmed the depraved audience so much as to hear lines grossly indecent repeated by a beautiful girl, who was supposed to have not yet lost her innocence.*

133 Our theatre was indebted in that age for many plots and characters to Spain, to France, and to the old English masters but whatever our dramatists touched they tainted. In their imitations the houses of Calderon's stately and high-spirited Castilian gentlemen became studies of vice, Shakspeare's Viola a procuress, Moliere's misanthrope a ravisher, Moliere's Agnes an adulteress. Nothing could be so pure or so heroic but that it became foul and ignoble by transfusion through those foul and ignoble minds.

134 Such was the state of the drama, and the drama was the department of polite literature in which a poet had the best chance of obtaining a subsistence by his pen. The sale of books was so small that a man of the greatest name could expect only a pittance for the copyright of the best performance. There cannot be a stronger instance than the fate of Dryden's last production, the Fables. That

The
Epilogues

Foreign
sources of the
English drama.

The drama was
then the only
profitable branch
of literature

* Jeremy Collier has censured this odious practice with his usual force and keenness.

volume was published when he was universally admitted to be the chief of living English poets. It contains about twelve thousand lines. The versification is admirable, the narratives and descriptions full of life. To this day *Palamon and Aroite*, *Cymon and Iphigenia*, *Theodore and Honoria*, are the delight both of critics and of schoolboys. The collection includes *Alexander's Feast*, the noblest ode in our language. For the copyright Dryden received two hundred and fifty pounds, less than in our days has sometimes been paid for two-articles in a review. Nor does the bargain seem to have been a hard one. For the book went off slowly, and the second edition was not required until the author had been ten years in his grave. By writing for the theatre it was possible to earn a much larger sum with much less trouble. *Southern* made seven hundred pounds by one play. *Otway* was raised from beggary to temporary affluence by the success of his *Don Carlos*. *Shadwell* cleared a hundred and thirty pounds by a single representation of the *Squire of Alsatia*. The consequence was that every man who had to live by his wit wrote plays, whether he had any internal vocation to write plays or not. It was thus with Dryden. As a satirist he has rivalled *Juvenal*. As a didactic poet he perhaps might, with care and meditation, have rivalled *Lucretius*. Of lyric poets he is, if not the most sublime, the most brilliant and spirit-stirring. But nature, profuse to him of many rare gifts, had denied him the dramatic faculty. Nevertheless all the energies of his best years were wasted on dramatic composition. He had too much judgment not to be aware that in the power of exhibiting character by means of dialogue he was deficient. That deficiency he did his best to conceal, sometimes by

surprising and amusing incidents, sometimes by stately declamation, sometimes by harmonious numbers, sometimes by ribaldry but too well suited to the taste of a profane and licentious pit. Yet he never obtained any theatrical success equal to that which rewarded the exertions of some men far inferior to him in general powers. He thought himself fortunate if he cleared a hundred guineas by a play, a scanty remuneration, yet apparently larger than he could have earned in any other way by the same quantity of labour.

135. The recompense which the wits of that age could obtain from the public was so small, that they were under the necessity of eking out their incomes by levying contributions on the great. Every rich and goodnatured lord was pestered by authors with a mendicancy so importunate, and a flattery so abject, as may in our time seem incredible. The patron to whom a work was inscribed was expected to reward the writer with a purse of gold. The fee paid for the dedication of a book was often much larger than the sum which any publisher would give for the copyright. Books were therefore frequently printed merely that they might be dedicated. This traffic in praise produced the effect which might have been expected. Adulation pushed to the verge, sometimes of nonsense, and sometimes of impiety, was not thought to disgrace a poet. Independence, veracity, self-respect, were things not required by the world from him. In truth, he was in morals something between a pander and a beggar.

Patronage of
the great
and rich.

136, To the other vices which degraded the literary character was added, towards the close of the reign of Charles the Second, the 'most savage intemperance of party spirit. The wits, as a class, had been impelled by their old hatred of Puritanism to take the side of the court, and had been found useful allies. Dryden, in particular, had done good service to the government. His *Absalom and Achitophel*, the greatest satire of modern times, had amazed the town, had made its way with unprecedented rapidity even into rural districts, and had, wherever it appeared, bitterly annoyed the Exclusionists, and raised the courage of the Tories. But we must not, in the admiration which we naturally feel for noble diction and versification, forget the great distinctions of good and evil. The spirit by which Dryden and several of his compeers were at this time animated against the Whigs deserves to be called fiendish. The servile judges and sheriffs of those evil days could not shed blood so fast as the poets cried out for it. Calls for more victims, hideous jests on hanging, bitter taunts on those who, having stood by the King in the hour of danger, now advised him to deal mercifully and generously by his vanquished enemies, were publicly recited on the stage, and, that nothing might be wanting to the guilt and the shame, were recited by women, who, having long been taught to discard all modesty, were now taught, to discard all compassion *

* If any reader thinks my expressions too severe, I would advise him to read Dryden's Epilogue to the Duke of Guise, and to observe that it was spoken by a woman

137. It is a remarkable fact that, while the lighter literature of England was thus becoming a nuisance and a national disgrace, the English genius was effecting in science a revolution which will, to the end of time, be reckoned among the highest achievements of the human intellect. Bacon had sown the good seed in a sluggish soil and an ungenial season. He had not expected an early crop, and in his last testament had solemnly bequeathed his fame to the next age. During a whole generation his philosophy had, amidst tumults, wars, and proscriptions, been slowly ripening in a few well-constituted minds. While factions were struggling for dominion over each other, a small body of sages had turned away with benevolent disdain from the conflict, and had devoted themselves to the nobler work of extending the dominion of man over matter. As soon as tranquillity was restored, these teachers easily found attentive audience. For the discipline through which the nation had passed had brought the public mind to a temper well fitted for the reception of the Verulamian doctrine. The civil troubles had stimulated the educated classes, and had called forth a restless activity and an insatiable curiosity, such as had not before been known among us. Yet the effect of those troubles was that schemes of political and religious reform were generally regarded with suspicion and contempt. During twenty years the chief employment of busy and ingenious men had been to frame constitutions with first magistrates, without first magistrates, with hereditary senates, with senates appointed by lot, with

State of
science in
England

annual senates, with perpetual senates. In these plans nothing was omitted. All the detail, all the nomenclature, all the ceremonial of the imaginary government was fully set forth, Polemarchs and Phylarchs, Tribes and Galaxies, the Lord Archon and the Lord Strategus. Which ballot boxes were to be green and which red, which balls were to be of gold and which of silver, which magistrates were to wear hats and which black velvet caps with peaks, how the mace was to be carried and when the heralds were to uncover, these, and a hundred more such trifles, were gravely considered and arranged by men of no common capacity and learning. But the time for these visions had gone by, and, if any steadfast republican still continued to amuse himself with them, fear of public derision and of a criminal information generally induced him to keep his fancies to himself. It was now unpopular and unsafe to mutter a word against the fundamental laws of the monarchy but daring and ingenious men might indemnify themselves by treating with disdain what had lately been considered as the fundamental laws of nature. The torrent which had been dammed up in one channel rushed violently into another. The revolutionary spirit, ceasing to operate in politics, began to exert itself with unprecedented vigour and hardihood in every department of physics. The year 1660, the era of the restoration of the old constitution, is also the era from which dates the ascendancy of the new philosophy. In that year the Royal Society, destined to be a chief agent in a long series of glorious and salutary reforms, began to exist. In a few months experimental science became all the mode. The transfusion of

blood, the ponderation of air, the fixation of mercury, succeeded to that place in the public mind which had been lately occupied by the controversies of the Rota. Dreams of perfect forms of government made way for dreams of wings with which men were to fly from the Tower to the Abbey, and of double keeled ships which were never to founder in the fiercest storm. All classes were hurried along by the prevailing sentiment. Cavalier and Roundhead, Churchman and Puritan were for once allied. Divines, jurists, statesmen, nobles, princes, swelled the triumph of the Baconian philosophy. Poets sang with emulous fervour the approach of the golden age. Cowley, in lines weighty with thought and resplendent with wit, urged the chosen seed to take possession of the promised land flowing with milk and honey, that land which their great deliverer and lawgiver had seen, as from the summit of Pisgah, but had not been permitted to enter † Dryden, with more zeal than knowledge, joined his voice to the general acclamation, and foretold things which neither he nor anybody else understood. The Royal Society, he predicted, would soon lead us to the extreme verge of the globe, and there delight us with a better view of the moon ‡ Two able and aspiring prelates, Ward, bishop of Salisbury, and Wilkins, Bishop of Chester, were conspicuous among the leaders of the movement. Its history was eloquently

† Cowley's Ode to the Royal Society

‡ "Then we upon the globe's last verge shall go,
And view the ocean leaning on the sky;
From thence our rolling neighbours we shall know
And on the lunar world securely pry"

written by a younger divine, who was rising to high distinction in his profession. Thomas Sprat, afterwards Bishop of Rochester. Both Chief Justice Hale and Lord Keeper Guildford stole some hours from the business of their courts to write on hydrostatics. Indeed it was under the immediate directions of Guildford that the first barometers ever exposed to sale in London were constructed. Chemistry divided, for a time, with wine and love, with the stage and the gaming table, with the intrigues of a courtier and the intrigues of a demagogue, the attention of the fickle Buckingham. Rupert has the credit of having invented mezzotinto, and from him is named that curious bubble of glass which has long amused children and puzzled philosophers. Charles himself had a laboratory at Whitehall, and was far more active and attentive there than at the council board. It was almost necessary to the character of a fine gentleman to have something to say about airpumps and telescopes, and even fine ladies, now and then, thought it becoming to affect a taste for science, went in coaches and six to visit the Gresham curiosities, and broke forth into cries of delight at finding, that a magnet really attracted a needle, and that a microscope really made a fly look as large as a sparrow.

138 In this, as in every great stir of the human mind, there was doubtless something which might well move a smile. It is the universal law that whatever pursuit, whatever doctrine, becomes fashionable, shall lose a portion of that dignity which it had possessed while it was confined to a small but earnest minority, and was loved for its own sake alone. It is true that the follies of

Improvement
17 agriculture,
medicine,
sanitation
architecture, &c

some persons who, without any real aptitude for science, professed a passion for it, furnished matter of contemptuous mirth to a few malignant satirists who belonged to the preceding generation, and were not disposed to unlearn the lore of their youth. * But it is not less true that the great work of interpreting nature was performed by the English of that age as it had never before been performed in any age by any nation. The spirit of Francis Bacon was abroad, a spirit admirably compounded of audacity and sobriety. There was a strong persuasion that the whole world was full of secrets of high moment to the happiness of man, and that man had, by his Maker, been intrusted with the key which, rightly used, would give access to them. There was at the same time a conviction that in physics it was impossible to arrive at the knowledge of general laws except by the careful observation of particular facts. Deeply impressed with these great truths, the professors of the new philosophy applied themselves to their task, and before a quarter of a century had expired, they had given ample earnest of what has since been achieved. Already a reform of agriculture had been commenced. New vegetables were cultivated. New implements of husbandry were employed. New manures were applied to the soil. Evelyn had, under the formal sanction of the Royal Society, given instructions to his countrymen in planting. Temple, in his intervals of leisure, had tried many experiments in horticulture, and had proved that many delicate fruits, the natives of more fa-

* Butler was, I think, the only man of real genius who, between the Restoration and the Revolution, showed a bitter enmity to the new philosophy, as it was then called. See the Satire on the Royal Society and the Elephant in the Moon.

voured climates, might, with the help of art, be grown on English ground. Medicine, which in France was still in abject bondage, and afforded an inexhaustible subject of just ridicule to Moliere, had in England become an experimental and progressive science, and every day made some new advance, in defiance of Hippocrates and Galen. The attention of speculative men had been, for the first time, directed to the important subject of sanitary police. The great plague of 1665 induced them to consider with care the defective architecture, draining, and ventilation of the capital. The great fire of 1666 afforded an opportunity for effecting extensive improvements. The whole matter was diligently examined by the Royal Society, and to the suggestions of that body must be partly attributed the changes which, though far short of what the public welfare required, yet made a wide difference between the new and the old London, and probably put a final close to the ravages of pestilence in our country. At the same time one of the founders of the society, Sir William Petty, created the science of political arithmetic, the humble but indispensable handmaid of political philosophy. No kingdom of nature was left unexplored. To that period belong the chemical discoveries of Boyle, and the earliest botanical researches of Sloane. It was then that Ray made a new classification of birds and fishes, and that the attention of Woodward was first drawn towards fossils and shells. (One after another phantoms which had haunted the world through ages of darkness fled before the light. Astrology and alchymy became jests. Soon there was scarcely a country in which some of the Quorum did not smile contemptuously when an old woman was brought before them for riding on bloom-

sticks or giving cattle the murrain. But it was in those noblest and most arduous departments of knowledge in which induction and mathematical demonstration co-operate for the discovery of truth, that the English genius won in that age the most memorable triumphs. John Wallis placed the whole system of statics on a new foundation. Edmund Halley investigated the properties of the atmosphere, the ebb and flow of the sea, the laws of magnetism, and the course of the comets, nor did he shrink from toil, peril, and exile in the cause of science. While he, on the rock of Saint Helena, mapped the constellations of the southern hemisphere our national observatory was rising at Greenwich, and John Flamsteed, the first astronomer royal, was commencing that long series of observations which is never mentioned without respect and gratitude in any part of the globe. But the glory of these men, eminent as they were, is cast into the shade by the transcendent lustre of one immortal name. In Isaac Newton two kinds of intellectual power, which have little in common, and which are not often found together in a very high degree of vigour, but which nevertheless are equally necessary in the most sublime departments of physics, were united as they have never been united before or since. There may have been minds as happily constituted as his for the cultivation of pure mathematical science, there may have been minds as happily constituted for the cultivation of science purely experimental, but in no other mind have the demonstrative faculty and the inductive faculty co-existed in such supreme excellence and perfect harmony. Perhaps in an age of Scotists and Thomists even his intellect might have run to waste, as many intellects ran to waste which were inferior

only to his Happily the spirit of the age on which his lot was cast, gave the right direction to his mind, and his mind reacted with tenfold force on the spirit of the age. In the year 1685 his fame, though splendid, was only ^{just} dawning, but his genius was in the meridian. His great work, that work which effected a revolution in the most important provinces of natural philosophy, had been completed, but was not yet published, and was just about to be submitted to the consideration of the Royal Society

139 It is not very easy to explain why the nation which was so far before its neighbours in science should in art have been far behind them all. Yet State of the fine arts Architecture such was the fact. It is true that in architecture, an art which is half a science, an art in which none but a geömetrician can excel, an art which has no standard of grace, but what is directly or indirectly dependent on utility, an art of which the creations derive a part, at least, of their majesty from mere bulk, our country could boast of one truly great man, Christopher Wren, and the fire which laid London in ruins had given him an opportunity, unprecedented in modern history, of displaying his powers. The austere beauty of the Athenian portico, the gloomy sublimity of the Gothic arcade, he was, like almost all his contemporaries, incapable of emulating and perhaps incapable of appreciating, but no man, born in our side of the Alps, has imitated with so much success the magnificence of the palacelike churches of Italy. Even the superb Lewis has left to posterity no work which can bear a comparison with Saint Paul's. But at the close of

the reign of Charles the Second there was not a single English painter or statuary whose name is now remembered. This sterility is somewhat mysterious, for painters and statuaries were by no means a despised or an ill paid class. Their social position was at least as high as at present. Their gains, when compared with the wealth of the nation and with the remuneration of other descriptions of intellectual labour, were even larger than at present. Indeed the magnificent patronage which was extended to artists drew them to our shores in multitudes. Lely, who has preserved to us the rich curls, the full lips, and the languishing eyes of the frail beauties celebrated by Hamilton, was a Westphalian. He had died in 1680, having long lived splendidly, having received the honour of knighthood, and having accumulated a good estate out of the fruits of his skill. His noble collection of drawings and pictures was, after his decease, exhibited by the royal permission in the Banqueting House at Whitehall, and was sold by auction for the incredible sum of twenty-six thousand pounds, a sum which bore a greater proportion to the fortunes of the rich men of that day than a hundred thousand pounds would bear to the fortunes of the rich men of our time. Lely was succeeded by his countryman Godfrey Kneller, who was made first a knight and then a baronet, and who, after keeping up a sumptuous establishment and after losing much money by unlucky speculations, was still able to bequeath a large fortune to his family. The two Vandeveldes, natives of Holland, had been tempted by English liberality to settle here, and had produced for the King and his nobles some of the finest sea pieces in the world. Another Dutchman, Simon Vaelelst,

painted glorious sunflowers and tulips for prices such as has never before been known. Verrio, a Neapolitan, covered ceilings and staircases with Gorgons and Muses, Nymphs and Satyrs, Virtues and Vices, Gods quaffing nectar, and laurelled princes riding in triumph. The income which he derived from his performances enabled him to keep one of the most expensive tables in England. For his pieces at Windsor alone he received seven thousand pound, a sum then sufficient to make a gentleman of moderate wishes perfectly easy for life, a sum greatly exceeding all that Dryden, during a literary life of forty years, obtained from the booksellers. Verrio's chief assistant and successor, Lewis Laguerre, came from France. The two most celebrated sculptors of that day were also foreigners. Cibber whose pathetic emblems of Fury and Melancholy still adorn Bedlam, was a Dane. Gibbons, to whose graceful fancy and delicate touch many of our palaces, colleges, and churches owe their finest decorations, was a Dutchman. Even the designs for the coin were made by French medallists. Indeed, it was not till the reign of George the Second that our country could glory in a great painter, and George the Third was on the throne before she had reason to be proud of any of her sculptors.

140. It is time that this description of the England which Charles the Second governed should draw to a close. Yet one subject of the highest moment still remains untouched. Nothing has as yet been said of the great body of the people, of those who held the ploughs, who tended the oxen, who toiled at the looms of Norwich and squared the Portland stone for

The working
classes.

Saint Paul's Nor can very much be said. The most numerous class is precisely the class respecting which we have the most meagre information. In those times philanthropists did not yet regard it as a sacred duty, nor had demagogues yet found it a lucrative trade, to expatiate on the distress of the labourer. History was too much occupied with courts and camps to spare a line for the hut of the peasant or for the garret of the mechanic. The press now often sends forth in a day a greater quantity of discussion and declamation about the condition of the working man than was published during the twenty-eight years which elapsed between the Restoration and the Revolution. But it would be a great error to infer from the increase of complaint that there has been any increase of misery.

141. The great criterion of the state of the common people is the amount of their wages, and, as fourfifths of the common people were, in the seven-
 State of the common people
 teenth century, employed in agriculture, it is especially important to ascertain what were then the wages of agricultural industry. On this subject we have the means of arriving at conclusions sufficiently exact for our purpose.

142. Sir William Petty, whose mere assertion carries great weight, informs us that a labourer was by no means in the lowest state who received for a day's work fourpence with food, or eight-
 Agricultural wages
 pence without food. Four shillings a week therefore were, according to Petty's calculation, fair agricultural wages.

143. That the calculation was not remote from the truth, we have abundant proof. About the beginning of the year 1685 the Justices of Warwickshire, in the exercise of a power entrusted to them by an act of Elizabeth, fixed, at their quarter sessions, a scale of wages for the county, and notified that every employer who gave more than the authorised sum, and every working man who received more, would be liable to punishment. The wages of the common agricultural labourer, from March to September, were fixed at the precise sum mentioned by Petty, namely four shillings a week without food. From September to March the wages were to be only three and sixpence a week.

144. But in that age, as in ours, the earnings of the peasant were very different in different parts of the kingdom. The wages of Warwickshire were probably about the average, and those of the counties near the Scottish border below it but there were more favoured districts. In the same year, 1685, a gentleman of Devonshire, named Richard Dunning, published a small tract, in which he described the condition of the poor of that county. That he understood his subject well it is impossible to doubt, for a few months later his work was reprinted, and was, by the magistrates assembled in quarter sessions at Exeter, strongly recommended to the attention of all parochial officers. According to him, the wages of the Devonshire peasant were, without food, about five shillings a week. Still better was the condition of the

labourer in the neighbourhood of Bury St. Edmund's. The magistrates of Suffolk met there in the spring of 1682 to fix a rate of wages, and resolved that, where the labourer was not boarded, he should have five shillings a week in winter, and six in summer.

145 In 1661 the justices at Chelmsford had fixed the wages of the Essex labourer, who was not boarded at six shillings in winter and seven in summer. This seems to have been the highest remuneration given in the kingdom for agricultural labour between the Restoration and the Revolution, and it is to be observed that, in the year in which this order was made, the necessaries of life were immoderately dear. Wheat was at seventy shillings the quarter, which would even now be considered as almost a famine price.

Maximum
wages

146 These facts are in perfect accordance with another fact which seems to deserve consideration. It is evident that, in a country where no man can be compelled to become a soldier, the ranks of an army cannot be filled if the government offers much less than the wages of common rustic labour. At present the pay and beer money of a private in a regiment of the line amount to seven shillings and seven pence a week. This stipend, coupled with the hope of a pension, does not attract the English youth in sufficient numbers, and it is found necessary to supply the deficiency by enlisting largely from among the poorer population of Munster and Connaught. The pay of the private foot soldier in 1685 was

The relation
between the
wages of a
labourer and
those of a
soldier

only four shillings and eight pence a week, yet it is certain that the government in that year found no difficulty in obtaining many thousands of English recruits at very short notice. The pay of the private foot soldier in the army of the Commonwealth had been seven shillings a week, that is to say, as much as a corporal received under Charles the Second, and seven shillings a week had been found sufficient to fill the ranks with men decidedly superior to the generality of the people. On the whole, therefore, it seems reasonable to conclude that, in the reign of Charles the Second, the ordinary wages of the peasant did not exceed four shillings a week, but that, in some parts of the kingdom, five shillings, six shillings, and, during the summer months, even seven shillings were paid. At present a district where a labouring man earns only seven shillings a week is thought to be in a state shocking to humanity. The average is very much higher, and, in prosperous counties, the weekly wages of husbandmen amount to twelve, fourteen, and even sixteen shillings.

147 The remuneration of workmen employed in manufactures has always been higher than that of the tillers of the soil. In the year 1680, a member of the House of Commons remarked that the high wages paid in this country made it impossible for our textures to maintain a competition with the produce of the Indian looms. An English mechanic, he said, instead of slaving like a native of Bengal for a piece of copper, exacted a shilling a day.* Other evidence is extant, which proves that a shilling a day was the pay

Wages of
manufacturers.

to which the English manufacturer then thought himself entitled, but that he was often forced to work for less. The common people of that age were not in the habit of meeting for public discussion, of haranguing, or petitioning Parliament. No newspaper pleaded their cause. It was in rude rhyme that their love and hatred, their exultation and their distress found utterance. A great part of their history is to be learned only from their ballads. One of the most remarkable of the popular lays chaunted about the streets of Norwich and Leeds in the time of Charles the Second may still be read on the original broadside. It is the vehement and bitter cry of labour against capital. It describes the good old times when every artisan employed in the woollen manufacture lived as well as a farmer. But those times were past. Sixpence a day was now all that could be earned by hard labour at the loom. If the poor complained that they could not live on such a pittance, they were told that they were free to take it or leave it. For so miserable a recompense were the producers of wealth compelled to toil, rising early and lying down late, while the master clothier, eating, sleeping, and idling, became rich by their exertion. A shilling a day, the poet declares, is what the weaver would have, if justice were done.† We may therefore conclude that in the generation which preceded the Revolution, a workman employed in the great staple manufacture of England thought himself fairly paid if he gained six shillings a week.

148. It may here be noticed that the practice of setting children prematurely to work, a practice which the state, the legitimate protector of those who cannot protect themselves, has, in our time, wisely and humanely interdicted, prevailed in the seventeenth century to an extent which, when compared with the extent of the manufacturing system, seems almost incredible. At Norwich, the chief seat of the clothing trade, a little creature of six years old was thought fit for labour. Several writers of that time, and among them some who were considered as eminently benevolent, mention, with exultation, the fact that in that single city boys and girls of very tender age created wealth exceeding what was necessary for their own subsistence by twelve thousand pounds a year. The

† This ballad is in the British Museum. The precise year is not given but the Imprimatur of Roger Lestrang fixes the date sufficiently for my purpose. I will quote some of the lines. The master clothier is introduced speaking as follows —

“ In former ages we used to give,
So that our workfolks like farmers did live,
But the times are changed, we will make them know

* * * * *

We will make them to work yard for sixpence a day,
Though a shilling they deserve if they and their just pay;
If at all they murmur and say 'tis too small,
We did them choose whether teey'll work at all
And thus we do gain all our wealth and estate,
By many poor men that work early and late
Then hey for the clothing trade ! It goes on brave,
We scorn for to toyl and moyl, nor yet to slave
Our workmen do work hard, but we live at ease,
We go when we will, and we come when we please.”

more carefully we examine the history of the past, the more reason shall we find to dissent from those who imagine that our age has been fruitful of new social evils. The truth is that the evils are, with scarcely an exception, old. That which is new is the intelligence which discerns and the humanity which remedies them.

119. When we pass from the weavers of cloth to a different class of artisans, our inquiries will still lead us to nearly the same conclusions. During several generations, the Commissioners of Greenwich Hospital have kept a register of the wages paid to different classes of workmen who have been employed in the repairs of the building. From this valuable record it appears that, in the course of a hundred and twenty years, the daily earnings of the bricklayer have risen from half a crown to four and tenpence, those of the mason from half a crown to five and three pence, those of the carpenter from half a crown to five and sixpence, and those of the plumber from three shillings to five and sixpence.

150. It seems clear, that the wages of labour, estimated in money, were, in 1625, not more than half of what they now are; and there were few articles important to the working man of which the price was not, in 1625, more than half of what it now is. Beer was undoubtedly much cheaper in that age than at present. Meat was also cheaper, but was still so dear that hundreds of thousands of families scarcely

knew the taste of it* In the cost of wheat there has been very little change The average price of the quarter, during the last twelve years of Charles the Second was fifty shillings. Bread therefore, such as is now given to the inmates of a workhouse, was then seldom seen, even on the trencher of a yeoman or of a shopkeeper The great majority of the nation lived almost entirely on rye, barley, and oats

151. The produce of tropical countries, the produce of the mines, the produce of machinery, was positively dearer than at present Among the commodities for which the labourer would have had to pay higher in 1685 than his posterity pay, in 1848, were sugar, salt, coals, candles, soap, shoes, stockings, and generally all articles of clothing and all articles of bedding It may be added, that the old coats and blankets would have been, not only more costly, but less serviceable than the modern fabrics

152. It must be remembered that those labourers who were able to maintain themselves and their families by means of wages, were not the most necessitous members of the community Beneath them lay a large class which could not subsist without some aid from the parish. There can hardly be a more important test of the condition of the common people than the ratio which this class bears to the whole society At present the man, women, and

*King in his Natural and Political Conclusions roughly estimated the common people of England at 880,000 families Of these families 440 000 according to him ate animal food twice a week The remaining 440,000 ate it not at all or at most not oftener than once a week,

children who receive relief appear from the official returns to be, in bad years, one tenth of the inhabitants of England and, in good years, one-thirteenth. Gregory King estimated them in his time at more than a fifth, and this estimate, which all our respect for his authority will scarcely prevent us from calling extravagant, was pronounced by Davenant eminently judicious

153 We are not quite without the means of forming an estimate for ourselves The poor rate was undoubtedly the heaviest tax borne by our ancestors in those days. It was computed, in the reign of Charles the Second, at near seven hundred thousand pounds a year, much more than the produce either of the excise or of the customs and little less than half the entire revenue of the crown The poor rate went on increasing rapidly, and appears to have risen in a short time to between eight and nine hundred thousand a year, that is to say, to one-sixth of what it now is The population was then less than a third of what it now is. The minimum of wages, estimated in money, was half of what it now is; and we can therefore hardly suppose that the average allowance made to a pauper can have been more than half of what it now is. It seems to follow that the proportion of the English people which received parochial relief then must have been larger than the proportion which receives relief now It is good to speak on such questions with diffidence but it has certainly never yet been proved that pauperism was a less heavy burden or a less

serious social evil during the last quarter of the seventeenth century than it is in our own time *

154. In one respect it must be admitted that the progress of civilisation has diminished the physical comforts of a portion of the poorest class. It has already been mentioned that before the Revolution, many thousands of square miles now inclosed and cultivated, were marsh, forest, and heath. Of this wild land much was, by law, common, and much of what was not common by law was worth so little that the proprietors suffered it to be common in fact. In such a tract, squatters and trespassers were tolerated to an extent now unknown. The peasant who dwelt there could, at little or no charge, procure occasionally some palatable addition to his hard fare, and provide himself with fuel for the winter. He kept a flock of geese on what is now an orchard rich with apple blossoms. He snared wild fowl on the fen which has long since been drained and divided into corn fields and turnip fields. He cut turf among the furze bushes on the moor which is now a meadow bright with clover and renowned for butter and cheese. The progress of agriculture and the increase of population necessarily deprived him of these privileges.

*Of the two estimates of the poor rate mentioned in the text one was formed by Arthur Moore, the other, some years later by Richard Dunning King and Davenant estimate the paupers and beggars in 1696, at the incredible number of 1,330,000 out of a population at 5,500,000. In 1846 the number of persons who received relief appears from the official returns to have been only 1,332,089 out of a population of about 17,000,000. It ought also to be observed that in the official returns, a pauper is very likely to be reckoned more than once.

But against this disadvantage a long list of advantages is to be set off. Of the blessings which civilisation and philosophy bring with them, a large proportion is common to all ranks, and would, if withdrawn, be missed as painfully by the labourer as by the peer. The market place which the rustic can now reach with his cart in an hour was, a hundred and sixty years ago, a day's journey from him. The street which now affords to the artisan, during the whole night, a secure, a convenient, and a brilliantly lighted walk was, a hundred and sixty years ago, so dark after sunset that he would not have been able to see his hand, so ill paved that he would have run constant risk of breaking his neck, and so ill watched that he would have been in imminent danger of being knocked down and plundered of his small earnings. Every bricklayer who falls from a scaffold, every sweeper of a crossing who is run over by by a carriage, may now have his wounds dressed and his limbs set with a skill such as, a hundred and sixty years ago, all the wealth of a great lord like Ormond, or of a merchant prince like Clayton, could not have purchased. Some frightful diseases have been extirpated by science, and some have been banished by police. The term of human life has been lengthened over the whole kingdom, and especially in the towns. The year 1685 was not accounted sickly, yet in the year 1685 more than one in twenty-three of the inhabitants of the capital died*. At present only one inhabitant of the capital in forty dies annually. The difference in salubrity between the London of the nineteenth century and the London of the seven-

* The deaths were 23,222

teenth century is very far greater than the difference between London in an ordinary season and London in the cholera.

155. Still more important is the benefit which all orders of society, and especially the lower orders, have derived from the mollifying influence of civilisation on the national character. The groundwork of that character has indeed been the same through many genera-

tions, in the sense in which the groundwork of the character of an individual may be said to be the same when he is a rude and thoughtless schoolboy and when he is a refined and accomplished man. It is pleasing to reflect that the public mind of England has softened while it has ripened, and that we have, in the course of ages, become, not only a wiser, but also a kinder people. There is scarcely a page of the history or lighter literature of the seventeenth century which does not contain some proof that our ancestors were less humane than their posterity. The discipline of workshops, of schools, of private families, though not more efficient than at present, was infinitely harsher. Masters, well born and bred, were in the habit of beating their servants. Pedagogues knew no way of imparting knowledge but by beating their pupils. Husbands, of decent station, were not ashamed to beat their wives. The implacability of hostile factions was such as we can scarcely conceive. Whigs were disposed to murmur because Stafford was suffered to die without seeing his bowels burned before his face. Tories reviled and insulted Russell as his coach

passed from the Tower to the scaffold in Lincoln's Inn Fields. As little mercy was shown by the populace to sufferers of a humbler rank, if an offender was put into the pillory, it was well if he escaped with life from the shower of buckbats and paving stones. If he was tied to the cart's tail, the crowd pressed round him, imploring the hangman to give it the fellow well, and make him howl. Gentlemen arranged parties of pleasure to Bidewell on court days, for the purpose of seeing the wretched women who beat hemp there whipped. A man pressed to death for refusing to plead, a woman burned for coining, excited less sympathy than is now felt for a galled horse or an overdriven ox. Fights compared with which a boxing match is a refined and humane spectacle were among the favourite diversions of a large part of the town. Multitudes assembled to see gladiators hack each other to pieces with deadly weapons, and shouted with delight when one of the combatants lost a finger or an eye. The prisons were hells on earth, seminaries of every crime and of every disease. At the assizes the lean and yellow culprits brought with them from their cells to the dock an atmosphere of stench and pestilence which sometimes avenged them signally on bench, bar, and jury. But on this misery society looked with profound indifference. Nowhere could be found that sensitive and restless compassion which has, in our time, extended a powerful protection to the factory child, to the Hindoo widow, to the negro slave, which pries into the stores and watercasks of every emigrant ship, which winces at every lash laid on the back of a drunken soldier, which will not suffer the thief in

the hulks to be ill fed or overworked, and which has repeatedly endeavoured to save the life even of the murderer. It is true that compassion ought, like all other feelings, to be under the government of reason, and has, for want of such government, produced some ridiculous and some deplorable effects. But the more we study the annals of the past the more shall we rejoice that we live in a merciful age, in an age in which cruelty is abhorred, and in which pain, even when deserved, is inflicted reluctantly and from a sense of duty. Every class, doubtless has gained largely by this great moral change but the class which has gained most is the poorest the most dependent, and the most defenceless.

156 The general effect of the evidence which has been submitted to the reader seems hardly to admit of doubt. Yet, in spite of evidence, many will still imagine to themselves the England of the Stuarts as a more pleasant country than the England in which we live. It may at first sight seem strange that society, while constantly moving forward with eager speed, should be constantly looking backward with tender regret. But these two propensities, inconsistent as they may appear, can easily be resolved into the same principle. Both spring from our impatience of the state in which we actually are. That impatience, while it stimulates us to surpass preceding generations, disposes us to overrate their happiness. It is, in some sense, unreasonable and ungrateful in us to be constantly discontented with a condition which is constantly improving. But

Delusion which leads men to overrate the happiness of preceding generations.

in truth, there is constant improvement precisely because there is constant discontent. If we were perfectly satisfied with the present, we should cease to contrive, to labour, and to save with a view to the future. And it is natural that, being dissatisfied with the present, we should form a too favourable estimate of the past.

157. In truth we are under a deception similar to that which misleads the traveller in the Arabian desert. Beneath the caravan all is dry and bare but far in advance, and far in the rear, is the semblance of refreshing waters. The pilgrims hasten forward and find nothing but sand where, an hour before, they had seen a lake. They turn their eyes and see a lake where, an hour before, they were toiling through sand. A similar illusion seems to haunt nations through every stage of the long progress from poverty and barbarism to the highest degree of opulence and civilisation. But, if we resolutely chase the mirage backward, we shall find it recede before us into the regions of fabulous antiquity. It is now the fashion to place the golden age of England in times when noblemen were destitute of comforts the want of which would be intolerable to a modern footman, when farmers and shopkeepers breakfasted on loaves the very sight of which would raise a riot in a modern work-house, when men died faster in the purest country air than they now did in the most pestilential lane of our towns, and when men died faster in the lanes of our towns than they now die on the coast of Guiana. We too shall, in our turn, be outstripped, and in our turn be envied. It may well be, in the twen-

Concluding
remark.

teenth century, that the peasant of Dorsetshire may think himself miserably paid with fifteen shillings a week, that the carpenter at Greenwich may receive ten shillings a day, that labouring men may be as little used to dine without meat as they now are to eat rye bread, that sanitary police and medical discoveries may have added several more years to the average length of human life, that numerous comforts and luxuries which are now unknown, or confined to a few, may be within the reach of every diligent and thrifty working man. And yet it may then be the mode to assert that the increase of wealth and the progress of science have benefited the few at the expense of the many, and to talk of the reign of Queen Victoria as the time when England was truly merry England when all classes were bound together by brotherly sympathy, when the rich did not grind the faces of the poor, and when the poor did not envy the splendour of the rich. \

THE END.

THIRD CHAPTER.
WHO IS OUR " " IN 1685.

TO THE EDITOR :

DEAR SIR,—Kindly per-o describe the state of
misunderstanding of some o accession of James II.

My dear fellow countrymen throughout, viz., that
"Go ye therefore and teach ye different from the
XXIII 19, 20 So I cannot but the progress made by

In India, there are various opinions of God and worship due to the following which cannot under any circumstances

Holy Kingdom Should

- preservation of internal tranquillity -

- (3) maintenance of public credit
(4) purity and justice of the administration -
(5) civil and religious freedom enjoyed by the people
(Paras. 1-2.)

I--POPULATION.

1 **THESE COMPUTATIONS,**—The population of England in 1685 cannot be stated with certainty, for there was then no system of periodical censuses. All sorts of conjectures—some too wide, some too narrow—were afloat. There exist, however, three computations, which deserve notice.—

(1) The first was made by Gregory King in 1696, on the basis of the last returns of hearth money, giving the population as 5½ millions -

(2) The second was made by order of King William III, on the basis of religious classification, giving the population as nearly 5,200,000.

(3) The third was made by Finlaison in modern times from the ancient parochial registers, putting the population at the same figure

From these estimates we may safely conclude that the population of England in the reign of James II was between 5 and 5½ millions, that is, less than one-third of the present population' (Paras 3-8)

2' INCREASE OF POPULATION GREATER IN THE NORTH — The increase of population since the time of James II has been comparatively greater in the North than in the South, and this was due to the following causes —

- (1) the severity of the Southern climate ,
- (2) the unproductiveness of the soil ,
- (3) the prevalence of mossstroopers, who were a terror to the country, and against whom the Government and the people seemed to be powerless ;
- (4) the attraction of the coal mines in the North. .

The increase was so great that in 1841, the province of York alone contained two sevenths of the whole population (Paras 9-10.)

II.—REVENUE

The total revenue of England in 1685 was small in proportion to her resources, The chief sources of revenue were —

- (1) the Excise, which yielded £585,000 net ;
- (2) the Customs, which fetched £530,000 ;
- (3) the Hearth Money (an extremely unpopular tax owing to the cruelty with which it was exacted) which brought £200,000 ,

(4) the Royal Domains, which were then far more extensive than now,

(5) the first fruits and the tithes, which had not yet been surrendered to the Church,

(6) the Duchies of Cornwall and Lancaster,

(7) the forfeitures and the fines.

The total sum annually raised from these heads amounted to £1,400,000. This sum was liable to the deduction of £80,000, the interest on the Public debt, which was never regularly paid till the time of William III. (Paras 11-14.)

III.—THE MILITARY SYSTEM.

1 THE MILITIA —There was no standing army in England, and the long peace which the country enjoyed had destroyed her fortifications and impaired her military resources. The only army recognised by the law was the Militia, and the very name of a standing army was hateful to the people, from the sad experience they had had of one during the Great Civil War. The *mode of recruitment* was as follows —

(a) Every man owning landed property worth £500 a year, or personal property worth £6,000, was bound by law to provide, equip, and pay one horse soldier,

(b) Every man owning landed property worth £50 a year, or personal property worth £600, was charged in like manner with one pikeman or musketeer.

(c) Smaller proprietors were joined together in a kind of society to furnish a horse soldier or a foot soldier, according to its means.

The total strength of the Militia, horse and foot, was 130,000.

The supreme command of the Militia was held by the king *ex officio*. Subordinate commands were usually given to the justices of the peace, who were authorized to inflict slight penalties for breaches of discipline. The lords-lieutenant and their deputies held meetings for drilling and inspection, not exceeding fourteen days in the year.

Such a force was obviously quite inadequate either for repelling a foreign force or for restoring internal tranquillity, and presented a ludicrous contrast with the well-disciplined armies maintained by the other states of Europe. Paras 15-18.

2. THE STANDING ARMY — Soon after his restoration Charles II, had began to form a small standing army. He first enlisted a body of guards, and then went on increasing this force, till in 1685, it consisted of several regiments of horse and foot, designated as follows —

Cavalry.—(1) The Life Guards, divided into three companies, each having a small body of grenadier dragoons attached to it

(2) The Blues

(3) a regiment of Dragoons

(4) another troop of dragoons, stationed near Berwick

Infantry.—(1) a regiment of Foot Guards,

(2) the Coldstream Guards,

(3) the Admiral's Regiment (meant specially for sea fighting)

(4) the Royal regiment,

(5) the Buffs,

(6) a few unregimented troops garrisoning Tilbury fort, Portsmouth, and Plymouth (Paras 19-23)

3. **CHANGE IN THE ARMS OF THE INFANTRY** — Since the beginning of the 17th century, a great change had taken place in the arms of the infantry. The pike had given place to the musket, though some musketeers still remained. Every foot soldier had at his side a sword for close fight. The Dragoon was armed with a new weapon, the bayonet. (Para 24.)

4. **NUMERICAL STRENGTH OF THE ARMY** — The English Army in 1685 numbered about 7,000 foot, and about 1,700 horse.

5. **COST OF MAINTENANCE** — The cost of maintenance of the English army of 1685 was £290,000 a year, the daily pay of soldiers ranging from four shillings down to eight pence, according to the regiment in which he served.

6. **DISCIPLINE**, — The discipline was lax. There was no court martial and no Mutiny Bill to enforce discipline in the army, which was consequently quite inadequate for keeping the peace of the country. Paras 25-26

IV.—THE NAVY.

The British Navy, unlike the Army, was liberally supported by the nation, as it was the instrument by which England had been made the first of maritime powers.

1. **STRENGTH OF THE NAVY** — There were 9 first rates, 14 second-rates, 39 third-rates, and many smaller vessels. Of course, the standard of measurement was then much lower.

2. **STATE OF THE NAVY IN 1685.** — In 1685 the British Navy had sunk into degradation and decay, which was due to the following causes —

(1) the naval administration was wasteful, corrupt, and indolent

(2) ships newly built were more rotten than old hulls of the time of Elizabeth

(3) The seamen never received their wages punctually, and even officers were sometimes known to have died of utter want

(4) Landsmen were appointed to naval commands, commissions in the navy being bestowed not by merit or experience, but by birth and favouritism, and the consequence was that the lives of thousands and the nation's honour and safety were sometimes entrusted to most incompetent men.

(5) The discipline was loose from top to bottom, as was indeed natural, when veteran seamen were placed in subordination to courtly captains having no experience at all of navigation. But it was these veteran "sea dogs" that, in spite of the scandalous maladministration, upheld the honour of the British flag at sea

3, COST OR MAINTENANCE — The cost of maintenance of the English navy was £400,000 a year, though it could have been efficiently kept up for much less. (PARAS 27-33)

V.—THE ORDNANCE.

The state of the Ordnance was similar to that of the Army and Navy. At most of the garrisons there were gunners, and at important stations, an engineer also. But—

(1) there was no regiment of artillery,

(2) no brigade of Sappers and miners,

(3) no college for military training,

(4) the difficulty of moving field pieces was extreme,

(5) the stock of ammunition kept in forts and arsenals was ridiculously small, amounting to only 14 or 15 thousand barrels, that is, about one twelfth of the present quantity

The cost of maintenance was above £60 000 a year (Para 34)

VI.—NON-EFFECTIVE CHARGE

The whole effective charge of the army, navy, and ordnance was about £750,000 The non-effective charge was practically nil for—

(1) a very few naval officers, not in active service, drew half pay

(2) in the army, half pay was given merely as a special and temporary allowance to a very few officers belonging to two favoured regiments,

(3) Greenwich Hospital had not been founded,

(4) the cost of maintaining Chelsea Hospital was defrayed not by the state, but by a deduction from the pay of the troops and by private subscription,

(5) there was no system of outpensioners.

The whole non-effective charge amounted to only £10,000 a year it now exceeds £10,000 a day.
(Para 35)

VII.—THE CIVIL GOVERNMENT.

Very little of this was paid by the crown. The subordinate judicial and executive officers were mostly honorary, the superior ones were chiefly paid from fees. The upkeep of the Foreign Department did not cost more than £20,000 But the public funds were lavished on the personal favourites of the sovereign, whose salaries and pensions were enormous as compared with the incomes of the nobility, the gentry, and the commercial and professional classes. In official circles, high and low alike, the grossest corruption was openly practiced. High office was then the high road to wealth, and the Prime Minister's office was the most lucrative in the kingdom This explains the unscrupulous

violence with which the statesmen of that day struggled for office, and the tenacity with which, inspite of vexations, humiliations, and dangers, they clung to it. (Paras 36-39.)

VIII.—STATE OF AGRICULTURE.

In 1685 agriculture was in a very rude and imperfect state, and this was due to the following causes —

(1) only about half the area of the kingdom was under cultivation, the remainder being moor, forest, and fen,

(2) the country was infested by wild animals,

(3) the mode of cultivation was unskilful and unscientific

(4) the rotation of crops was very imperfectly understood,

(5) no provision was made for feeding cattle in winter, and they were therefore slaughtered and salted in great numbers

(6) the livestock of farms—sheep, oxen, horses—were of small size, and foreign breeds were imported in large numbers. (Paras 40—44.)

IX.—MINERAL WEALTH.

1. **TIN**—The tin of Cornwall was still one of the most important mineral products of the country. The total annual output was 1,600 tons, or only one-third of the quantity now raised

2. **COPPER**—The copper mines of Cornwall were neglected, nor did any landowner take them into account in estimating the value of his property. (The present yield of this metal is worth 1½ million sterling)

3. **SALT**.—Salt was obtained by a rude process from brine pits, and was very unwholesome. Large quantities

were therefore imported from France. (The surplus stock of the present yield is 700 million lbs.)

4, IRON —Iron works had long existed in the country but the manufacture had languished for want of the necessary fuel, and a large quantity of iron was imported from abroad, the quantity produced at home being only about 10,000 tons, or one-eightieth of the present quantity.

5. COAL —Coal, though not yet used in any of the manufactures, was already the ordinary fuel in coal districts, and in places where it could be carried by water. (Paras 45-47.)

X—RENT.

The rent of land was in 1685, much lower than at present, having been, in places ten times lower, but on the average four times lower than at present. A large proportion of the rent went into the pockets of the country gentlemen. (Paras 48 49.)

XI.—SOCIAL STATUS OF DIFFERENT CLASSES

1. THE COUNTRY GENTLEMAN —The country gentleman was in those days a most important member of the community, and was, in character and position, wholly different from one of modern times. He was poor as compared with a modern country gentleman, he seldom travelled beyond the limits of his own estate he was ill-educated or uneducated spent his hours of business in the care of his property and in rural occupations, and his hours of amusement in field sports and

sensual pleasures he was unrefined in his tastes, manners, and speech. But he was very hospitable to guests and visitors, in his own rude way he was tenacious in his simple views respecting religion, politics, and history, and exceedingly bitter in his animosities, especially in his hatred of everything un-English! But with all these, he was a member of a proud and powerful aristocracy, exceedingly jealous of the honour of his house, and punctilious in matters of social precedence and descent. He was a rural magistrate, and an officer of the Militia, and some of his number had fought gallantly in famous battles and sieges. In political creed he was a Tory, devotedly attached to hereditary monarchy and to the Church of England, but having no liking for courtiers and ministers, and being rather lax in practical morality (Paras 49-53)

2. THE CLERGY.—The rural clergy were staunch Tories, like the rural gentry, but were, as a class, less important. Their social status had been completely changed by the reformation, for the suppression of the monasteries had deprived the Church of the greater part of her wealth, so that ecclesiastics no longer excelled or equalled temporal barons in wealth and splendour, nor did they fill the highest civil offices. In 1685 the clergy were regarded as on the whole a plebeian class. Many of them were obliged to take service as private chaplains in the houses of the nobility and gentry, where they were treated as little better than menial servants. Those of them who thought of marrying never got a wife above the rank of a cook, and matrimonial relations of the clergy were a prolific source of jest in those

days Those of them who had children were in a worse plight, not getting enough even for bare food, clothing and shelter, and obtaining daily bread by toiling on the glebe, feeding swine, and loading dung carts The town clergy were, however, a class distinguished for learning both secular and religious, and the London clergy especially had a fame for learning and eloquence But as regards influence, the country clergy were superior to those of the metropolis, for of all causes which, after the dissolution of the Oxford Parliament produced the violent reaction against the Exclusionists, the most potent was the oratory of the country clergy. (Paras 54 59)

3 THE YEOMANRY—The yeomanry (or small landed proprietors who cultivated their own fields and enjoyed a modest competence) then formed a much more important class than at present Their total number was 1,60,000, and their average income between £ 60 and 70 a year In religion they were Puritans, and in politics, Parliamentarians (Para 60)

XII—GROWTH OF TOWNS.

The growth of towns since 1685 has been amazing

1 COUNTRY TOWNS —(a) BRISTOL,—Bristol was then the second city in the kingdom, but it was much smaller than the modern town. A few beautiful churches stood out of a labyrinth of narrow lanes built upon vaults of no great solidity. Goods were therefore conveyed about the town in trucks drawn by dogs, and even the richest people had to walk in going from place to place The hospitality of the city was widely renowned, especially the collations with

which the sugar refiners feasted their visitors. There was also a thriving trade with America. But the city had an evil reputation for crimping and kidnapping. The population was about 29,000 (Para 63.)

(b) NORWICH—Norwich was the capital of a fruitful province. It was the seat of a bishop and the chief seat of the woollen manufacture. The city was also full of attractions, as containing a museum, a library, and a botonical garden. Norwich was also the capital of the Duke of Norfolk, who lived there in royal magnificence. The population in 1693 was 29,000 (Para 64.)

(c) OTHER COUNTY TOWNS.—Besides Norwich, there were other county towns that were important. The importance of these was due to the fact that the country gentlemen of that age seldom lived in London. The town was his metropolis, where he transacted business, sought pleasure, and discharged his official duties, civil and military. Chief among these county towns was *York*, the capital of the north, *Exeter*, the capital of the west, *Worcester*, *Nottingham*, *Gloucester*, *Derby*, and *Shrewsbury*, the seat of the court of Welsh Marches. Though these towns are now far more populous, more wealthy, and more splendid, they are no longer so important as they were in 1685 (Paras 66-67)

2 INDUSTRIAL TOWNS —(a) MANCHESTER.—Manchester was then a mean and ill-built market town, containing under 6,000 people. The cotton manufacture of the place was then in its infancy, the whole annual import of the raw material amounting to only two million pounds—the quantity that is now needed in 48 hours. (Para 68)

(b) **LEEDS**.—Leeds was the chief seat of the woollen manufactures of Yorkshire, and was a municipal town, having the privilege of returning one member to Parliament. The population was only about 7,000 (Para 69)

(c) **SHEFFIELD**—Sheffield was then a miserable market town situated in the middle of a wild moor, doing a small trade in iron manufactures of the rudest kind, and containing about 2,000 inhabitants, of whom a third were half-starved and half-naked beggars. (Para 70)

(d) **BIRMINGHAM**—Birmingham was even then famous within the kingdom for its hardware. But the people had an evil reputation as coiners of bad money. The population was only 4,000 (Para 71)

3. **SEAPORT TOWNS**—**LIVERPOOL**.—Liverpool was then a rising town, carrying on a profitable trade with Ireland and with the sugar colonies. The customs amounted to what was then regarded as the immense sum of £ 15,000 a year. The population was about 4,000. The shipping was about 1,400 tons, as against 5,00,000 of the present day. (Para 72.)

4. **HEALTH & PLEASURE RESORTS**—(a) **CHEL TENHAM**.—Cheltenham was then merely a rural parish lying under the Cotswold Hills and affording good ground both for tillage and pasture.

(b) **BRIGHTON**—Brighton was, before the time of the Stuarts, a place having a thriving fishing trade, and containing about 2,000 inhabitants, but had been damaged by the encroachments of the sea (Para 73.).

(c) **Buxton**—Buxton was the fashionable watering place of the gentlemen of Derbyshire and the neighbouring counties. The accommodation and the fare provided in the lodgings there was of the meanest description.

(d) **Tunbridge Wells**—This was the favourite health resort for the gentry of London. During the season a fair was held daily, and in 1685 a church was built there by private subscription (Para 74)

(e) **Bath**—Bath was the most important of the watering places. It then consisted of only four or five thousand houses, crowded within an old wall. The rooms were little better than garrets, without wainscoting, the floors were uncarpeted, and there were no chimneys (Para 75).

5. **LONDON**.—The position of London, relatively to the other towns of the empire, was then far higher than at present. The population was seventeen times that of the second city in the kingdom, now it is only six or seven times. Even in 1685, London was the most populous capital in Europe, though containing a little more than half a million inhabitants. She had only one commercial rival—Amsterdam. Her trade bore a far greater proportion than at present to the whole trade of the country. The shipping in her port totalled about 70,000 tons, then more than a third of the whole tonnage of the kingdom. Her customs amounted to £330,000 a year; it now exceeds 10 millions (Para 76)

XIII.—LONDON AND LONDON LIFE.

1. **EXTENT AND BOUNDARIES OF THE CITY.**—In 1685, only the nucleus of the present city existed. The town did not, as now, fade imperceptibly into the country. In the east, the immense line of warehouses, and artificial lakes did not exist. On the west, the present piles of building were not in existence, and Chelsea was a small village. On the north, was an immense waste. On the south, there was a single rickety bridge over the Thames. (Para 77)

2. **THE BUILDINGS.**—The Buildings were for the most part made of wood and plaster, but after the great fire, brick houses had begun to be built, and domes, spires, and towers were everywhere in sight. (Para 78.)

3. **THE CITIZEN.**—In the 17th century the city was the merchant's residence, and the citizens who were in enjoyment of civic honours were consequently the heads of the mercantile community. London was to the Londoner of that period what Athens was to the Athenian of the age of Pericles. In 1685 the old charter of the city was taken away, and all the civil offices were filled by Tories. The external splendour of the municipal government was displayed by sumptuous banquets at the Guildhall; and by the splendid equipage and royal robes of the Lord Mayor; who represented the strength and dignity of the city of London. (Paras 79-81)

4. **MILITARY RESOURCES OF LONDON.**—The London militia then consisted of twelve regiments of foot and two regiments of horse. Though these were recruited from among ap-

prentices and journeymen, they had plenty of natural courage were fairly well armed, and maintained in good discipline. The London trainbands had played a conspicuous part in history too, for it was chiefly by their instrumentality that Charles I had been vanquished and Charles II, restored to the throne (Para 82.)

5. THE CITY MANSIONS OF THE NOBILITY.—The nobility as a rule did not live in the city, except those who, like Shaftesbury and Buckingham, wished to take an active part in politics. A few maintained only an establishment in London, and their mansions were situated chiefly in the south and west of Lincoln's Inn Fields, in Covent Garden in Bloomsbury Square and in Soho Square, (Paras 83-84)

6. THE STREETS AND SQUARES.—The only houses on the north of Piccadilly were three or four isolated mansions of which the most celebrated was Dunkirk House. Regent Street was a solitude. Oxford Street ran between hedges. Covent Garden was a filthy and noisy market. The centre of Lincoln's Inn Fields was an open space, devoted to all sorts of miscellaneous uses. Rubbish was shot in every part of the area. St. James's Square was a receptacle for all the filth and refuse of the neighbourhood (Paras 85-90)

7. THE HOUSES AND SHOPS.—The houses were not numbered, and the shops were designated by ornamental signboards bearing figures of a Saracen's head, an oak tree, a golden lamb, and so on, and these enabled the common people (who were mostly illiterate) to distinguish them from one another (Para 91)

8. THE POLICE.—The London police of those days was utterly contemptible. The streets being all dark at night,

thieves and robbers did their work with impunity, and swaggerers and bullies broke windows, upset sedans, beat quiet men, and insulted women freely. There was an act of Common Council, appointing a thousand honorary watchmen to pace the city by night, but the act was a dead letter, (Para 92.)

9 THE LIGHTING.—In 1685 Edward Heming obtained the privilege of lighting up London on moonless nights from 6 to 12, by placing a lamp before every tenth door. Before this date the streets were not lighted at all, and even for many years subsequently, there were extensive districts in which no lamp was seen. (Para 93.)

10. WHITE FRIARS.—White friars, a part of the town named after a house of Carmelite friars, wearing white hoods, established there in the thirteenth century, was the favourite resort of all criminals who wished to escape from the clutches of the law. The government was totally powerless to keep order there. Even the warrant of the Chief Justice could not be executed, without military force. (Para 94.)

XIV.—THE KING'S COURT

Since the time of George I, who was a foreigner, the influence of the court in England has declined, and the influence of the ministry proportionately increased. But in the time of Charles II, the court was the centre of political intrigue and of fashionable gaiety. The king's personal favour was a sure step to preferment in the state. He kept open house every day, and all day long, for the good society of London, and his good humour and affability did more to

conciliate his enemies and please his friends than any amount of diplomacy could have effected. The courts thus naturally become the chief staple of news. Whenever there was a rumour that anything important had happened, or was about to happen, people hastened thither to obtain information from the fountain-head. (Paras 95-97)

XV.—THE COFFEE-HOUSES.

The coffee houses of London were a most important political institution. In the absence of newspapers, they were the chief organs through which the public opinion of the metropolis vented itself.

The first coffee-house was established in the time of the Commonwealth by a Turkey merchant, who had acquired among the Turks a taste for coffee. The convenience of being able to make appointments in any part of the town, and of being able to pass evenings socially, at a very small charge, was so great that the fashion spread fast. Every man of the upper or middle class went daily to his coffee-house, (for the different orders of society favoured different coffee-house) to learn the news and to discuss it. Every coffee-house had one or more orators, whom the crowd listened to with admiration, and who soon became, what the journalists of our own time have been called, a fourth estate of the realm. During Danby's administration, an unsuccessful attempt was made to close the coffee-house, but their influence grew greater and greater, till they really became the Londoner's home, so that any one who wished to find a gentleman commonly asked, not in what street he lived, but what coffee-house he frequented.

The coffee-houses had a large share in forming the character of the Londoner of that age, who was a very different being from the rustic Englishman, who, if he happened to appear in London, was at once a marked man and often rather scurvily treated. (Paras 98-100)

XVI — MEANS OF COMMUNICATION

1 THE STATE OF THE ROADS — Travelling from one part of the country to another was an exceedingly difficult affair during the Stuart period. There were no railways, except a few made of timber used for carrying coal from the coal pits. There was likewise very little internal communication by water. It was by road that both travellers and goods generally passed from place to place, and the roads too were in a very bad state, being full of deep ruts, steep descents, and quagmires, so that travellers were sometimes in danger not only of losing their way but also of losing their lives. (Paras 101-103.)

2. CAUSE OF THE BADNESS OF ROADS — One chief cause of the badness of the roads was the law requiring every parish to repair the highways which passed through it, by forcing the peasantry to give their gratuitous labour six days in the year—irrespective of any benefits that might or might not accrue to the parish from these highways. Now this was an obvious injustice. Hence, soon after the Restoration, an act was passed imposing a small toll on travellers and goods, for the purpose of keeping the roads in good repair—the first of our many turnpike acts. (Para 104.)

3. GOODS TRAFFIC — Heavy articles, were conveyed from place to place by stage waggon, and the expense was enormous.

mous, viz. about 15 *d.* a ton per mile, or fifteen times the present railway rate. In some parts of the country, goods were carried by pack-horses, which was cheaper, but exceedingly slow. Coal was carried to places on the coast by sea. (Paras 105-106)

4. MODE OF TRAVELLING OF RICH PEOPLE.—The rich travelled in their own carriages with four or six horses. This was not done for show, but for necessity, because with a smaller number there was great danger of sticking fast in the mire. Nor were even six horses always sufficient. (Para 107)

5. STAGE COACHES.—Soon after the Restoration, a diligence was established between London and Oxford, traversing the distance in two days, with a halt for the night at Beaconsfield. In 1669 a stage coach (then called a Flying Coach) was set up between the same two places, covering the distance between sunrise and sunset. Soon, a similar stage coach was run between London and Cambridge. By 1685 stage coaches ran thrice a week from London to all the chief towns, not farther north than York or farther west than Exeter. The ordinary speed was about 50 miles per day in summer, and about 30 in winter. The passengers, six in number, were all seated inside the coach, it being dangerous to mount the roof. The ordinary fare was about 2½*d.* a mile, in summer, and a little more in winter.

But though they were such a boon to travellers, there were men who strenuously opposed the introduction of stage coaches, on the following frivolous grounds —

(1) that they would be fatal to the breed of horses and to the noble art of horsemanship,

(2) that the Thames, which had long been an important training ground for seamen, would cease to be the chief thoroughfare;

(3) that saddlers and saddlery would be ruined by hundreds,

(4) that the inns would be deserted, and would no longer pay any rent

(5) that the new carriage, were too hot in summer and too cold in winter,

(6) that the coach sometimes reached the inn so late that it was impossible to get supper, and sometimes started so early that it was impossible to get breakfast.

On these grounds it was ruled that no stage coach was to have more than four horses, to start oftener than once a week or to go more than 30 miles a day. (Paras 108-109)

6 TRAVELLING ON HORSE BACK.—In spite of the convenience afforded by stage coaches, men who enjoyed health and vigour still travelled on horseback, Fresh horses and guides could be procured at convenient distances along the great high ways, at the rate of 3d. a mile for each horse, and 4d. a stage for the guide. (Para 110)

7. HIGHWAY MEN.—Highwaymen infested every main road, especially in the waste tracts which lay on the great routes near London. Hounslow Heath on the great Western road, Finchley Common on the great Northern road, and Gadshill in Kent, were the most notorious of these spots. The authorities tried many expedients of stopping highway

robbery, such as by parading suspected offenders and asking those who had been robbed to identify them, by offering pardons, and by conveying warnings to innkeepers, who were suspected of being in league with the highwaymen, but all in vain

The highwayman was usually a bold and skilful rider, affable in manners, and gentlemanly in appearance. He held an aristocratical position in the community of thieves, appeared at fashionable coffee houses and gaming houses, and betted with men of rank on the race-course. He was sometimes a man of good family and education. Romantic tales about his daring exploits, his gallant amours, his miraculous escapes, were common in those days and are still common in some parts (Paras 111-112)

8 THE PUBLIC INNS—From a very early period (even from the time of Chaucer) the inns of England had been renowned. There were some in which two or three hundred people, with their horses, could be lodged and fed. The bedding, the tapestry, the viands were all of excellent quality. The landlord was the most courteous of hosts. Never was an Englishman more at home than when he took his ease in his inn. The liberty and jollity of inns long furnished matter to our novelists and dramatists. Modern hotels, with all the latest improvements dictated by science, can scarcely equal the comfort provided by the old public inns, and the reason is obvious. The quicker the rate of travelling the less need is there of comfortable resting-places on the way. The fast railway travelling of modern times has caused hundreds of excellent inns to fall into utter decay. (Paras 113-114.)

XVII.—THE POST OFFICE.

1. TRANSMISSION OF LETTERS.—A rude postal system was established by Charles I, and had been revived by the Commonwealth. At the Restoration, the Duke of York held the monopoly of the postal revenue. In some places the mails went out and came in only on alternate days, while in others letters were received only once a week. During a royal progress, a daily post was despatched from the capital to the king's camp. There was also daily communication between London and the Downs, and also Taunbridge Wells and Bath during the season. The postal bags were carried on horseback day and night, at the rate of about five miles an hour (Para 115.)

2 THE POSTAL MONOPOLY FOR THE SUPPLY OF POST HORSES — The revenue of the Post Office was supplemented by the profits arising from the monopoly it held of supplying post horses to travellers. If however a traveller had waited half an hour, without being supplied, he might hire a horse elsewhere. (Para 116.)

3. FIRST ESTABLISHMENT OF A PENNY POST — In the reign of Charles II, William Dockwray set up a penny post, which delivered letters and parcels in London six or eight times a day, in the busy and crowded streets near the Exchange, and four times a day in other parts. This improvement was, as usual, strongly resisted, the people alleging that the penny post was a Popish contrivance. But the utility of the scheme was so great that all opposition proved fruitless. But the Duke of York complained of the infraction of his monopoly, and the courts of law decided in his favour so the scheme had to be dropped (Para 117.)

4. REVENUE OF THE POST OFFICE.—In 1685 the net revenue of the Post Office had risen to £50,000. The charge for conveying a letter was 2*d.* for 80 miles; and 3*d.* for a longer distance. The net revenue of the Post Office now amounts to £700,000, and the postage is one penny for all distances. From this it follows that the number of letters now carried by mail is seventy times the number carried in 1685. (Para 118)

XVIII.—NEWSPAPERS.

In 1685 nothing like the London daily paper of our time existed, or could exist, for—

- (1) there was not the necessary capital,
- (2) nor the necessary skill,
- (3) nor even the necessary freedom.

Although there was no general press censorship, still no man could publish political news without the authority of Government. In 1685 the only newspaper published in England was the *London Gazette*, which appeared on Mondays and Thursdays, and made up two pages of moderate size, but nothing except the barest outline of news was given in its columns. It was not allowed to publish any news which it did not suit the purposes of the court to publish. In the capital, the coffee-houses supplied in some measure the place of a journal. But the people of other parts could get their news only by means of newsletters, and the preparation of such letters became a calling in London. There were no provincial newspapers. Indeed, there was no printing press anywhere in England outside the capital and the two university towns

Besides the *London Gazette*, there was another official organ, the *Observer*, edited by an old Tory pamphleteer, named Robert LeStrange, who was notorious for his unsparing attacks on his opponents (Para 119-121)

XIX—STATE OF EDUCATION.

1. SCARCITY OF BOOKS IN COUNTRY PLACES.—The difficulty and expense of conveying large packets from place to place accounts for the scarcity of books in country places. The clergy could afford to keep only a small stock even of books the most necessary to a theologian. The houses of the gentry were just as scantily furnished. No circulating library, no book society then existed even in the capital, but students, who could not afford to buy books, were permitted by the great booksellers to read in their shops, and known customers were sometimes allowed to carry a volume home. (Para 122.)

2 FEMALE EDUCATION.—The English women of this period were decidedly worse educated than they have been at any other time since the revival of learning. The education of women was positively condemned. If a woman had the least smattering of literature she was regarded as a prodigy. Even high-born ladies were unable to write a line in their mother tongue without making absurd mistakes of grammar and spelling. The explanation of this intellectual degradation of women was the extravagant licentiousness of the age, which was again the natural effect of the extravagant austerity of an earlier age. (Paras 123-124)

3 LITERARY ATTAINMENTS OF GENTLEMEN.—The literary attainments of the accomplished gentlemen of that age

seem to have been somewhat less solid and profound than at an earlier or a later period. Greek scholars were but few, but Latin scholars were numerous. (Paras 125-126)

XX—STATE OF LITERATURE

1. INFLUENCE OF FRANCE.—The influence of France was nowhere felt more clearly than in the literature of the period. New canons of criticism, new models of style, borrowed from France, came into fashion. English prose became less majestic, less artfully involved, less variously musical, but more lucid, more easy, and better fitted for controversy and narrative—all through the influence of France. Great English writers, in their most dignified compositions, affected to use French words, when equally good English words were at hand (Para 127)

2. IMMORAL TONE.—The whole literature of that period is marked by an immoral tone which is a disgrace to the national character. During the dominion of the Puritans, all kinds of social amusements were forbidden, and now that the wits had regained their supremacy, they indulged in their vicious taste with a vengeance. The whole polite literature of the Restoration period was accordingly profoundly immoral. There were, of course a few honourable exceptions—such as poets like Waller, Cowley, and Milton—but these were men whose minds had been trained in a world which had passed away, and who had given place to a race of poets whose common characteristic was, hard-hearted, shameless, swaggering licentiousness, at once inelegant and inhuman. (Paras 128-130)

3. ¹THE DRAMA.—The immoral tone of the literature of that period is nowhere more manifest than in the comic drama, in the representation of which on the stage the female parts began for the first time to be played by pretty women, and the worst feature of it was that the poets contrived to put all their loosest verses in the mouths of women. The drama represented the foulest tendencies of the foul literature of the period. The dramatists borrowed their plots from the literature of Spain and France, and from the old English masters, but whatever they touched they tainted. The drama was the branch of literature in which a poet had the best chance of obtaining a subsistence by his pen, and some of the dramatists of that period had made fortunes by the success of single plays. The result was that every author, who had to live by his wit, wrote plays (Paras, 131-134)

4 PATRONAGE OF THE GREAT —The recompense which the writers of that age could obtain from the public was so small, that they were under the necessity of eking out their income by seeking the patronage of the great. It was customary for authors to dedicate their work to some patron, who was expected to reward them with a purse of gold. Books were often printed merely that they might be dedicated; and gross adulation became one of the prevailing vices of the literature of that period. (Para 135.)

5 PARTY SPIRIT —A savage intemperance of party spirit was another degrading feature of the literature of the period. The spirit with which Dryden and his associates were animated against the Whigs was truly fiendish. (Para, 136)

XXI.—STATE OF SCIENCE

It was during the Restoration period that the English genius was effecting a revolution in science which will, to the end of time, be reckoned among the highest achievements of the human intellect. The Royal Society for the promotion of science had been founded in 1660, and in a few months the pursuit of scientific studies became the universal fashion. Two able prelates, Ward, Bishop of Salisbury, and Wilkins, Bishop of Chester, were the leaders of the new movement. Even politicians and statesmen took interest in science. Charles II himself had a laboratory at Whitehall. Fine ladies too sometimes affected a taste for science. The result was that discoveries in all branches of science took place in quick succession.

1 AGRICULTURE —Many improvements had taken place in agriculture —

- (a) new vegetables and fruits were cultivated
- (b) new implements of husbandry were employed,
- (c) new manures were applied to the soil;
- (d) new methods of planting were taught to the people

2. MEDICINE —Medicine had become an experimental and progressive science, and every day made some new advance. The attention of thoughtful men was for the first time directed to the subject of sanitation, and the defective architecture, drainage, and ventilation of the capital were improved.

3 **POLITICAL ECONOMY**—Sir William Petty created the science of political arithmetic, which is so indispensable to political philosophy

4. **CHEMISTRY AND BOTANY**.—Boyle made discoveries in chemistry, and Sloane, researches in botany.

5 **STATICS**—John Wallis placed the whole system of statics on a new foundation.

6 **ASTRONOMY**—Edmond Halley investigated the properties of the atmosphere, the ebb and flow of the sea, the laws of magnetism, and the course of the comets, and Newton's great work was just about to be submitted to the consideration of the Royal Society At the same time old beliefs were shattered in every part of the country. Astrology and alchemy became jests, the belief in witchcraft began to disappear, and Reason asserted her dominion over the minds of the English people (PARIS 137-138)

XXII—STATE OF THE FINE ARTS.

In the fine arts, England was at this time far behind her neighbours. In architecture alone had she made some progress through the genius of Christopher Wren, and the great fire which laid London in ruins had given him an opportunity for displaying his powers But in painting and in sculpture, she had little native skill to show in 1685 The great painters Lely, Godfrey Kneller, the two Vandeweldes, Simon Varelst, Verrio, were all foreigners. The two most celebrated sculptors of the age Cibbor and Gibbons—were also foreigners (PAR. 139)

XXIII.—STATE OF THE COMMON PEOPLE.

About the state of the common people we have the most meagre information. Their condition had not yet begun to be recorded in history.

1. **AGRICULTURAL WAGES**—The wages of agricultural labourers differed in different seasons of the year, and in different parts of the country, ranging from four to seven shillings a week (Paras 140-146)

2 **WAGES OF SOLDIERS**—The pay of the private foot soldier in 1685 was 4s 8d a week, and this goes to prove that the average agricultural wages did not exceed this sum, for otherwise no recruits for the army could have been found. (Para 147.)

3. **WAGES OF MANUFACTURERS**—A shilling a day was the wages to which the English manufacturer then thought himself entitled, but he was often forced to work for less. Child labour in factories, which is now forbidden by law, was then very common (Paras 148-149.)

4' **WAGES OF ARTISANS**—The daily wages of a bricklayer, a mason, and a carpenter was each half-a-crown (Para 150.)

PRICES OF NECESSARIES—Prices of foodstuffs were in 1685 much lower than at present. Beer was undoubtedly much cheaper, meat also cheaper, but still so dear that thousands of families scarcely knew the taste of it. Wheat sold very much at the same price as now but the great majority of the nation lived almost entirely on rye, barley, and oats. Sugar, salt, and articles of clothing and of bedding were then much dearer than at present (Paras 151-152)

6. NUMBER OF PAUPERS—The most important test of the condition of the common people is to find the ratio between the number of paupers and the whole population. The present ratio is one-tenth, and, in good years, one-thirteenth. In the time of Charles II, it was more than one-fifth. The poor rate was the heaviest burden on the taxpayer, amounting to nearly £700,000 a year, or a little less than half the entire revenue of the crown. (Paras 153-154)

7. NUMBER OF SQUATTORS—In the time of Charles II, poor people often reined tracts of waste land and settled on them, making a livelihood by means of keeping flocks of geese, gathering fuel, snaring wild fowl, or cutting turf. The progress of agriculture and the increase of population deprived them of this privilege (Para 155.)

8 THE HAPPINESS ENJOYED BY THE MASSES THEN AND NOW—On the whole, it must be admitted that the common people were not so happy in the reign of Charles II, as they now are. The benefits that have accrued to them from the progress of civilization have been manifold —

- (a) means of communication have been improved ,
- (b) cities have been well lighted and well paved ,
- (c) the police has been made more efficient ,
- (d) hospitals for the treatment of the sick and the injured have been founded ,
- (e) the rate of mortality has been much lowered by improvements in sanitation ;

(f) the English people as a nation have grown wiser and more humane, as might be inferred from the following circumstances —

- (i) punishments have been made less severe,
- (ii) the relations between man and man have become more friendly,
- (iii) cruelty even to animals has been forbidden;
- (iv) prisons have been made more comfortable,
- (v) slavery has been abolished.

Those who say that the past times were more happy are guilty of that common tendency of man to be impatient of the state in which he actually lives. It is unreasonable and ungrateful for us to be constantly discontented with a condition which is constantly improving. The delusion which leads men to overrate the happiness of preceding generations is like that common delusion—the mirage—which meets the traveller in the Arabian desert. (Paras 155-158)

